

Hippie Nation

MAGAZINE

THE HOTTEST

INDEPENDENT PUBLICATION

AMI.

Releases New Single
as she Brings her
Artistry into
prospective:

Interview

W/Hippie Mandy
& Music Review

Featured inside...

**The DMV Hits Home
with this One...**



**WE ARE THA STARZ OF
THA DMV:**

1. Shani Monet
2. Bobby Sage
3. T-Wills
4. Vienna
5. Notarianni
6. Brandi Lyn Dalton
(Actress)
7. AtloSOfTheWorld(AOTW)
& More...



Interviews

W/Hippie Mandy
& Music Review of
HNGTVN

Hippie Nation
GLOBAL TV NETWORK



**Collector's Perks & Industry
Opportunities inside from...
New Prequel Starring
Hippie Mandy & Blaine Chesley
HALLOWEEN THE 31ST:
THE CURSE CONTINUES...**



May-June 2024

ISSUE NO. 13B

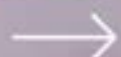
**FEATURED ARTISTS/MUSICIANS,
MODELS, PHOTOGRAPHERS &
FILMMAKERS & CONTENT
EXPERTS:**



0 95945 82336 78 1



HIPPIE-PRIDE | GEMINI EDITION



SHANI MONET INTERVIEW W/HIPPIE MANDY



1. Where are you from?

Born & raised in PG County for most of my childhood, moved to Silver Spring during high school, then moved to DC after that. I currently live in Riverdale, MD

2. From your prospective, what is like being a photographer?

Being a photographer is great honestly but because of Western need for greed & capitalism it actually sucks as a freelancer. I just wanna take pictures of the beauty life has to offer yet I gotta pay bills which isn't covered on my

"starving" artist salary. So, I end up working jobs I don't want to do which takes time away from what I want to do as a photographer.

3. What made you interested in photography as your desired skill?

I've always loved taking pictures when I was a kid and so when I showed interests in cameras I received 1 for graduation by my mom & haven't put it down permanently yet. It's like holding on to the great time that was had at that moment and being able to relive it not only in the mind but heart & soul as well.

4. As a Photographer & Content Creator, who or what inspires your vision?

I mean, honestly, I've never paid much attention to who was taking the pictures, I just loved the pictures. Sure, Gordon Parks is known & even Andy Warhol's photos I love more than his paintings but they weren't who inspired me .. it was always the people in the pictures that I was inspired by & who helps to plan my vision.



I think of how I can bring to life the person in the picture and just go from there. Or if I have a product to promote I think of the best way to be creative but also push the product. Also, spending time with like minded individuals always helps free my creativity.

5. What keeps you motivated & inspired while achieving your goals?

Being bored frankly. I can't stand not having anything to do so I go out and find something to do. When I was younger it was walking thru the woods, or going to another neighborhood and seeing what all the fuss was about, usually the same ol ignorant things.

After I got a camera in my hand it turned into museum tours, jazz parties, night club scenes, outdoor play and fun, bar mixers and wild animals. I said all that to say, life in its totality, is what motivates me & keeps me going.

6. What has been the most impactful experience of your career so far?

Oh man lol I'd say stepping out in front of other people's cameras. I've been able to meet celebrities and politicians of all sorts from behind the camera and that has been amazing! However, I grew more into who I am once I stopped being shy of my abilities and finally did something I've always wanted to do and that was modeling. Such a freeing moment for me and helped me see the perspective from the other side of the lens. It's been a lot easier for me to conduct a photoshoot other than just telling the model to move around and keep your chin tucked in.

7. As such an impactful photographer and content creator in Hippie Nation's Opinion, what advice would you give to our young viewers & readers?

Oh wow! Thank you I wasn't aware of such impact & that means a lot to me, thank you Hippie Nation! I would say what I'm sure tons of people have said before me, in fact, it's a popular brands motto.. JUST DO IT! Just go out into the world and DO the best you can at whatever you love. Nothing is more impactful than people doing something great with their time here instead of keeping it hidden out of fear of criticism or like in my case fear of success. All creation is art and should be FULL of heart so be brave and just do it!

Social Media Contact:

Instagram: @monets.photos
@unusuallydope

1.) Where are you from?

Bowie, Maryland

2.) What inspires your view of art?

The music I listened to growing up, my current pallet and things I've been exposed to. My perspective on my life and what's happening with me on the inside.

3.) From your point of view, what is the difference between being an artist and entrepreneur?

An artist is a pure creator. The simple creative process and works is their main focus. An entrepreneur is someone who runs their own business. Not every artist will be an entrepreneur but alot will have to gain those entrepreneurial skills in order to make a living from their art. I often times wish I could simply be an artist. But alas we live in a capitalistic society.

4.) What year did you start?

When I was born I knew I was a creative and a performer. I don't remember a time being alive where I didn't know what I wanted to be. I began pursuing music as a career more seriously in 2018.

5.) What made you want to pursue your art or talent as a career choice?

It's what I know I'm here to do so I don't see it as much of a choice that I made rather than a role I was assigned that I am fulfilling. My roommate in college did encourage me start focusing on music when I was studying Theatre in school. She definitely was a catalyst.

**AMI.
Interview w/
Hippie Mandy**

6.) What are your top five artists or idols inspiration?

Bey
Lauryn Hill
Robert Glasper
Kanye
Kendrick

7.) What advice would you recommend to young viewers watching?

Figure out what is important to you. Set out to obtain and maintain that. Make your world a paradise, don't torture yourself with compassion, doubt, regret, shame. Put your head down and work, value the people around you who truly love and see your humanity!



**AMI. -Loose Change
Music Review by
Hippie Mandy**

Such a smooove,
rhythmic melody. This
song is visionary,
I can feel the
cinematic vibe as if it
was already a video, I
can only imagine what
it would be like on
film in so many
different ways. It's
like being in so many
places at once.
Definitely a Hippie
Vibe. I love this song.
So beautiful &
flawless!

PARENTAL
ADVISORY
EXPLICIT CONTENT



**HNGTVN's New DMV Mainstream Playlist
to Watch & Listen Visit
<https://hngcinema.tv/hngtvn-playlists>**

**To add our TV/Cinema site as an app for More
convenient quality w/ no strings attached...
Follow the instructions below.**

HIPPIE NATION

GLOBAL TV NETWORK PRESENTS:

DISCOVER THE



Starz of the DMV Vol.1

Featuring:

**Hippie Mandy, AntiNorm, Justify 304,
Zayof2mrw Ft. Lazeryth, Leo-Fibino,
Creative House, Behind The Buzz,
Marc Bravo Ft. Tecasso, & Anne Marie,
SugaRiot Ft. C.A.m Inz,
Mayah Dyson, Ami.**

Projex Santana, Domi Dow Jones, & FRYENATION

**once you're on the homepage,
Click the share button
Then scroll down, click add to homescreen, you're
automatically into app mode & ready to go!**



Hippie Mandy Royal Gemini World Tour

ARE YOU LOOKING TO
SHOWCASE YOUR TALENT &
GAIN EXPOSURE?

Hippie Nation
GLOBAL TV NETWORK

CALLING FOR:

- ARTISTS/CREATORS
- MUSICIANS
- BANDS
- HOST
- SOUND ENGINEER
- CONTENT CREATOR
- PHOTOGRAPHER
- CINEMATOGRAPHER
- DANCER
- FASHION MODEL
- FASHION DESIGNER
- VENDORS



LIVE
MUSIC



FASHION



Bringing you the Live
Royal Carpet Experience

OPEN ACT

TV AUDITIONS
SATURDAY 08/07/24
-\$20-

AUDITION FEE

For inquiries & bookings,
Email Hippie Mandy At
hngcinema.tv@gmail.com

Hippie Mandy



ARTIST, PUBLICIST, MODEL/AMBASSADOR
& ENTREPRENEUR

INSTAGRAM @HM.HNGOFFICIAL

FACEBOOK LINK IS IN BIO ON INSTAGRAM

WEBSITE: HM-HIPPIEWORLD.ORG

CHECK OUT MY MUSIC ON SOUNDCLOUD
(SCAN THE QR CODE TO LISTEN):



Hippie Nation

GLOBAL TV NETWORK



Cinematography

Photography Packages:

10 Photos for \$80

20 Photos for \$160

TV Press Packages:

15 Photos W/ Interview for \$150

25 Photos W/ Interview for \$250

Additional Features:

Blog Post on

Hippie Nation Magazine official BlogSpot &
NewsBreak App

(Written Review on Music or Film) \$30

Official Radio Playlist \$60

-Must be approved first!

Interviews Will premiere on
Tha Journey Docu-Series
at hngcinema.tv/live-tv

Hippie Mandy
Tha Journey





OUR PASSION IS YOUR BEAUTY

**About our Signature
"Thee Seductive Collection":**

Our Sweet & Tasty Scents

Will leave your man hungry to taste you like ice cream after trying our all natural products made to keep your skin healthy & pretty while smelling fresh & appealing to compliment your style.

Our body butter is best to use after a nice warm bubble bath or shower before bed.

Our Body lotion can be used anytime of the day and our Room & linen spray can be used anytime as well in 4 ways.

To remove odor from your home, car, clothes in which can be used as perfume as well.





"OUR PRIMARY GOAL HAS ALWAYS BEEN TO CREATE TOP-QUALITY HAIR, SKIN, AND BODY CARE PRODUCTS."



Great News!
We've Launched our
Brand New Collection
Presenting our new scents
of Quality Beauty &
Skincare made
With all natural
ingredients & much more
~

Brought to you by Hippie
Mandy of Hippie Nation
Global TV Network &
Ocewana Baker also
known as Lady Ocewana.

Social Media Contact:
Instagram @pandemic cosmetics

Meet the Founders
@therealocewanabaker
@hippienation98



**HIPPIE MANDY'S BIRTHDAY |
LISTENING PARTY IN HONOR
OF NEW ALBUM ROYAL GEMINI**

06/15/2024 AT 2PM

**CONTACT HIPPIE MANDY FOR
LOCATION DETAILS**





SHY BLOSSOM

INTERVIEW W/HIPPIE MANDY

1.) Where are you from?

I'm from N.E. Ohio, near Warren close to Dave Grohl Alley. I currently live in Punta Gorda Florida with my parents.

2.) What inspires your view of art?

In my music, I am greatly inspired by my own experiences, other's experiences, movies, and other forms of art. 2 of my newest songs, unreleased, are actually written about 2 different paintings.

3.) From your point of view, what is the difference between being an artist and entrepreneur?

I would say that an artist focuses mainly on their creativity, art, and what they love. An artist focuses purely on the creation without any outside distractions. An entrepreneur can be an artist as well, but they look at their art as a product for consumption, or their art is what pays their bills so they can keep doing something they love.

4.) What year did you start?

I have been singing for almost my entire life. I didn't start playing guitar until about 4 years ago, during Covid, around 2020. I started playing live around 2022.

5.) What made you want to pursue your art or talent as a career choice?

Ever since I was little, I have always wanted to pursue music, no matter if it ended up being a hobby or my career, I knew I wanted this to be my career when my parents started to push me to play out and do gigs, shows, and competitions. Doing all these things has given me so much confidence, and made me realize that it is all I want to do.

6.) What are your top five artists or idols' inspirations?

I would say that my top 5 artists are Fiona Apple, Mitski, Hozier, Jeff Buckley, and Radiohead.

7.) What advice would you recommend to young viewers watching?

Always aim for your goals and let inspiration carve your path. Don't let anything or anyone hold you back from what you love. If you truly want it, you have to work hard and push through all of the obstacles that get in your way. It's not easy by any stretch, but you must keep pushing, and never give up.

Social Media Contact:

linktr.ee/shyblossombandoofficial

Don't Call Me - Video featuring David Abbruzzese, formerly of Pearl Jam
Music Review by Hippie Mandy

Credits:

Executive Producer: Wayne Henderson
Video Produced & Directed by Jesse Matulis, The Foundry for Art Design + Culture
Arrangement by Howard "Merlin" Wulkan
Written by: Adriana McDonald
Vocals, Acoustic Guitar: Adriana McDonald
Electric Guitars: Howard "Merlin" Wulkan
Electric Guitars: Abel Ramirez
Bass: Chris Rousseau
Drums: Dave Abbruzzese
Engineered, Mixed & Produced by: Howard "Merlin" Wulkan
Mastered by: Paul Hird, Golden Hill Studio

Adriana McDonald's voice is amazing. She's such a talented vocalist & guitarist.

I love the video. Definitely gives me 90s Nostalgia Vibes. I love watching the band play. I love the visuals. Everything about the song & music video is so relatable to me as an artist/musician. The lyrics are relatable to me and plenty of others I know who understand love & feelings.

I so appreciate bands so this song & video makes me appreciate bands & music even more. Thank you! Keep shining Shy Blossom!

**Check out Shy Blossom's
New Album: Bloom on all
music Platforms**



Music is Art & Art is Life!



DON'T GIVE UP QUEEN!

**The Origin of
Hippie Mandy**



FALL FASHION MASQUERADE BALL

Food • Music • Fashion Show

Coming this fall 2024

Looking for designers, models & vendors

A black and white portrait of a woman with long, wavy hair, wearing a large, dark, wide-brimmed hat and a dark turtleneck. She is looking down with a somber expression. The background is dark and out of focus, with some light-colored, blurry shapes in the lower right corner.

BRANDI LYN DALTON
INTERVIEW W/
HIPPIE MANDY



1.) Where are you from?

Originally from Dallas, Texas.

2.) Where did you grow up?

Grew up on the East Coast in Potomac Maryland went to high school in Rockville, Maryland.

3.) Out of all in whom you've worked with, who impacted your career the most?

That's a tough question because the goal is to take away something from every encounter. Everyone I've worked with thus far have been phenomenal the entire Indie community. Everyone from the Directors, the Actors Producers. If you want to see a lot of heart and hard work, I'll invite you out to a set sometime. I don't think people realize how hard it is to make a film.

4.) As an actress, how do you bounce back to yourself after portraying your character?

The answer always changes for me on this because depending on the role determines how I unwind but really it's not difficult unless it's a super emotional scene but nothing a snack and a coffee can't fix. LOL

5.) Who or what inspires your vision?

Music is such a powerful source of inspiration for me. The way different melodies lyrics and rhythms can evoke emotions and create images in my mind is truly amazing.

6.) What advice would you recommend to young viewers watching?

I would remind them that rejection is part of the process, but perseverance is key. Stay true to your art and enjoy the journey.

A few films I'm credited in is...

Halloween the 31st: The Curse Continues (paramedic 1)

Z-ERO: Rise of The Coven, Eva (Executive Producer),

These Things, Government Agent (Producer)

Hellvira Haunted Asylum of Horror,

Bewitching Bakerella and Stabbatha

Anna Key 911 operator

The legend of Crickfoot, Beverly

Jason in Indianapolis: A Friday the 13th tribute

(US Reporter)

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IG-aunt_bs_confectionery_art

TIKTOK- @auntbs

SNAP-brandildalton

IMDB- Brandi Lyn Dalton





**HALLOWEEN THE 31ST:
THE CURSE CONTINUES**

HALLOWEEN THE 31ST: THE CURSE CONTINUES...

SPECIAL THANK YOU FANPACK



**HALLOWEEN THE 31ST:
THE CURSE CONTINUES**

Features your name in the film credits on the DVD Cover and on IMDB, a Shout out on Social Media, Including: T-Shirt, Movies on DVD, Autographed Movie Poster, Classic Playing Cards, Button, Media Shout out in Hippie Nation Magazine Upon Release of Film. Thank You Card & Physical Copy of Magazine Ft. Our Special Thanks to you.



MEDIA SHOUT OUT IN...

**Hippie Nation
MAGAZINE
THE HOTTEST
INDEPENDENT PUBLICATION**



**PERKS NOW AVAILABLE
INDIEGOGO.**

FACEBOOK & INSTAGRAM

@HORRORCHILLZCINEMATV

**SCAN TO CONTRIBUTE
& SUPPORT**



HALLOWEEN THE 31ST: THE CURSE CONTINUES...

FILM COVER T-SHIRT

COLOR OPTIONS (BLACK OR RED)

SIZES (XS-4XL)



PERKS NOW AVAILABLE
INDIEGOGO.

FACEBOOK & INSTAGRAM

@HORRORCHILLZCINEMATV

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& SUPPORT



HALLOWEEN THE 31ST: THE CURSE CONTINUES...

MYRANDA'S
BLOODY
MACHETE PROP
W/ SIGNED
AUTOGRAPH

PERKS NOW AVAILABLE
INDIEGOGO.

FACEBOOK & INSTAGRAM

@HORRORCHILLZCINEMATV

SCAN TO CONTRIBUTE
& SUPPORT



HALLOWEEN THE 31ST: THE CURSE CONTINUES...

FILM COVER POSTER
POSTER W/SIGNED AUTOGRAPH
SIZE:25.50" X 33.00"



PERKS NOW AVAILABLE
INDIEGOGO.

FACEBOOK & INSTAGRAM

@HORRORCHILLZCINEMATV

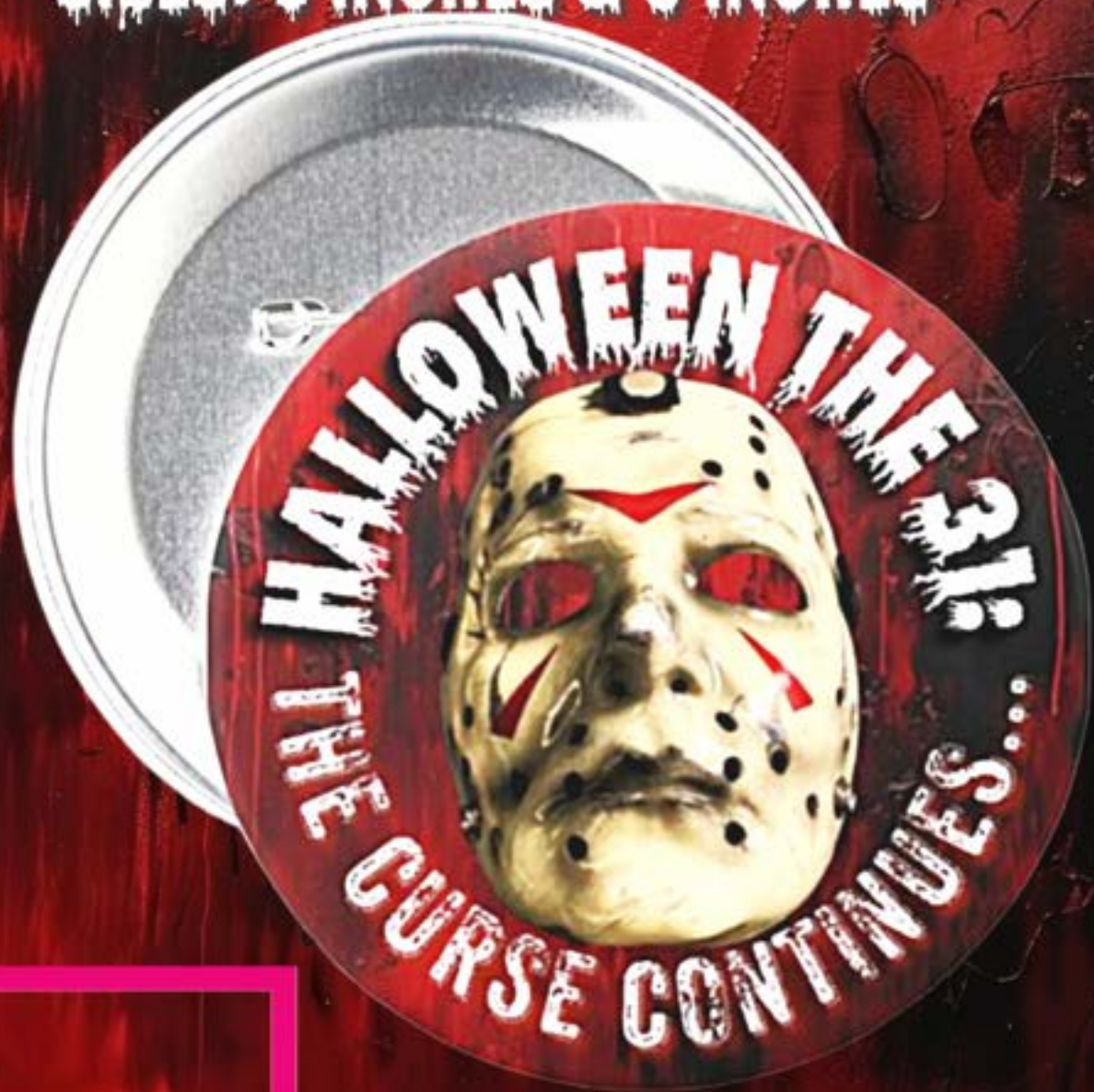
SCAN TO CONTRIBUTE
& SUPPORT



**HALLOWEEN THE 31ST:
THE CURSE CONTINUES...**

LARGE ROUND BUTTON

SIZES: 3 INCHES & 6 INCHES



**PERKS NOW AVAILABLE
INDIEGOGO.**

FACEBOOK & INSTAGRAM

@HORRORCHILLZCINEMATV

**SCAN TO CONTRIBUTE
& SUPPORT**



HALLOWEEN THE 31ST: THE CURSE CONTINUES... CLASSIC PLAYING CARDS (JUMBO POKER)



PERKS NOW AVAILABLE
INDIEGOGO.

FACEBOOK & INSTAGRAM

@HORRORCHILLZCINEMATV

SCAN TO CONTRIBUTE
& SUPPORT



CLARE TWIDDY

INTERVIEW W/ HIPPIE MANDY



1.) Where are you from?

Parksville originally, but I lived in Vancouver for 14 years now.

2.) What inspires your view of art?

Art for me, is a way to understand my experience, my relationship with myself; it's a path for healing and joy.

3.) From your point of view, what is the difference between being an artist and entrepreneur?

I think everyone is an artist. The way we live our lives is artful. Being an entrepreneur, I suppose, is turning that art into a business and having the skills that come along with that: networking, marketing, commerce etc.

4.) What year did you start?

I've been singing and performing all my life. My music career officially kicked off in 2013 and this solo project in 2021 when I released my first singles.

5.) What made you want to pursue your art or talent as a career choice?

Art has always felt like a calling for me, I don't know if it was ever a choice but more so something that I needed to do. I started out as a contemporary dancer and then focused more intently on music after an injury, in between I've dabbled in many art forms because they bring me so much joy!

6.) What are your top five artists or idols of inspiration?

Banks, Queen Herby, Bishop Briggs, Lights, Amber Mark among many others :)

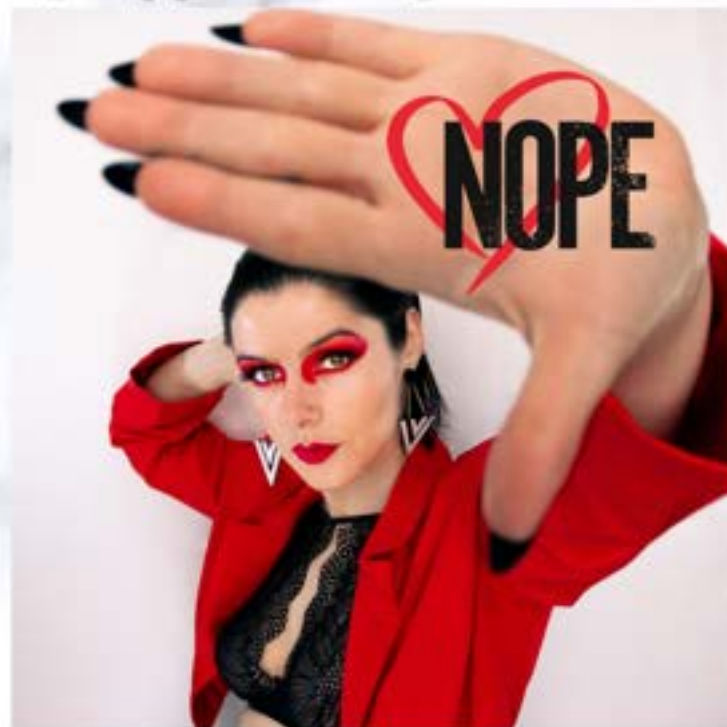
7.) What advice would you recommend to young viewers watching?

I would say to honour your feelings and take care of yourself <3 Each feeling has information that helps to tune into your intuition and live your life authentically. When you take care of yourself you can show up fully for the people you love and the causes you care about. Look inside.

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YOUTUBE: @ClareTwiddy

CLARE TWIDDY **Nope (Album) Music Review** **By Hippie Mandy**



Clare has such a beautiful vision. I enjoyed listening to Clare's Album titled "Nope" it's such a vibe. I love that she has her own sound. Clare reminds me of Lady Gaga. Such a visionary & true to her art!



VIENNA NOT ARIANNI

1.) Where are you from?

I am from Funkstown Maryland.

2.) What inspires your view of art?

Inspiration can hit in so many different ways. Every song is always different and lives its own unique life. Most consistently, mine will begin with a situation in my life that angers me or makes me upset in some way, and I journal about it in a notebook. It's not pretty, not poetic, not a song yet, but then I can go back and pull individual lines out of it, or a few words will happen to rhyme. From there, the lyrics are like puzzle pieces.

My view of art is that it should never be filtered, because one's pain, authenticity, and honesty can make someone else feel heard. For my birthday this year, I got a tattoo on my arm that says, "If people wanted you to write warmly about them, they should've behaved better", and I live by that.

3.) From your point of view, what is the difference between being an artist and entrepreneur?

From what I've gathered, to be a successful musician, artistry and entrepreneurship will often overlap. A great artist does not only write compelling songs but can create imagery surrounding their music. Visually conceptualizing an album or project is vital to helping it resonate with an audience, which ties into marketing.

Plus, for an artist to grow a platform (and get gigs), they must network. Being an independent musician is a lot like running a business, except you are your own boss. The music/songwriting is the foundation, while the marketing, branding, and entrepreneurial aspects are what can push one's work out to the masses.

4.) What year did you start?

My parents tell me I have been singing and coming up with songs since I could speak. My piano journey, however, is a little all over the place. My mom taught piano lessons out of our house growing up and I always had an understanding of the basics, but really dove in on learning covers and writing my first "real" songs in middle school.

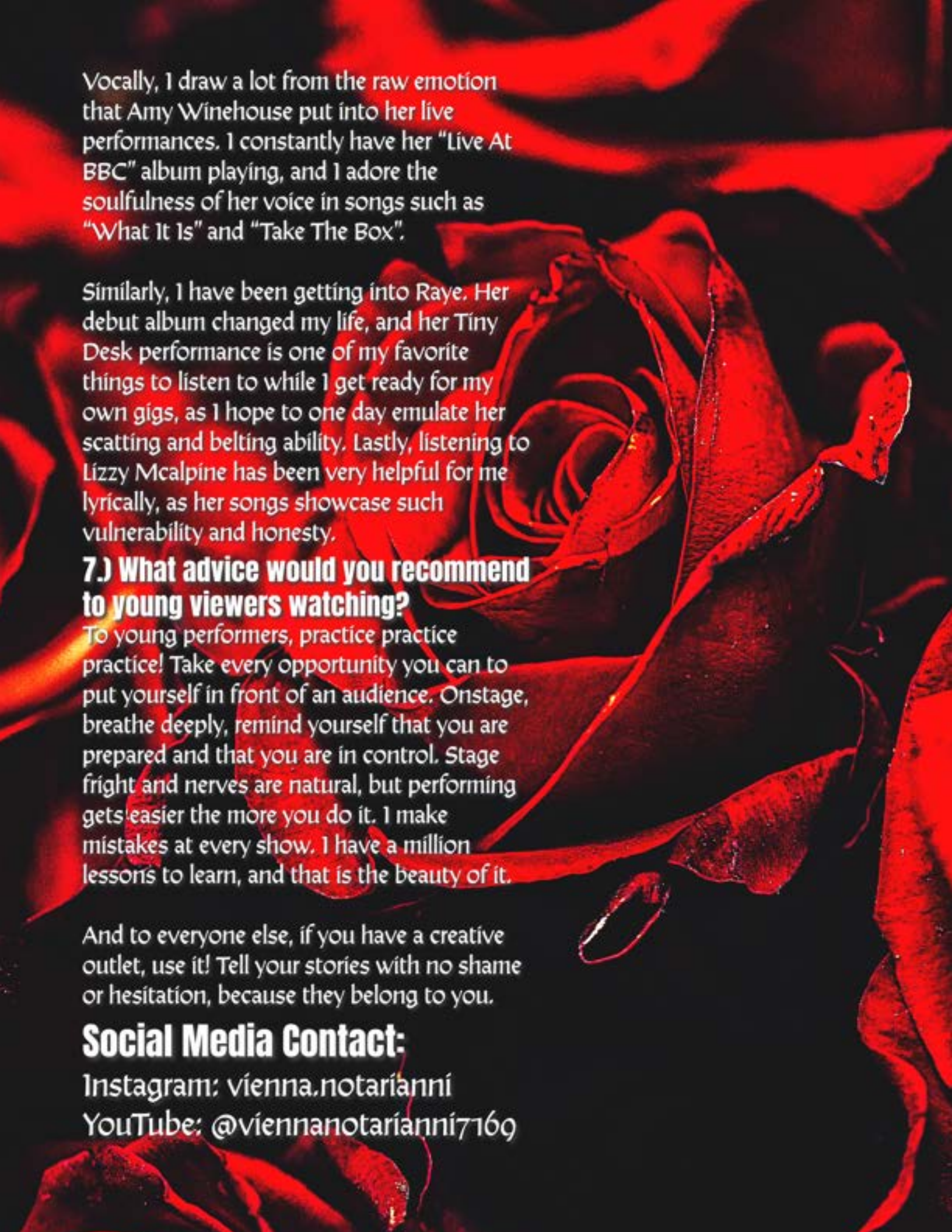
By eighth grade, my choir teacher heard one of those originals and encouraged me to perform it (sort of by throwing me onstage and seeing how I reacted). I am so grateful for that experience, it entirely changed my life. He taught me piano for the next year until COVID hit, and then I began gigging on my own when I was fifteen.

5.) What made you want to pursue your art or talent as a career choice?

What made you want to pursue your art or talent as a career choice? I have always been drawn towards the stage. I grew up studying ballet and performing in musicals, but the piano always felt like my safe space at the end of the day. Songwriting is a form of therapy for me, and I wouldn't be here without it. I write because I need to, and I am eternally grateful that my songs resonate with others. I don't know what else I would do as a career choice. Music is simply what I live for.

6.) What are your top five artists or idols inspiration?

My biggest songwriting inspiration is Fiona Apple. I admire her portrayal of pure angst, the roughness of her voice, and the way she plays the piano so percussively. "When The Pawn" is my absolute favorite album of all time. In terms of image, I owe a lot to Lana Del Rey. The way she uses character voices in her earlier songs like "Off To The Races" and "Diet Mountain Dew" enticed me originally, and I've grown to become a huge fan of her albums NFR and Ultraviolence. She created an aesthetic and brought it to life, not only with her voice but with her persona as a whole.



Vocally, I draw a lot from the raw emotion that Amy Winehouse put into her live performances. I constantly have her "Live At BBC" album playing, and I adore the soulfulness of her voice in songs such as "What It Is" and "Take The Box".

Similarly, I have been getting into Raye. Her debut album changed my life, and her Tiny Desk performance is one of my favorite things to listen to while I get ready for my own gigs, as I hope to one day emulate her scatting and belting ability. Lastly, listening to Lizzy McAlpine has been very helpful for me lyrically, as her songs showcase such vulnerability and honesty.

7.) What advice would you recommend to young viewers watching?

To young performers, practice practice practice! Take every opportunity you can to put yourself in front of an audience. Onstage, breathe deeply, remind yourself that you are prepared and that you are in control. Stage fright and nerves are natural, but performing gets easier the more you do it. I make mistakes at every show. I have a million lessons to learn, and that is the beauty of it.

And to everyone else, if you have a creative outlet, use it! Tell your stories with no shame or hesitation, because they belong to you.

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Instagram: [vienna.notarianni](#)

YouTube: [@viennanotarianni7169](#)



Vienna Notarianni-TYSM Music Review by Hippie Mandy

I love this song & the music video so much. The natural talent speaks for self. I get the blues when I hear this song!

Vienna reminds me
Of Ami Winehouse &
Marilyn Monroe

BRANDON WORD

INTERVIEW W/ HIPPIE MANDY



1.) Where are you from?

I grew up in Abernathy. It's a small West Texas town next to slightly less small West Texas towns

2.) What inspires your view of art?

I get inspired by everyday conversations. The way that we speak to each other, both in meaningful and lighthearted conversations, is important. The word we choose, the way we choose to convey our thoughts to others, metaphors, analogies, straightforward statements, these are all things that fascinate me.

3.) From your point of view, what is the difference between being an artist and entrepreneur?

I think being an artist focuses on creation while being an entrepreneur focuses on the business/marketing aspect. Both play a very important role in the same body. The artist is the heart and the entrepreneur is the mind.

4.) What year did you start?

I picked up the guitar sometime around 2005. I joined a band in 2007 and by 2009 I was recording terrible tracks that I wrote and burning them on CDs to sell to my friends.

5.) What made you want to pursue your art or talent as a career choice?

Once something like this hooks you, it's very difficult to find full creative fulfillment doing anything else. I work a standard 9-5 job and make music whenever I can, but there is always a fantasy hope that you hold onto that someday the right person will hear your music and enable you to pursue it full time.

6.) What are your top five artists or idols/inspiration?

My music taste was formed in the height of the Emo era, so my influences were (and are) bands like AFI, My Chemical Romance, The Used, Green Day, and Jack's Mannequin

7.) What advice would you recommend to young viewers watching?

Just keep doing it. Whatever you're making, even when it feels like nobody cares and nobody is watching, the art is part of you just waiting to be born.

Harvest EP Music Review by Hippie Mandy



I love the detail of this EP.
The lyrics, the music,
The Art of the sound & melodies.
My favorite songs from the
Harvest EP is Chorus Again & You
Can't Fix Me!!
definitely going on my playlist

Scan to Follow
on Social Media



T-WILL INTERVIEW W/

HIPPIE MANDY

1.) Where are you from?

I am From Schenectady New York and moved to Hagerstown in 2021

2.) What Inspires your view of art?

What inspires my view of art is seeing the way people struggle in this world and being able to relate to them. I want to be able to share the hope that I have in Jesus. I like up-tempo beats that make you feel good even in tough circumstances and gives people hope.

3.) From your point of view, what is the difference between being an artist and entrepreneur?

The difference between being an entrepreneur and being an artist is understanding how art is made and how art is sold. The artist is focused on creating so when you separate art from business there is no timelines or dates that it has to be produced. The art just has to be created. When you get into being an entrepreneur. You must figure things out. When will you produce the art? Where will you release it and how can you make it available to the customers who want your art? These are all questions you have to answer as an entrepreneur.

4.) What year did you start?

I got started in Rapping in 2010. My first show was at a basketball tournament with 1 mic that was attached to a speaker. I rapped over beats my friend David had made at school.

5.) What made you want to pursue your art or talent as a career choice?

I wanted to pursue this as a career because I want to make more positive Alternative, and Christian Hip Hop music. Instead of protesting and complaining about today's musical content. I want to make content of my own. Content that uplifts, inspires, and makes people feel good.

6.) What are your top five artists or idols inspiration?

Top 5 Artist or inspirations was Bobby Bishop, Izreal, Lecrae, Andy Mineo, and Trip Lee. All these guys are lyrical Christian Rappers who not only put out great music when I was first coming out. They also mentor and inspire people to live genuine faith filled lives.



7.) What advice would you recommend to young viewers watching?

What I would recommend to young viewers is to not worry about the critiques and opinions of others. Not everyone is going to like what you create. You won't be able to please everyone. Just focus on practicing and working on your craft. Network as much as possible and build a team to help support your goals with your Art form.

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Resurrection by T-Will & Alonso Music Review By Hippie Mandy



Smooth, Real & Relatable!

**Very powerful & Inspirational Lyrics.
Amazing production, catchy rhythm.
This is a Hit for sure. Definitely going
on HNGTVN Playlist!**



BOBBY SAGE

INTERVIEW W/ HIPPIE MANDY

1.) Where are you from?

Originally, I am born and raised in Northwest Washington DC area, but, I've moved around a lot in the dmV so I've been raised in parts of Maryland and Virginia as well.

2.) What inspires your view of art?

So normally, it's whether I'm under the influence of something else whilst listening to a song, or watching a tv show or a movie, or watching an anime or inspirational documentary about a business or someone else of significance...

Or the inspiration can come strictly from my imagination!

3.) From your point of view, what is the difference between being an artist and entrepreneur?

An artist does whatever they do for the sake of needing to spread awareness or send a message, or to be able to be that alternative news media outlet.. in such cases, while an entrepreneur may or may not have that much dedication of the heart with their endeavors.... As an entrepreneur you see yourself as a corporate building than having the perspective of self as a "mom n pop" local community shop.

4.) What year did you start?

Technically I started getting serious at the age of 21 in 2017.

5.) What made you want to pursue your art or talent as a career choice?

I began to grow more immersed in this field of being a creative because it's the only I know best to be, and art is what I know best at doing .. it's literally the only thing in life that intrigues me.



Everything else just doesn't give me the same feeling that being an artist can and always give me.

6.) What are your top five artists or idols inspiration?

I love a good Top 5 question because it changes every now n then, but here we go:

- 1) Mos Def
- 2) Kanye West
- 3) Gorillaz
- 4) Daft Punk
- 5) Led Zeppelin

7.) What advice would you recommend to young viewers watching?

Stop feeding into the dumb shit kids. This world is throwing soo many influences of how you can dim your light and intellect

The powers that be don't like a person who's happy internally, this world hates outspoken people who articulate well enough to speak with respectful authority, and this world despises intellectually inclined people... and you're a threat if you are all these things, especially if you're creative

But it's okay though, because as a sperm cell you were brave enough to want to exist, now be brave to go live on your truth, your youth, your ability to create and make a difference in the world you live in

Take care of your light, take care of your mind, and don't forget your god given soul



Bobby Sage:
" L2+R2+SELECT+START"
Music Review by:
Hippie Mandy



I love this dope track. It's an iconic nostalgia type of vibe! Definitely brings me back to the cassette & VHS Days with the sound and techno-vibes as far as Bobby's sounds! I appreciate the homage to the Y2K.

SCAN TO LISTEN!



JOSEPH RUTAKANGWA INTERVIEW W/ HIPPIE MANDY



1.) Where are you from?

I live in Los Angeles. But, I was born in Dar es Salaam, Tanzania, did my early school years in Uganda, lived in Iowa as an exchange student, and traveled to a few countries in South Asia and Europe before settling in Los Angeles.

2.) What inspires your view of art?

What inspires my view of art is deeply rooted in my upbringing and the central role music played in my life. Growing up, my home was filled with music from morning to night, thanks to our extensive collection of vinyl records, CDs, and cassettes. We had a music system with a vinyl record player, a multi-CD player, and a cassette player connected to eight speakers, which ensured that the sounds resonated throughout the entire house.

My mom had a deep love for artists like Diana Ross, Whitney Houston, Mariah Carey, Stevie Wonder, Luther Vandross, Celine Dion, Tina Turner, Michael Bolton, Phil Collins, and Don Williams - to name a few. Each of these artists brought a different flavor to our home, from the soulful melodies of Stevie Wonder to the powerful vocals of Whitney Houston and the timeless tunes of Phil Collins.

On the other hand, my dad's musical preferences included legends such as Louis Armstrong, Frank Sinatra, ABBA, Beethoven, Mozart, and Yvonne Chaka Chaka - to name a few. The contrast between my mom's and dad's music choices created a rich, diverse soundscape. The smooth jazz of Louis Armstrong, the classic charm of Frank Sinatra, the upbeat rhythms of ABBA, and the classical masterpieces of Beethoven and Mozart added layers of depth to my musical exposure.

My brother and I would often explore the shelves, picking random CDs to play, introducing us to an even broader array of genres and artists. We would listen to everything from the hard rock anthems of Guns N' Roses to the iconic pop of Michael Jackson and the reggae beats of Bob Marley. This eclectic mix fostered in me a deep appreciation for the diversity of music and its unique ability to evoke different emotions.

For me, art, especially music, is all about the feelings it stirs within me. It has the power to transport me to the past, project me into the future, or create an alternative present where I'm experiencing something entirely new. This emotional journey that music offers is what truly inspires my view of art. It's about how art can move us, change us, and help us see the world from different perspectives. The way music evokes memories, dreams, and emotions is the core of my artistic inspiration, reminding me of the beauty and complexity that art brings into our lives.



3.) From your point of view, what is the difference between being an artist and entrepreneur?

From my point of view, the difference between being an artist and an entrepreneur lies in the core motivations and the approach each takes to their craft, although there are many overlapping qualities.

As an artist, my primary focus is on self-expression and the emotional journey that my work can evoke. It's about creating something that resonates on a personal level, telling a story or conveying a feeling. My upbringing, surrounded by a rich tapestry of music from various genres, has deeply influenced my artistic perspective. When I create music, it's about how it makes me feel and the emotions it stirs within me and my audience. Art is deeply personal and often introspective, driven by passion and a desire to connect on an emotional level.

On the other hand, being an entrepreneur involves a different set of challenges and motivations. It's about identifying opportunities, solving problems, and creating value in a way that is sustainable and scalable. As an entrepreneur, my focus is on innovation, strategy, and execution. It's about taking initiative, overdelivering, and achieving tangible results. The entrepreneurial journey requires a balance of vision and practicality, constantly navigating the market landscape to drive growth and impact.

However, both roles require creativity, resilience, and a willingness to take risks. Whether I'm creating music or driving a business forward, both endeavors are about pushing boundaries and realizing a vision. As an artist, I channel my emotions and experiences into my work, while as an entrepreneur, I channel my strategic thinking and problem-solving skills into building something meaningful. In both realms, passion and dedication are key, but the paths to achieving success and the measures of that success differ significantly. Both roles demand an appetite for risk and a venture into the unknown, fueled by a relentless drive to create and make an impact.

4.) What year did you start?

I started my journey in 2020. It was during the pandemic that I realized the importance of not postponing dreams. The uncertainty of those times pushed me to finally share my passion for music with the world, and I began releasing my tracks that summer. It was a pivotal moment that marked the beginning of my artistic journey.

5.) What made you want to pursue your art or talent as a career choice?

What made me want to pursue my art as a career choice was the profound realization during the 2020 pandemic of how fragile life can be. Growing up in a home where music was a central part of our daily lives, I developed a deep love and appreciation for it. However, it took the jarring reality of the pandemic to push me to act on that passion. The uncertainty of those times reminded me that waiting to chase my dreams might mean never catching them.

Music has always been a lens through which I view life, underscoring every memory and emotion. It was a natural extension of who I am. The desire to share my sound with the world, combined with the belief that art has the power to connect people and evoke deep emotions, motivated me to take the leap.

6.) What are your top five artists or idols inspiration?

- (1) Michael Jackson - He was exceptional at expressing raw emotion, which you can feel deeply through his music and performance. He had the most incredible stage presence I've ever seen, making him the best performer I know. His ability to captivate an audience and convey emotion through his art is unparalleled.

- (2) Bob Marley - Perhaps the most emotional artist I've listened to, Bob Marley had a rare ability to translate his raw emotions into lyrics and music. He performed based on his emotions rather than a practiced routine, which taught me to share my absolute truth and express my music exactly as it comes to me.
- (3) Blink 182 - These guys have the most playful and carefree music. Their recording and performance process is incredibly free-spirited, without worrying about how they'll look or sound, but just having an absolute blast. This infectious energy inspires me every time I listen to them.
- (4) Taylor Swift - In her first four albums, Taylor's music, especially her country/folk songs, felt the most genuine. Her authenticity in those songs inspires me to be true to myself when singing and creating music.
- (5) Akon - "Don't Matter" is my all-time favorite song. Akon's ability to blend meaningful lyrics with catchy melodies has always resonated with me and influenced my approach to creating music.

7.) What advice would you recommend to young viewers watching?

My advice to young viewers or readers is to follow your passion and stay true to yourself. Life is full of uncertainties, and it's important not to wait too long to chase your dreams. The journey might be challenging, but it's those challenges that shape you and make your achievements even more meaningful.

Surround yourself with supportive people who believe in you and your vision. Their encouragement can make a huge difference when things get tough. Also, be open to learning and growing. Every experience, whether good or bad, is an opportunity to learn something new and improve.

Most importantly, don't be afraid to take risks. Whether it's in art, business, or any other field, stepping out of your comfort zone is essential for growth. Believe in yourself, stay dedicated, and remember that authenticity is key. Your unique voice and perspective are what make you stand out, so embrace them and let them shine through in everything you do.

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旋林 ROWEIS-紫紅色玫瑰
INTERVIEW W/ HIPPIE MANDY






1.) Where are you from?

I am from Taipei, Taiwan, a rainy city rich in arts and culture. Every year, many domestic and international musicians hold concerts or perform at music festivals in Taipei. In such an environment, I naturally integrated music into my life. Music clubs in Taipei schools are also thriving, and you can always find like-minded music enthusiasts in some corner of the campus. I learned piano as a child but didn't practice diligently and wasn't very interested in the monotonous classical piano. Before high school, I primarily listened to Mandarin and Western pop music and was unaware of the existence of rock music. During middle school, I was passionate about playing baseball. On one occasion, a teammate missed a baseball game because he had a guitar lesson. At the time, I thought he was quite odd for choosing to play the guitar over baseball. When it came time to choose clubs in high school, I suddenly remembered the boy who skipped baseball to play the guitar and casually decided to join the guitar club on a whim, "Why not guitar?". This choice led me to forge an inseparable bond with the guitar and introduced me to the charm of rock music for the first time. I think my musical journey truly began in high school. I don't know how my life would have turned out if I hadn't met that guitar-playing boy who skipped the baseball game. Only God can answer that question.

2.) What inspires your view of art?

My musical inspiration comes from several aspects. The first is the hardcore spirit of hard rock.



The explosive power of rock music radiates intense vitality, making me want to convey the energy and passion of life contained in the universe through music. Rock music allows you to release the immense energy hidden within your body. The second is the subtlety and unconventional nature of British rock. The arrangements and emotional expressions of British rock are not as direct as American rock, but its creativity opens up a new world of music. In an era dominated by electronic music, the sound of the guitar feels more human. The non-rigid and often surprising playing style of British rock makes me feel that music is a living organism, not a mechanical product. The third is the melodiousness of pop music. Many rock fans don't particularly like pop music, but classic pop songs that can be passed down through generations all have memorable melodies. Therefore, I believe a good song must attract non-music professionals to be considered successful. After all, musicians often tend to showcase their technical skills and get lost in the music. A technically skilled musician may impress you, but a true musician will make you naturally enjoy the music. Hence, I believe musicians must learn to be humble towards non-musicians, as their perception of music is often the most genuine and objective. The fourth is rhythm. It is said that a band's style is determined by the drummer, and I agree with this statement. Without a good rhythm as the foundation of a song, the song won't be as captivating. I also learned jazz drums for a year. Although I later focused on the guitar and didn't continue with the drums, this process made me imagine what it feels like to play the drums when listening to or creating music. It also enabled me to discuss drum arrangements with drummers.

3.) From your point of view, what is the difference between being an artist and entrepreneur?

Entrepreneurs aim to create consumer demand, so no matter how creative the prototype concept is, it ultimately has to be tested in the market to confirm whether the product can meet consumer needs.



In contrast, artists focus on expressing their inner universe, conveying their aesthetic beliefs without concern for external opinions. If one simply caters to external preferences and forgets who they really are, I don't consider them an artist but rather a craftsman. An artist does not let external criticism affect their artistic motivation. They can accept technical advice from critics, but they won't shy away from expressing themselves just because they are not critically acclaimed. They see the beauty they create as a unique part of the universe and create art to leave a trace of their existence, not to gain anyone's approval. Of course, an excellent artist also possesses qualities similar to an entrepreneur. They are not content with mediocrity, they seek to create uniqueness, and they pursue excellence. However, an artist is fulfilled at the moment that they complete a work they are satisfied with, whereas an entrepreneur must gain market recognition to be considered successful. This, in my view, is the primary difference between the two. Modern musicians are also required to have business acumen and marketing creativity, which I think is a good thing. Musicians need to engage with the world to gain more attention, but for me, music creation remains a sacred and inviolable realm. Even if I cannot achieve what is generally considered success, it is not that important to me.

4.) What year did you start?

In 2023, I released my first single, '紫紅色玫瑰' (Purple Red Rose). I had completed the melody a long time ago, but I couldn't figure out the ending, so I put the song aside. One ordinary night while commuting, I was riding my scooter and listening to the song. Suddenly I effortlessly finished playing the outro guitar, in my mind. From that moment on, I told myself that I had to finish recording this song; I would regret it for the rest of my life if I didn't complete the recording.

When I went online, I discovered that it's now possible for one person to release music independently nowadays. So, I started setting up a humble recording studio in my room. I asked Jeff, a drummer I used to play music with, to help me arrange the drums and organ using a mouse. After finishing the recording and mixing of the entire song, I felt no regrets in my life as I listened to my song on my smartphone. On the release day, September 14, 2023, I played my music on a streaming platform and couldn't help but shed tears. In the future, I will continue to complete and release my unpublished works at my own pace.

5.) What made you want to pursue your art or talent as a career choice?

Whenever I complete a piece of music that I am satisfied with, there is always a voice inside me saying, 'You have a responsibility to finish this song.' Although I naturally see myself as a 'discoverer' of the music created by God rather than its 'creator,' I always find my unique existence through my love for melodies, singing, instruments playing, and lyrics writing, which makes me feel truly alive. Therefore, for me, creating music is as natural as breathing. It is a way to discover my life through music and to prove God's presence in my heart. To me, my songs are like my babies. I feel a responsibility to take good care of them and help them grow up smoothly. In other words, creating music is not a choice but a responsibility for me. To achieve my subjective aesthetic standards, I cannot compromise with other musicians or listeners. I admit my subjectivity and limitations and often record hundreds of takes for a single passage without necessarily succeeding, because only I know what constitutes perfection. As long as I am the very first audience of my song, that alone justifies my music creation. Does this answer seem too willful?

6.) What are your top five artists or idols inspiration?

1. Radiohead - They achieve a perfect balance between avant-garde guitar playing and the accessibility of music, with surprising guitar performances and creative usage of effect pedals in rock music.
2. Antonio Carlos Jobim - Classic song melodies that you won't forget, perfectly matched with personality-filled Latin rhythms, creating a seamless blend.
3. My Bloody Valentine - I greatly admire Kevin Shields' syncopated rhythm guitar playing. He showcases the strength and power of an electric guitarist with Fender guitars. One of my guitar hero.
4. Stevie Wonder - Masterful in both composition and melody, he embodies the ideal image of a singer-songwriter in my mind.
5. Nakata Yasutaka - Despite working in electronic music production, his music makes me feel the same creativity and immense energy as rock music.

7.) What advice would you recommend to young viewers watching?

Firstly, listen to music extensively and build up your own music library. Through rearranging melodies and rhythms from your library, your music will become more rich and diverse. Secondly, find music enthusiasts with similar tastes to play music together. No matter how talented you are, time is limited, and you cannot master all instruments or understand all music techniques in your lifetime. If someone else can do something you can't and you are satisfied with their work, let them do it! Thirdly, create sincere music. Speak your mind, create your own sound, and don't just settle for fitting into music formulas. Have your own set of standards, eliminate music you feel isn't good, and keep what you think is good. In other words, play music, don't let music play you. Fourthly, record and publish all the music compositions you are satisfied with. Perhaps after a few years, you may want to re-record it, set it unlisted, or even delete it, but when you listen to this piece of music, you will remember the time when you lived earnestly. Lastly, don't pay too much attention to external comments. Brave enough to show and express yourself, always be proud to be the first listener of your music. Your music is your baby; it doesn't matter if others don't like it as long as you love it.

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紫紅色玫瑰

PURPLE RED ROSE

旋林
ROWENS

旋林 Rowens - 紫紅色玫瑰 Purple Red Rose
Music Review
By Hippie Mandy

I love everything about this song!
The lyrics are beautiful, the melody
is smooth, I can feel your energy
through your voice! Romantic &
relatable overall!



1.) Where are you from?

I was born and raised in the southern part of the Philippines, in Iligan City. Then I moved to Germany where I am currently living to settle down in a different environment.

2.) What inspires your view of art?

My emotions are usually where I get the inspiration. Most of the time, it uplifts my soul whenever I sing and/or play the guitar. There is something in music that changes my mood, it is difficult to explain but it brings me to another world whenever I listen to music.

3.) From your point of view, what is the difference between being an artist and entrepreneur?

For me, being an artist is doing the stuff you do for the love of it. Or it is a way where you channel your energy whether it is positive or negative into your art. Through your art, you would like to inspire others on what you believe in, to share the message to your viewers or listeners. Through your art, you want them to make their mind work, and see in any way they can imagine. An artist's product is a result of expressing oneself. But compared to an entrepreneur, it is more like you go into the flow of what is trending. You are most likely to go in the direction of producing a product on what the customer likes. An entrepreneur is mostly driven by numbers so that it can get a result in return.



4.) What year did you start?

I had my first solo professional recording debut in 2022 with the single 'Wo Bist Du' (where are you).

5.) What made you want to pursue your art or talent as a career choice?

I have always been into music ever since I was small. My family is musically inclined but it never was a priority while growing up. Now that I am living here in Germany, I kinda miss music and it is calling deep inside me. I have always been so shy to share my compositions, but when I let my friends listen to my song "Wo bist Du", they loved it and I was so amazed by it. And so, since I love doing it, it is my goal to keep on composing and producing music while I am learning and improving my skills in this area. Additionally, the song's lyrics, where I wrote it myself, also reflect the experiences of my life and so these songs are kinda like my journal.

6.) What are your top five artists or idols inspiration?

- Scandal - they are an all female band from Japan and each member plays their respective musical instrument. They are the longest running all female band with the same members and they are very talented on their own craft. I like their music and them being musicians
- Lea Salonga - she is a well known Filipino singer who is into musical theater. I cannot forget the song "A Whole New World" from the Aladdin way back in 1992 as it is the first ever song I sang from Disney Music. I like the way she sings and also her voice.
- The Corrs - they are siblings that also play their own musical instrument. I like their music and them being musicians.
- Celine Dion - another powerhouse voice and it is really amazing how powerful and technically skilled her vocals are.
- Britney Spears - she is a multi-talented artist not only does she sings great but also dance well.

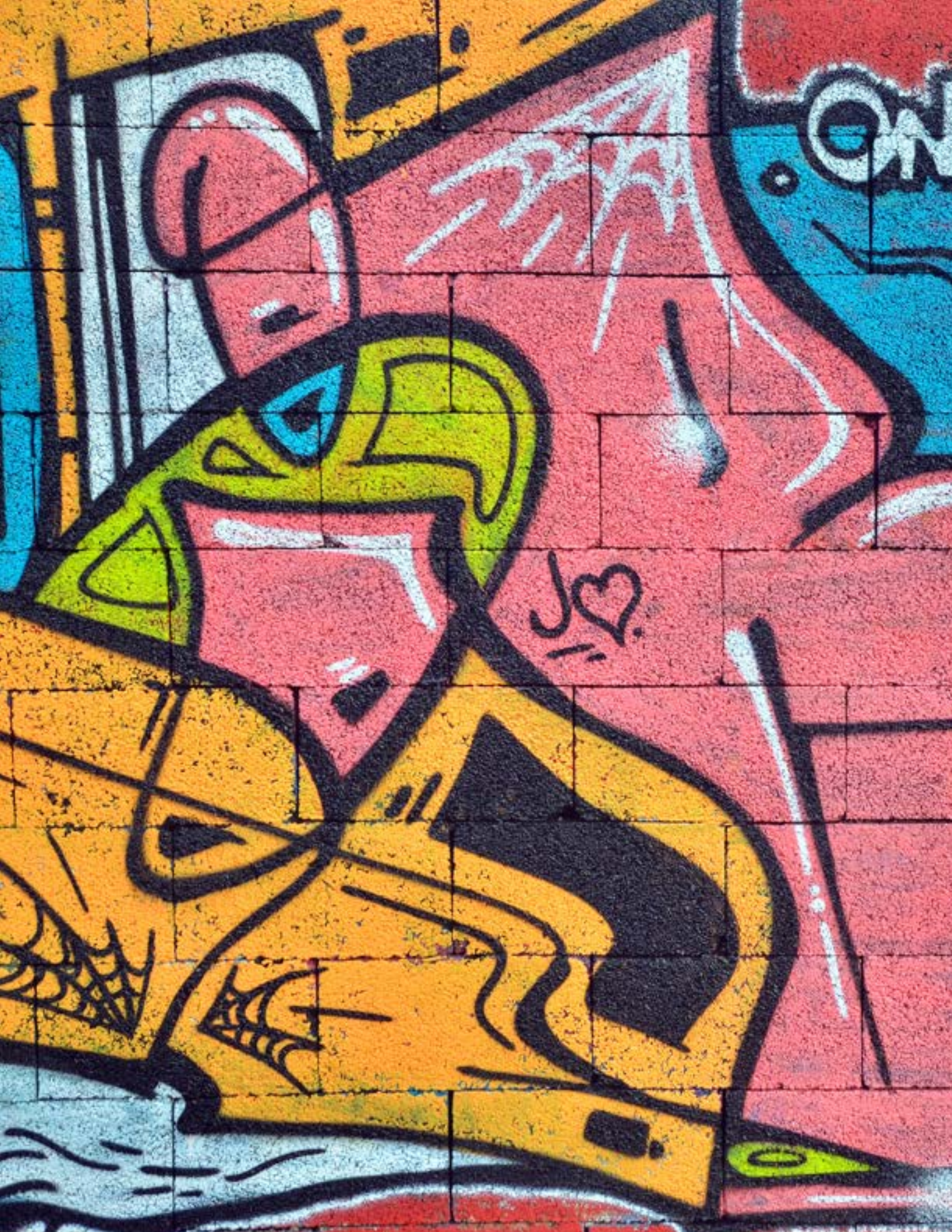
7.) What advice would you recommend to young viewers watching?

Art does not end for having a talent, it requires continuously learning to gain the necessary skills.



**MissHearMeClick-
Trap in The Zone
Music Review by Hippie Mandy**

This song is awesome.
Gives me 70s-80s Hippie Vibes.
Sounds like a song I'd play on the
way to the mall or on an exciting
road trip! I love it!





Hippie Nation MAGAZINE

Hippie-Pride | Gemini Edition

CLARE TWIDDY

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with Hippie Mandy Inside...

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