

ROCK N' ROLL | FASHION | TV/FILM

# Hippie Nation MAGAZINE THE HOTTEST INDEPENDENT PUBLICATION

## Domi Dow Jones

Is Mr. International...  
Attends the Wammies  
Awards 2024.  
Interview W/ Hippie Mandy  
Featured Inside...

Alongside  
Some of the most  
impactful Artists,  
Entrepreneurs,  
Filmmakers & more  
of the DMV  
[DC, MD, VA] Area:  
Mitohi Zulu,  
Mya Dyson,  
Special Berriez,  
Antoine Frye,  
Shelley Star,  
Live  
Chrys Pham  
& Actress/Director:  
Shannon Atkins

**Hippie Nation**  
GLOBAL TV NETWORK



ISSUE NO. 13A



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DURKMOOSE



OUR PASSION IS YOUR BEAUTY

*Hippie Mandy*  
*The Journey*



**Exclusive  
Interviews by  
Hippie Mandy**  
April-May 2024

← WAMMIES DMV | GLOBAL EDITION →





# MITCHI ZULU

*Interview Questionnaire  
by Hippie Mandy*



Photography by UGLY  
Instagram @ugly.online





Photography by Johnny Luz, KingMAG Productions x  
Jessica K. Alexander

### 1.) Where are you from?

I'm known as "The Stray" amongst my homies and like most strays, my life journey has brought me to a myriad of places that have significantly impacted me. I was born in DC as the son of Congolese immigrants and kinda spent the majority of my youth bouncing throughout the whole DMV region.

I also lived briefly in Canada and Tennessee, so needless to say there's a lot of influences at play here, but out of all these places, I stamp Virginia as home. It's where I've spent the most time and I've had most of my formative experiences here. Big love goes to the Two Up for sure.

### 2.) What inspires your view of art?

I don't consider myself to be a dark person at all, but I'm very in tune with the darker aspects of the human experience and with that comes the understanding that transmuting darkness is necessary for balance. It's all about duality you know? People like to view the world from this very binary, black and white perspective and while that can be true in some cases, nothing's ever that simple.

if life has shown us anything, is that it's full of nuance and the most interesting conversations occur in the grey area. that's what defines good art to me. a conversation starter you know? something that forces you to stop and reassess how you view yourself in relation to the world.





**2.) What inspires your view of art?**

## **The Impact:**

**3.) From your point of view, what is the difference between being an artist and entrepreneur?**

I don't see being a creative and being an entrepreneur as being any different from one another, in fact, I believe they go hand in hand. People tend to reduce creativity to just visual/performing arts and overlook the ways in which creativity manifests in different aspects of life.

scientists create, engineers create, shit... niggas that pick up trash create you get me?

I think artists lose the plot when they think of the two as different.

### **QUOTED:**

To be a successful artist, you need to have a sense of entrepreneurship or at least someone on your team does. The same applies vice versa, there's no successful entrepreneur that doesn't employ creativity into their campaigns or whatever they got going on.

As much as people don't want to admit it, it's the truth and you're only setting yourself up to be a victim if you believe otherwise.

**4.) What year did you start?**

It was a fateful day back in 2003... haha nah but honestly, I've always known I would be some sort of entertainer since I was in diapers. It became clear that music was the clear cut path for me when I was like 7 or 8.

I officially started recording for real when I was 16. I bought an audio technica mic off my homie Quentin who also made music. He saw the potential in me which led to him throwing me a cracked copy of Cubase.



**Social Media Contact:**

**@mitchi.zulu**

**5.) What made you want to pursue your art or talent as a career choice?**

THE "GRINDIN" VIDEO BY CLIPSE WAS WHAT SET SHIT OFF FOR ME. SEEING PUSHA T RAPPING IN AN OG VIRGINIA SQUIRES JERSEY WAS ENOUGH FOR ME TO BE LIKE, "OH THIS NIGGA IS FROM WHERE I'M FROM AND HE CRANKS? FUCK IT, I CAN DO IT TOO."

Fast forward to middle school this was when I started getting into more extreme music like heavy metal, punk, industrial music, etc which synced up with me going through personal issues. In regard to my lyrical content, this is the timeline where a lot of my perspective began to take form. My music is branded as being "Strictly 4 The Strayz," meaning that my goal is to foster community for those that feel isolated in their circumstances.

The broken, the damned, the overlooked, that's who I do this for.

**6.) What are your top five artists or idols inspiration?**

Fuck man that's tough, hopefully I don't leave out anyone important. Bear with me this is gonna be a little chaotic. Off top, number one is Fela Kuti, a revolutionary, innovator, and disruptor in every sense of the word. Two would be DMX, my all time favorite rapper and the truest representation of radical vulnerability. Ummm fuck... who else oh shoutout Wong Kar-Wai, that's my favorite film director. I swear his movies look like the world in my head. Number four would be Huey P. Newton of The Black Panther Party and last, but definitely not least shoutout George Clinton from Parliament-Funkadelic. Shit, actually shoutout Vivienne Westwood too. Fuck it, we'll make it a top 6 haha.

**7.) What advice would you recommend to young viewers watching?**

Heaven is a state of mind and if you can visualize your version of heaven, you can visualize the paths to get to it as well. Live free and dream large luv'd one. Peace





# FALL FASHION MASQUERADE BALL

Food • Music • Fashion Show

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Coming this fall 2024

Looking for designers, models & vendors





## Interview With Hippie Mandy

**1.) Where are you from?**

I'm born and raised in  
Washington DC.

**2.) What inspires your  
view of art?**

My perspective of art is highly  
inspired by the life lived around  
the realm of creation. I've  
developed one hell of a story  
(so far) throughout the years,  
and each experience acts as a  
new chapter to provide what I  
need to express myself  
artistically. The energy captured  
in each moment in time invokes  
such strong emotions that its  
ability to resonate with a  
listener/viewer is inevitable.

# FRYENATION

*[linktr.ee/fryenation](http://linktr.ee/fryenation)*





"LIVE YOUR TRUTH  
UNAPOLOGETICALLY."

**3.) From your point of view, what is the difference between being an artist and entrepreneur?**

In my point of view, the difference between an artist and an entrepreneur is defining the fine line between business & creative endeavor and/or motive. While both share common traits, an artist is, at heart, committed to indulging deeply into their creation as a priority over all potential material or external benefits. Whereas, an entrepreneur on the other hand, is commonly an idea associated with the priority of being very structural behind one or more endeavors intended to have a desired outcome such as a business.



**4.) What year did you start?**

I started making music with intent in 2010 during my freshman year of high school. However, I was born into a very musically inclined family and had always been fascinated with its creation from an early age. Prior to then, my introduction to music was writing short horror stories as well as spoken word.

**5.) What made you want to pursue your art or talent as a career choice?**



**5.) What made you want to pursue your art or talent as a career choice?**

What made me want to pursue my art as a career path was the love, connection, and freedom it's brought to my life from the very beginning. Both my mom & sister were professional singers in their own time, and it was hearing their voices resonate throughout the house as a child that made me want to find my own. They were both highly supportive of me and assisted in guiding me along finding my voice. That built a confidence that, through repetition, led me to my first on stage experience with known Hip-Hop legend Hopsin at Howard Theater. It was there I got to see, and most of all, feel what it was like to get positive reception from a real audience.

**6.) What are your top five artists or idols inspiration?**

My top 5 artists would have to be Drake, Post Malone, Machine Gun Kelly, J Cole, and Pharrell Williams.

**7.) What advice would you recommend to young viewers watching?**

The advice I would give to young kids watching is to "live your truth unapologetically." Not only will this give you the freedom from others' opinions, but you will also find so many more amazing things about yourselves that others would never think possible simply because they haven't seen it in themselves. Instead, they'll be able to see it in you and that in itself will create a mold for others to follow in your footsteps. Chains can't restrict you if you don't allow them from the beginning.



**Social Media Contact:**  
<https://linktr.ee/fryenation>



**FRYENATION-SKY BLUE**  
**MUSIC REVIEW BY**  
**HIPPIE MANDY**  
**ON THE NEXT PAGE...**



# Sky Blue



PARENTAL  
ADVISORY  
EXPLICIT CONTENT

FRYENATION- SKY BLUE  
(PROD. BY PARKER BEATS)

*MUSIC REVIEW BY HIPPIE MANDY*

Sky blue is indeed one of those songs  
you'd catch me on a cruise jamming' to  
while thinking about

My next move along my journey.  
Definitely have a futuristic sound with a  
twist of trap! Definitely vibes!



# BIG LOSO

Hippie Nation Magazine | Issue No.13A





# BIG LOSO

## INTERVIEW WITH HIPPIE MANDY

**1.) Where are you from?**

**I'm from Halifax Canada**

**2.) What inspires your view of art?**

**What inspires me other musicians that have been through something tragic and turn their life around.**

**3.) From your point of view, what is the difference between being an artist and entrepreneur?**

**To be honest, I don't feel there's a difference between an artist and an entrepreneur. They're both hustlers. Trying to turn nothing into something.**

**4.) What year did you start?**

**I started rapping 2018/2019**

**5.) What made you want to pursue your art or talent as a career choice?**

**Family members were telling me I should start rapping, but I was conflicted, but I knew once I lost my eyes in 2015, I had to figure out something that I really wanted to do. And besides, I always had a good ear for music. It wasn't that hard to start coming up with my own craft and sound.**

**6.) What are your top five artists or idols inspiration?**

**My top five artist Chief Keef, Gucci Mane SADA baby Lil boozy and Lil Wayne.**

**7.) What advice would you recommend to young viewers watching?**

**My advice to any upcoming artist entrepreneur, etc. keep grinding never give up and never let anybody tell you different. Your vision is your vision and it'll all come true. In the end, patience is key**



# NEIL LEVIN INTERVIEW W/ HIPPIE MANDY

## 1.) Where are you from?

Mission Viejo, CA

## 2.) What inspires your view of art?

Art is something we look back on over the years to show us where we've been. What our opinions and feelings were at the time, and that, sometimes, can offer us insight into the future. I think part of that comes from the timelessness of true art. True art to me, is something you can experience fully, regardless of when it was created. Obviously, there are technological considerations to be made here, but there's a reason we still view Picasso, or Beethoven, or The Beatles as the high artists they were. No one can take it away from them, they're timeless. I really do try and carry that philosophy into my own art.

Not expecting anyone to talk about me in the same light as Picasso, but maybe the Beatles hehe. There have been countless times my old lyrics carry new meaning to me in my life after time passes, but the art didn't change, just my views and opinions on it. You can mature with an art piece, and gain insight from it as you grow. Star Wars movies are completely different experience for me as an adult, than as a kid.

## 3.) From your point of view, what is the difference between being an artist and entrepreneur?

[www.neillevin.co](http://www.neillevin.co)







#### **4.) What year did you start?**

I started when I was really young. I performed for the first time on a stage when I was like 6 or 7 at my elementary schools talent show. 2018 however, is the year I consider my true start, because that is when I started a band and started playing real shows. Haven't stopped since.

#### **5.) What made you want to pursue your art or talent as a career choice?**

When I found out I could get my MA in music, I was like, why would I do anything else? Haha. It all started with surfing for me. Growing up as a sponsored competitive surfer, making my own surf movies, I'd mess around on garageband and make the accompanying music for those videos. Before I knew it, the music slowly started to become the main focus. I had been playing and performing from a very young age, and writing my own music, but after the surf videos came out and people told me I had something there, I decided to lean into it more.

I was your classic, singing into a hair brush kid before that. I somehow made that imaginary world in my head come to life. Slowly booking more and more shows and gaining more experience, to a point now where its just what I do now. Can't complain, even if the world ends tomorrow, I got far enough where I make money doing something I'd just as happily do for free.

#### **6.) What are your top five artists or idols inspiration?**

Too many to name but here goes nothing, I'm sure I'm gonna realize I shoulda swapped someone at some point:

Jerry Garcia, BB King, Eric Clapton, John Mayer, Lana Del Rey

Janice Joplin

Weyes Blood

Zella Day

Stevie Knicks and Jim Morrison are in my DNA, but, I have to add a 6th, Brooks Nielson, of The Growlers, because he's from my hometown, and I got to surf with him once, and he was just so nice and everything you'd imagine he'd be. Meet your heroes!



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A true artist does it for the art, they are willing to live on the street if that's what it takes. A true entrepreneur does it for their next car. An artist-entrepreneur, however, is valuable. If they can use their entrepreneurial abilities to bring about positive change through their art, then they have the power to change the world.



## **7.) What advice would you recommend to young viewers watching?**

Seriously, music is just about not stopping. The people who you look up to, just never gave up. They most certainly sucked at one point, even if they were too young to have any evidence to show for it, and they worked hard, and literally never quit. The reason people don't get anywhere is because they quit. It sounds cliché, but I have thought about quitting numerous times, it's only normal. I put the guitar down hundreds of times before I finally committed to it in middle school. I hit every plateau imaginable, but I just kept pushing through, never being satisfied and just always going forward.

I still do that to this day, and it works. If you want to pursue any form of art, you just have to meet like minded people and grow together, and just never quit. It isn't easy, but the more work you put in, the easier it gets, and the more doors open up. Also, just be yourself as an artist. Another Cliché, but when I first started, I tried to have my own "act" or "schtick." Tried to be mister "cool-guy" all the time, and tried to borrow as many mannerisms as I could from my heroes, and although it may have been cool for a little bit, in the short run, it takes a lot of energy to keep up an "act" and at the end of the day, your true self inevitably bleeds out of the facade and you realize, people might just like you for you, and it's way easier that way.

## **Social Media Contact:**

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Website: [www.neillevin.co](http://www.neillevin.co)



**Neil Levin- The Limit  
Music Review by Hippie Mandy  
On the Next Page...**





## NEIL LEVIN- THE LIMIT MUSIC REVIEW BY HIPPIE MANDY

The Limit is such a groovy cruise type of track. Definitely could see cruising on a chilled day as the sunset beautifully on the way home. This is indeed a hit & will be on my personal chill & cruise playlist.





**1.) Where are you from?**

I currently live in Maryland!

**2.) Where did you grow up?**

I grew up in a few different areas, I attended and graduated from Urbana High School, so I would say I primarily grew up in Frederick County Maryland!

**3.) Out of all in whom you've worked with, who impacted your career the most?**

Amanda Megan has inspired me the most!! She's an amazing actress, and an award winning director, she just follows her dreams, she doesn't let anyone stand in her way, and I admire that!! She has also been a huge reason, why I was confident enough to direct my first film THE Sabilla Six!

**4.) As an actress, how do you bounce back into being yourself after portraying your character?**

After a weekend of filming, I literally need a week to decompress, acting is so much fun, but it's also hard work, takes alot out of you, I think it's important to take care of yourself, alot of self care and time alone!



**5.) As a director, who or what inspires your vision?**

Honestly, the other female directors! There is very few of us in the Indie community, Amanda Megan and Angel Bradford, are very inspiring, and the push to be a great female director!



**7.)What advice would you recommend to young viewers watching?**

I would tell everyone, to follow their dreams no matter what!!! I've been told so many times, that I would not be able to do this! And I've proved everyone wrong, being a female in this industry, you are constantly being criticized, your too fat, too skinny, your not pretty enough, you won't make it unless you get naked...none of this is true, if you work with the right people!! I have worked with some of the most amazing directors and producers, who have become great friends!!! I have also worked with terrible directors, who tried to get me to go against my morals and my boundaries, I walked off the film!!!! So to all the people, who want to pursue acting, you can do it, and you can do it on your terms!!!! Follow your dreams!!!

**Social Media Contact:**

Email: shannonatkins60@gmail.com

**Film Credits:**

Blood and Breakfast Absurd Productions

Crick Foot directed by Bone Jawnsen and Zombie Fuel

Barren Lands directed by Niko Mulinov & produced by Shannon Atkins and Amanda Megan

And head on the writer's block is small town horrors Productions and hit list Chris Rhydings





# Reverber



HIPPIE NATION EXCLUSIVE



APRIL-MAY '24 | ISSUE NO.13A





**1.) Where are you from?**  
We're from St. Paul, MN

**2.) What inspires your view of art?**  
If art just comes down to forms of self-expression that make others think, then I think art is everywhere, all around us. I see that in nature, in how people's personalities interact, in our day to day lives etc. That's what inspires what I write about in songs and sometimes the most mundane things just put an idea into my head that I can't fully express outside of music.

**3.) From your point of view, what is the difference between being an artist and entrepreneur?**

There's a lot of overlap, but I think artists see the value in creating things regardless of if they make money or not. So not having a bottom line to worry about frees you up to take risks and be as true to yourself as you want to be.

**4.) What year did you start?**  
We started making music together officially in the spring of 2022 and put our first song out in October of that year.



**5.) What made you want to pursue your art or talent as a career choice?**

None of us do our own music as a career full time, but a lot of us do band-adjacent things as a career (gigging elsewhere, teaching lessons, audio producing licensing/video, etc.) But I did decide to make it my main passion just because I couldn't imagine myself being as excited and passionate about much else when it comes to the sheer creative energy and time put into it.

**6.) What are your top five artists or idols inspiration?**

Stevie Wonder, Kanye West (not so much lately tho haha), Andy Shauf, The Doobie Brothers, Steely Dan

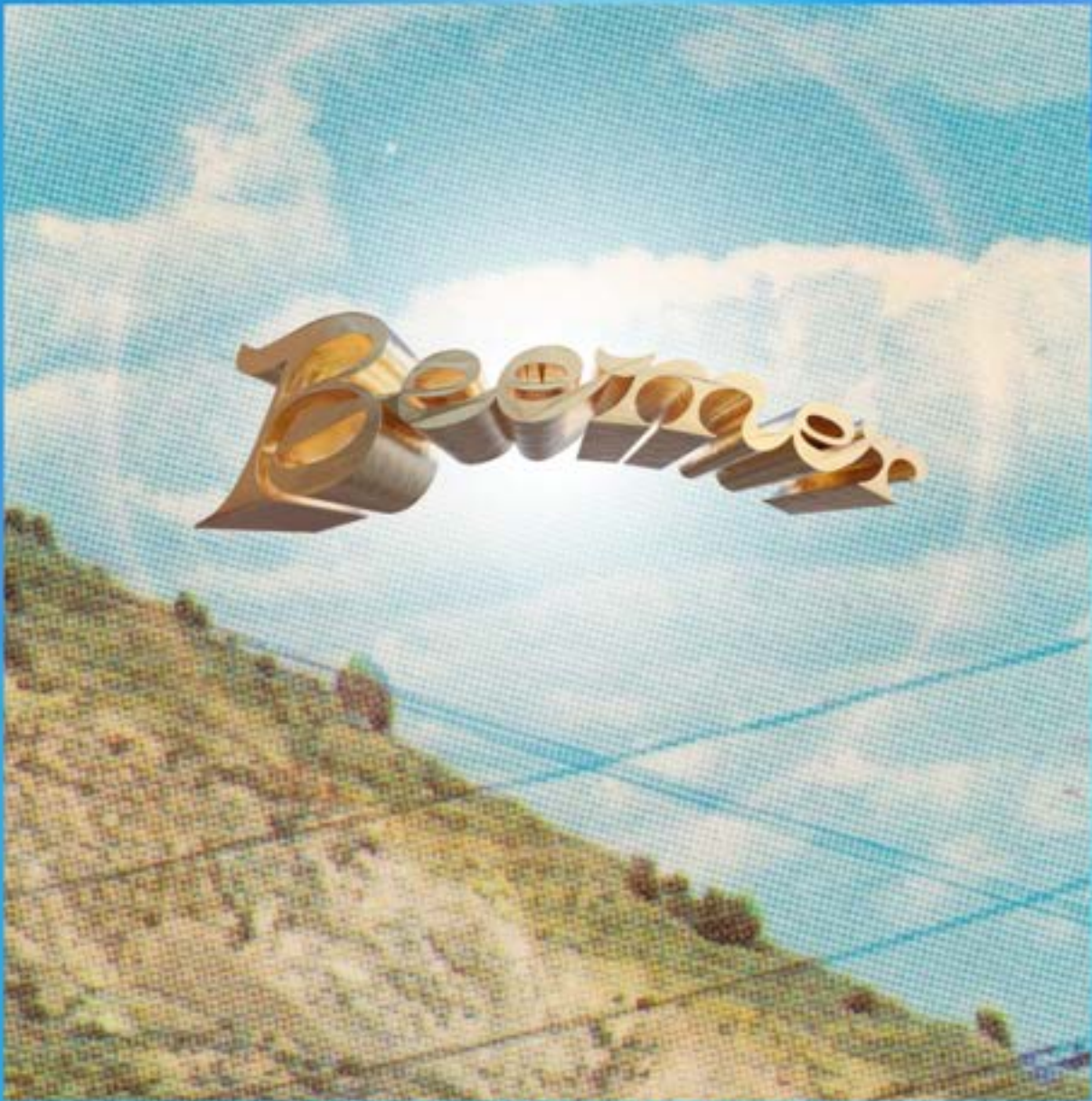
**7.) What advice would you recommend to young viewers watching?**

I would say don't worry about advice from other people too much, because what worked for them might not be true for you. Just follow your heart and know that what you want is just as valid as what other people want so go for it!

**8.) How can we find you on social media?**

We're on Instagram and TikTok at @beemer.mp3 and on Facebook at Facebook.com/beemer.band. All of our links can be found at [https://linktr.ee/beemer\\_band](https://linktr.ee/beemer_band)





## **Beemer- Jaws**

Song Review

By Hippie Mandy

Jaws is such a groovy modern Rock n' Roll Composition of Sound. This is song reminds me of a modern 70s Hippie Alternative song. I love the vibes and energy of this song. Definitely is a Hit on my playlist!

Check out "Jaws" by Beemer on all Music Platforms. Music Video on YouTube



# DOMI DOW JONES

## MUSIC & LIFESTYLE



**INTERVIEW  
W/HIPPIE MANDY**

**Next Page...**



**1.) Where are you from?**

I'm from Fredericksburg, Virginia

**2.) What inspires your view of art?**

Music, Film, Experiences, Nature, Love, Family; anything that resonates with me on a personal level.

**3.) From your point of view, what is the difference between being an artist and entrepreneur?**

I wear both hats, so when I'm an artist I'm exercising emotion and expression through art. When I'm an entrepreneur I'm exercising logic and instinct through business. As a community leader and co-host of the podcast "No Cap Radio", my role extends beyond just my music career. The podcast provides a platform for me to highlight my personality and give listeners a deeper understanding of who I am as an artist, beyond music. As we started interviewing more renowned and influential guests, No Cap Radio began to gain popularity and make a positive impact in the community.

**4.) What year did you start?**

I've been writing lyrics all my life as an outlet, but I started selling my mixtapes in high school in 2007.

**5.) What made you want to pursue your art or talent as a career choice?**

I don't think music was ever something I decided to do. Music was just something I explored as a child and became passionate and good at doing.

**6.) What are your top five artists or idols inspiration?**

If I had to give my top 5 artists, I'd say I'm most inspired by Nipsey Hussle, Dave Chappelle, Kobe Bryant, 50 Cent, and Master P.

**7.) What advice would you recommend to young viewers watching?**

If I had to give my top 5 artists, I'd say I'm most inspired would advise young viewers to safely explore new things and to believe in their abilities and their bright futures. We never know what the future holds for us.



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# MR. INTERNATIONAL



**DOMI DOW JONES**

**DOMI DOW JONES- MR. INTERNATIONAL  
(PRODUCED BY J. CVNCO)**

**MUSIC REVIEW BY HIPPIE MANDY**

**Mr.International is a very groovy & relatable song to those who believe in change along their journey to success! if you're an entrepreneur or destined to find your path/road to success, you know the feeling of taking milestones and making history in different places. this song is your sign that it's time to step out of your comfort zone & move around the world. It's more out there to accomplish!**

**Now Available on All Music Platforms**



# Interview **SHELLEY STAR** With **Hippie Mandy**

## SOCIAL MEDIA CONTACT:

Facebook: @shelleystarmusic  
Instagram: @shelleystarofficial  
Youtube: @shelleystar



Photos by Harper Atlas  
@harperatlas

### **1.) Where are you from?**

I was born in Lemoore, CA, grew up in Cape Coral, FL, and moved to the DC area in 2005.

### **2.) What inspires your view of art?**

I make art that doesn't take itself too seriously; art that's an escape from the blandness of reality. I want bright colors, costumes that glow in the dark, I want glitter. My art is as much of a fantasy for me as it is for my audiences! I want people to have fun when they listen to my music and I want to have fun singing it.

### **3.) From your point of view, what is the difference between being an artist and entrepreneur?**

Being an artist is joyful and fulfilling, being an entrepreneur is hard work! But the two have to go hand in hand if you want to make an impact. The world will never get to enjoy your work if you don't put in the elbow grease to get it out there.

### **4.) What year did you start?**

I started creating the Shelley Star project with Alan Xtra in 2022, but I've been performing my entire life.



My sisters and I had a band in high school called "The Share" (a mashup of our names, and a nod to our creative process), and I was a dancer in professional ballet and contemporary companies in the DC area throughout my 20's. After the pandemic, I went through a discovery period where I tried a bunch of different things (sketch comedy, acting, improv, open mics) which eventually led me to the idea of pursuing music again, this time as the pop diva I'd always dreamed I could be. I met Alan at their drag show and heard their original music, asked if they would be interested in producing songs for me, and the rest is history.

**5.) What made you want to pursue your art or talent as a career choice?**

I want to share my passion with as many people as possible! Art is all about human connection, and I never feel more connected than when I'm singing and dancing my heart out onstage. All the behind the scenes shadow work that goes into getting the music out there to the people can be so draining, but those electrifying moments when total strangers fully understand me make it all worthwhile.

**6.) What are your top five artists or idols inspiration?**

The top artists that inspire me are Lady Gaga, ABBA, Trixie Mattel, Beyoncé (duh), My Chemical Romance, and most recently Chappell Roan!

**7.) What advice would you recommend to young viewers watching?**

In the words of Michael Scott, "Don't listen to your critics; listen to your fans", ESPECIALLY at the beginning of your creative process! Don't deprive the world of your art because you're afraid. We're all afraid! That's what makes this so exciting! And read "The Artist's Way" by Julia Cameron, trust me!



# SHELLEY STAR - SPACE DISCO FEVER

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**Such vibes... Shelley has her own sound & Style. She reminds me of Madonna in the 80s on this Track. I can listen to this all day honestly.**



# SPECIAL BERRIEZ INTERVIEW W/HIPPIE MANDY



## **1.) Where are you from?**

I'm from Northeast Washington DC. I grew up all around the H Street corridor. I have family around the DC area and I went to school in Norfolk so I also spent time in MD and southern VA.

## **2.) What inspires your view of art?**

My personal experiences usually inspires what I do artistically. I'm a big fan of artists such as Scarface, Prodigy, DMX, Stevie Wonder, and Prince and one thing that they all do really well is create art that draws from life experiences and provides commentary on those experiences. What's also inspiring is creating something that speaks to my mindset and emotions, I really value art that has spiritual, deep, and warm feelings and undertones so I do my best to create pieces that are healing and soothing in some sort of way.

## **3.) From your point of view, what is the difference between being an artist and entrepreneur?**

An artist usually deals with the creation of art and all the thoughts, feelings and actions that go into creating an artistic piece or project.

An entrepreneur is someone that takes that piece or project and tries to figure out the best ways to represent that art in a business sense to an audience. Ultimately the entrepreneurship is sustaining a business or way of living with art.

## **4.) What year did you start?**

I started writing poetry and songwriting in 3rd grade and I would do it for fun over the years. It wasn't until about 2014 when I started to formally pursue a career as a musician. I started as a DJ because I didn't feel as though I could really make it as a recording artist or instrumentalist, but over time I gave it a try, learned from other experienced artists and discovered that I actually had great potential so I started recording my own songs and practicing guitar and keyboard. I ended up sticking with DJing, songwriting, producing, and keyboard and it has been really fulfilling for me. It's like they're all different branches of the same tree.

## **5.) What made you want to pursue your art or talent as a career choice?**

I was just curious at first, and I really didn't think I was savvy or skilled enough to even learn music but as I wrote more songs, produced more songs, and played more DJ gigs people were responding very well.



I eventually became confident enough to venture out and collaborate with promoters and artists on events and projects. After I kept seeing good results from my attempts I decided to record my first project. And although it wasn't a big hit it really inspired me to keep trying, which over time turned into a respectable career.



**6.) What are your top five artists or idols inspiration?**

Stevie Wonder

Prince

Madlib

Janet

Dilla

**7.) What advice would you recommend to young viewers watching?**

Don't give up! If you're just starting out or haven't figured out where you see yourself headed just keep trying and eventually you'll gain more understanding. Build your confidence, try everything you can, and treat people well along the way.

**Social Media Contact:**

All Social Media Platforms

@specialberriez

Band Camp:

[specialberriez.bandcamp.com/](http://specialberriez.bandcamp.com/)



# Live Interview W/ Hippie Mandy

**1.) Where are you from?**

PG County

**2.) What inspires your view of art?**

Real life experiences, whether they are in love or life-related in general

**3.) From your point of view, what is the difference between being an artist and entrepreneur?**

An artist is mainly focused on their craft and an entrepreneur is more so focused on getting the business to its fullest potential

**4.) What year did you start?**

I started fully pursuing my artistry in 2018, a year after I graduated high school.

**5.) What made you want to pursue your art or talent as a career choice?**

I started hearing good feedback from people who were already heavily involved in the music realm and once I got their confirmations I knew it was time to pursue my career in music

**6.) What are your top five artists or idols inspiration?**

My first and foremost favorite is Whitney Houston. No one can compare to her vocal range. Then in second I would put Stevie Wonder because he is a music genius and doing so blind is amazing to me. In third, I'd place Chloe and Halle Bailey as a pairing. I love their variety of vocal talent and I love how they both currently sound on their separate music paths now. In fourth place, I'd say Beyonce. I don't really listen to her and her discography faithfully but she has incredible vocal talent and a fierce and loyal fanbase. Lastly in fifth place, I'd put Jhene Aiko. She's someone I feel the music I make is compatible with and she has made herself known for it. I'm genuinely proud of her and hope to reach her level of notoriety and talent someday soon

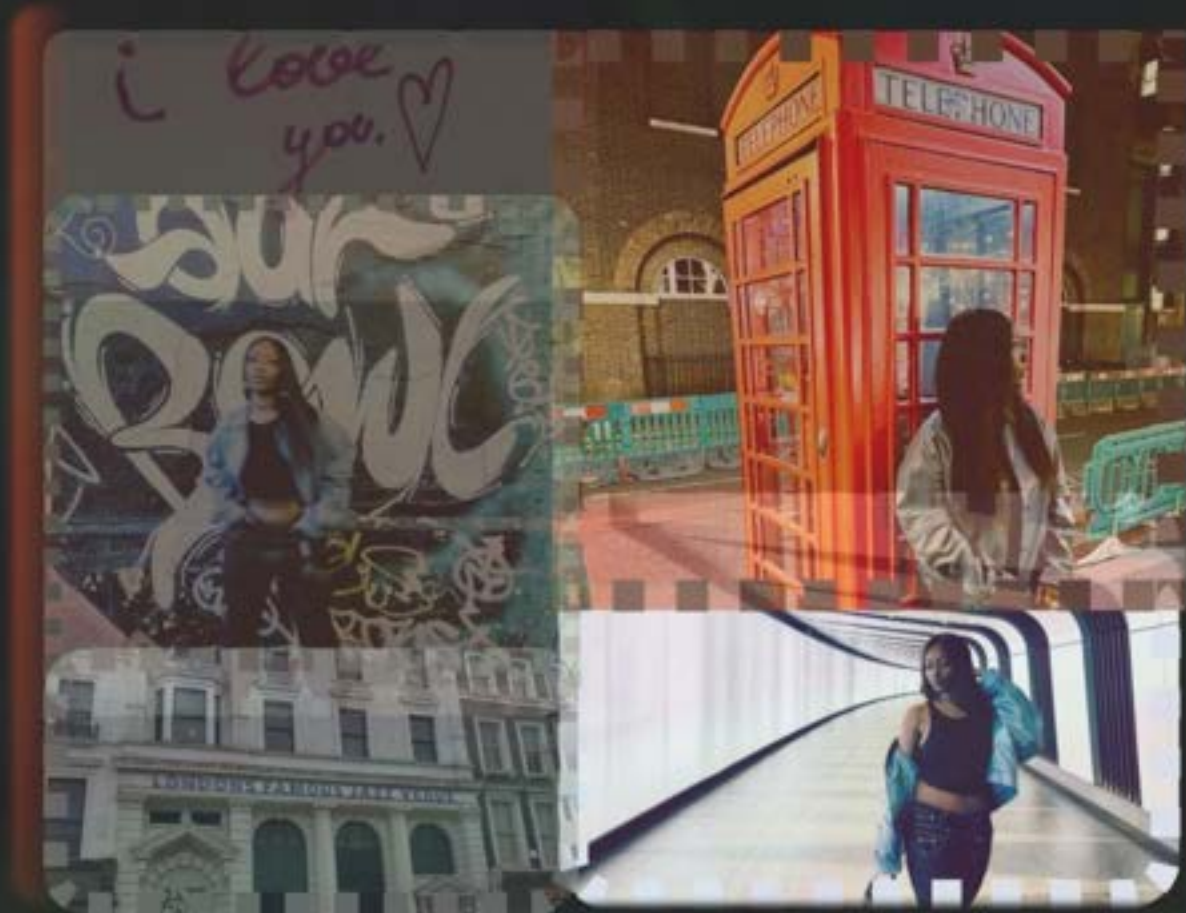
**7.) What advice would you recommend to young viewers watching?**

I would advise them to JUST KEEP GOING! Find what works for you in terms of vocal range and let the fanbase gather.



# MUSIC REVIEW BY HIPPIE MANDY

**Mayah Dyson**  
Social Media @mayahdyson



FUMBLER

*Mayah Dyson*

Such a dreamy sound,  
Neo-Soul Vibes.

Such a very Unique voice & very relatable  
lyrics. Reminds me of Brandy as Well.  
Definitely going on my playlist.



## ROB BURLINSON INTERVIEW WITH HIPPIE MANDY

### **1.) Where are you from?**

I'm from Sunderland in the North east of the UK

### **2.) What inspires your view of art?**

Music is my inspiration and the emotions it can bring and also heal. My kids are also my inspiration.

### **3.) From your point of view, what is the difference between being an artist and entrepreneur?**

In my opinion, artists love their craft, all love goes into what they do, entrepreneurs are usually for the money but that's not to say they don't love what they do.

It seems as though they just hit their market and sell. Hours and hours go into artists craft.

Although the more I write this the more similar the two roles are becoming in my mind.

### **4.) What year did you start?**

I started learning guitar from my dad when I was just a child, around 4 or 5 years old, I got better and better, started singing around 10 year old, then started songwriting from around 12 to 13. Writing my own songs and then other people's from EDM artists featuring and writing to rap featuring and writing. It's all lead me to this latest project which could land on television on a children's show about football which, if picked up after pitching a pilot, could be a break for all involved from writer, animators to me the Composer of the music and soundtrack.

### **5.) What made you want to pursue your art or talent as a career choice?**

I've always loved music, it's built in me to do it. It isn't my main income, my main income is my regular day job.



I will always do it, its my go to,  
it heals grief, it makes me happy  
and it makes me happy that it  
makes other people happy.

**6.) What are your top five  
artists or idols inspiration?**

My top five artists to pick is a  
hard decision but here goes.  
They're from a songwriting  
point of view.

1. Sting
2. John Mayer
3. Paul McCartney
4. Sasha Sloan
5. Ed Sheeran

**7.) What advice would you  
recommend to young  
viewers watching?**

My advice to young viewers on  
whatever they do would be to keep  
going, do what you love and love  
what you do, don't focus on what  
could happen, just do it now and  
don't let anyone bring you down or  
make you feel like giving up. If it  
makes you happy, never give up!

**Social Media Contact:**

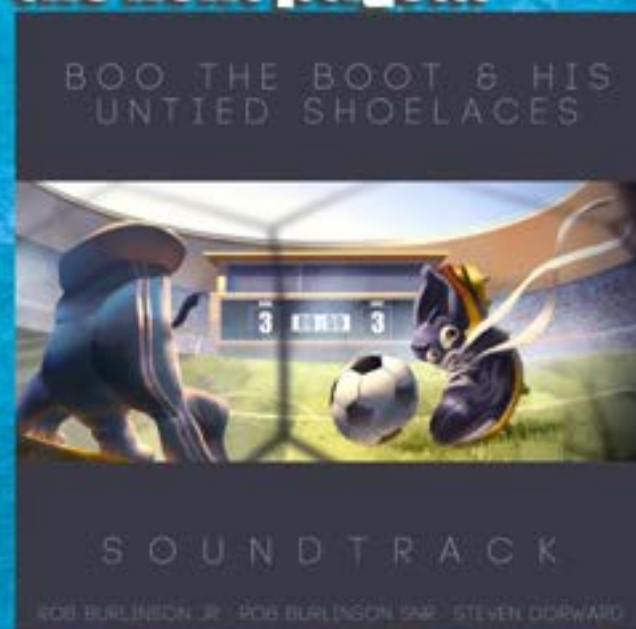
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Facebook - Rob Burlinson

YouTube - Rob Burlinson Music

Website - [www.bootheboot.com](http://www.bootheboot.com)

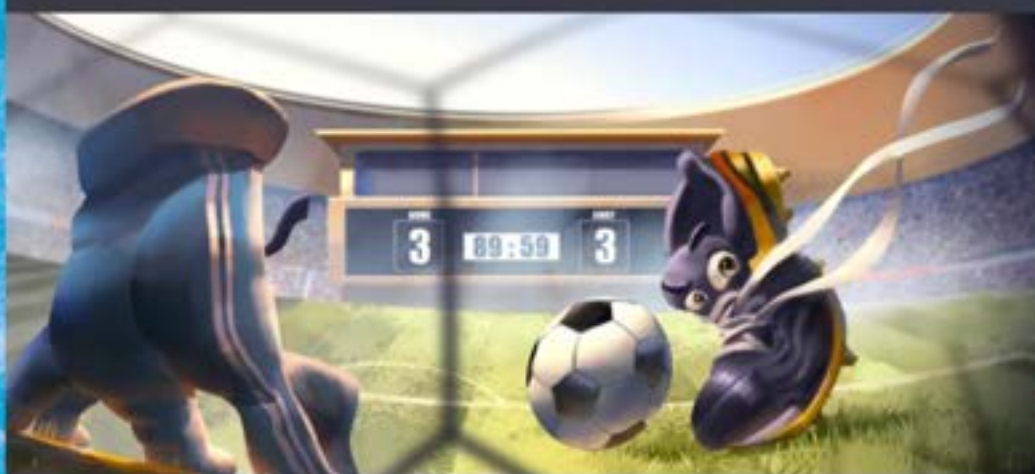
**Boo & The Untied  
Laces (Steven  
Dorward & Rob  
Burlinson Senior  
Remix)  
Music Review on  
the next page...**





# **BOO & THE UNTIED LACES (STEVEN DORWARD & ROB BURLINSON SENIOR REMIX)**

BOO THE BOOT & HIS  
UNTIED SHOELACES



S O U N D T R A C K

ROB BURLINSON JR. ROB BURLINSON SNR STEVEN DORWARD

I love this song so much for kids & families in today's generation. I can see this LEGENDARY Composed Track making it extremely far down in history. We don't hear music much like this anymore. This song sends me down memory lane to old classic tv shows I used to watch on abc kids growing up. Its such an honor. Thank you so much for sharing your music with Hippy Nation. I'll definitely be adding a family & children's playlist to our channel & station.



**MUSIC REVIEW BY  
HIPPIE MANDY**



Such an amazing Rock album,  
Makes me want to dance,  
I love the rhythm & lyrics so much,  
This entire album is a hit,  
Gives me 70s-80s Rock n' Roll Vibes!



# SUGAR HYSTERIA

## INTERVIEW WITH HIPPIE MANDY

### 1.) Where are you from?

Hanover, PA.

### 2.) What inspires your view of art?

We're all naturally creative individuals with different backgrounds in art of many forms. For us, art in a general sense is an outlet for us to express ourselves. Our music is typically inspired by life experiences such as relationships/struggles.



### 3.) From your point of view, what is the difference between being an artist and entrepreneur?

For us, being artists requires a drive whether it comes from life experiences, relationships, etc to create our music while being an entrepreneur requires a drive to want to succeed. They both work hand in hand and you can't have one without the other.





**4.) What gear did you start?**  
October, 2018.

**5.) What made you want to pursue your art or talent as a career choice?**

We have all had an interest/been playing music for most of our lives. Right after high school Gwyneth and Chris came together and agreed that this was what they wanted to do. Everything fell into place from there.

**6.) What are your top five artists or idols inspiration?**

Our top five artists are The All-American Rejects, Paramore, Avril Lavigne, Joan Jett, and The Menzingers.

**7.) What advice would you recommend to young viewers watching?**

If you are a young person and you know deep down that you want to pursue music, then do it. There will be obstacles and highs/lows. As long as you keep your mind in it and find your niche that separates you from everyone else, you'll be set.

**Social Media Contact:**

Facebook & Instagram

@sugarhysteria

Website:

[www.sugarhysteriarocks.com](http://www.sugarhysteriarocks.com)



# Sugar Hysteria

BREAK UP OR BREAK DOWN  
MUSIC REVIEW BY HIPPIE MANDY



**I love this whole album.  
Sounds like a soundtrack  
you'd hear on films like  
mean girls & clueless.  
Totally my vibe!**





### 1.) Where are you from?

Thanks Hippie Mandy for this opportunity to talk all things Sweet Crystal! My name is MarQ Andrew Speck (please call me Q – everybody do [sorry – just had to rhyme]), lead vocalist and keyboard player for 26-time Detroit Music Award winning Christian rock band Sweet Crystal ([www.sweetcrystal.com](http://www.sweetcrystal.com)).

Along with founding members guitarist Bill Blatter and drummer Steve Wieser and now joined by newest member and bass player Martin Kuchar, we have been at the forefront of the Christian rock scene here in Michigan even before this genre had its own radio and broadcast outlets.

### 2.) What inspires your view of art?

Basically, we are considered a Detroit Michigan Christian progressive rock band and have been since we started this journey.

### 3.) From your point of view, what is the difference between being an artist and entrepreneur?

Interesting question. I would say that an artist is a creative that generates their ideas and passions into personal visions aimed at the more esoteric areas of life and that may or may not generate tangible results to anyone outside of themselves (but I know they certainly hope it will) while an entrepreneur is a creative whose goal would be to create a tangible, flourishing and definable result and basically aimed at the business world. Like I said, an interesting question.

## SWEET CRYSTAL INTERVIEW WITH HIPPIE MANDY

### 4.) What year did you start?

Unlike most bands who have a lifecycle of about three to five years, this band of high school buddies (myself, Bill and Steve) has been playing together for 50 years starting this journey in 1974. 2024 is our GOLDEN JUBILEE year meaning 50 years of the music and message we are known for. Not many bands can claim that we're thinking. We got together right out of high school (and actually Bill and Steve played together during high school!). To this day we get together every week to rehearse, record and just enjoy each other's company. Does it get old 5 decades later? Absolutely not! We just get better with age.

### 5.) What made you want to pursue your art or talent as a career choice?

We started out totally influenced by the progressive rock English music scene of the 60's and 70's: bands like Pink Floyd, Yes, Genesis, Atomic Rooster, Uriah Heep all left their musical marks on our writing and playing. In the 70's, we started listening to a lot of American bands like Kansas, Journey, Rush and Spock's Beard to keep our creative juices flowing. In the beginning, we opened up for such classic rock acts as Bob Seger, Foghat, Nazareth, Steppenwolf and many more before finding our true path into the Christian music field. As we hit our Golden Jubilee (50 years of SWEET CRYSTAL!), we realize we are just as tough and enduring as Detroit – a city that's been up, then down and now rising up again!



## **6.) What are your top five artists or idols inspiration?**

Wow... for me (Q) it would be Keith Emerson, the legendary keyboardist of Emerson, Lake and Palmer. Also producer extraordinaire Alan Parsons for his huge catalog of work. Neal Morse (Spock's Beard, True Colours; Neal Morse Band, Transatlantic) for his amazing song-smithing and performances. Add to that the 80's superstars in Kansas and Styx... well those are all influences on how I write and 'hear' music.

## **7.) What advice would you recommend to young viewers watching?**

Write songs from your heart and experiences in life. If it speaks to you, there will be an audience out there that connects. Audiences can tell when an artist is just going through the motions in their writing, so make it as real as you can. One of the main reasons we are a 26 time Detroit Music Award winning band is because our fans have been with us for so many decades. We stay true to our musical course and they stay true to their support of us. We continue because they continue...a blessing to everyone in SWEET CRYSTAL. So what we have to say to all of the fans is: "You are all blessings to the band".

## **Social Media Contact**

WEBSITE: [www.sweetcrystal.com](http://www.sweetcrystal.com)

YOUTUBE: @SweetCrystal

FACEBOOK: @SweetCrystalBand

SOUNDCLOUD: @sweet\_crystal

REVERBNATION: @sweetcrystal

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**Marq Andrew Speck**

**Bill Blatter**

**Steve Wieser**

**Martin Kuchar**

**REACHING THE WORLD, ONE SONG AT A TIME™**

Photos: Jason Perry, Marty Jackson, Bryan Brown



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# SWEET CRYSTAL

**WHATEVER IS NEEDED,  
WHATEVER IT TAKES**

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Music Review by Hippie Mandy | Hippie Nation Magazine

REACHING THE WORLD, ONE SONG AT A TIME™



WWW.SWEETCRYSTAL.COM

PHOTOS: TRUCK PICTS, MATTY WILKINS, BERNARD BERRY

I love this song, reminds me of change.

When I hear Sweet Crystal's Music overall I get the vibe of old skool Rock n' Roll. I hear AC/DC when I hear Sweet Crystal. Such inspirational lyrics & powerful range in the music composition! Definitely my vibe!

Thanks for making impact with y'all inspiring sound & words through music. We need more bands who sends messages of UNITY & y'all are definitely a heavy inspiration of today's sounds on my playlist.

---





**CHRYS PHAM**

Interview with Hippie Mandy





### **1.) Where are you from?**

I was born and raised in Falls Church, Virginia. My parents met between the 80s and 90s within the DMV. My mother's side is a mixture of Northern and Southern Việt Nam. My father's side is mostly Southern Việt with Chinese heritage in his paternal side (non-communist).

My maternal side speaks Vietnamese, French, and English. My paternal side speaks Vietnamese, Mandarin, English and some Norwegian, Cantonese, and Spanish.

### **2.) What inspires your view of art?**

Art is an immense range and spectrums. There is so much to learn historically and culturally if you put your mind to it, and are willing to learn why art is so important and valuable universally.

### **3.) From your point of view, what is the difference between being an artist and entrepreneur?**

Being artist caters to sensibilities whether it's a psychological perception or physiological sensation. Again, it's a paradigmatic spectrum, there is always something new and old to learn simultaneously. An entrepreneur is someone dedicated to life of networking, money-business, and statistical analyses and skills.



While they can be vastly differentiated from one another, anyone can be an Artistic Entrepreneur or Entrepreneurial Artist, which can mean a lot of different ways of creating something, unique or alike.

#### **4.) What year did you start?**

In my pre-developmental ages, my parents struggled between putting me in ballet, gymnastics due to be an undiagnosed neurodivergent. I started piano and Taekwondo at the age of 5. I grew a lot as a pianist with the privilege of private lessons with my childhood teacher, Ms. Katherine Peng. She taught so much about classical piano and always helped me feel persevered in my own skills. With Taekwondo, I went up to a 3rd Degree Black Belt up to where I could've been an Assistant Instructor at the age of 13. Unfortunately, I stopped taking lessons in both classes due to a mental health spiral. Through elementary school up to high school, I also participated in many choral, orchestral, cinematography, and photographic studies. When I started at NVCC, I knew I wanted to stay within the music world. I have ended up choosing Music Therapy, Dance, and African American studies. I will be transferring to Howard University in the near future.

#### **5.) What made you want to pursue your art or talent as a career choice?**

I desired studying in both music, psychology, and neuroscience originally. I had been through the ropes of mental hospitals, formally known as psych wards. I've met several music therapists in the past and learned their personal experiences as a musicians and how they got into music therapy.

#### **6.) What are your top five artists or idols inspiration?**

This is a good question lol  
• As a child, my "idols" were Christina Aguilera, Yiruma, Whitney Houston, Beyoncé, Pink, Bruno Mars, Vietnamese-Bolero, Britney Spears, Destiny's Child, The Weeknd, Frank Ocean, Kelly Clarkson, Jessie J and more.  
• Middle school into high school was Bryson Tiller, J. Cole, Kendrick Lamar, Monsta X, GothBoiClique, GRLwood, BlackPink, BTS, Alicia Keys, Daddy Yankee, Bad Bunny, XXXTentacion, Fugees, Ski Mask, Monica, Mario, Romeo Santos, Prince Royce, Tink, G Herbo, Kehlani, Russ, Jeremih, BigPun, Paramore, Shakira, Three Days Grace, Miguel, Drake(ish), Jacquees, TWENTY88, Schoolboy Q, Swae Lee, and more.  
• High School was more Busta Rhymes, Anderson .Paak, Suboi, Nelly Furtado, The Roots, Stevie Wonder, In This Moment, Bee Gees, beabadoo, Laufey, T-Pain, etc.  
• Nowadays I listen to Hiatus Kaiyote, Sublime, Rebolution, SWV, Yebba, Aretha Franklin, Erykah Badu, Outkast, ME Doom, Silk Sonic, Three Sacred Souls, and more.





## **7.) What advice would you recommend to young viewers watching?**

To young viewers: Do not be afraid of taking risks. Everything comes with trial and error. You will not succeed without trying and having confidence within yourself. It will not start right away. You have to allow yourself to build critically, carefully, and lovingly. Nothing is ever easy unless you make it so.

### **Social Media Contact:**

To young viewers: Do not be afraid of taking risks. Everything comes with trial and error. You will not succeed without trying and having confidence within yourself. It will not start right away. You have to allow yourself to build critically, carefully, and lovingly. Nothing is ever easy unless you make it so.

### **Social Media Contact:**

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YouTube @exsza6978

& QR CODES to TikTok & SoundCloud





**1.) Where are you from?**

Melbourne, Australia.

**2.) What inspires your view of art?**

The freedom of creative thought and where it may take your mind's eye.

The boundaries are limitless.

Imagination is a wonderful experience and enlightens the planet.

**3.) From your point of view, what is the difference between being an artist and entrepreneur?**

An artist expresses their internal thoughts and creative imagination, initially to themselves and then to anyone else who cares to examine the materialised creative thoughts of the artist. An entrepreneur uses a product or service that they can present to a mass audience or market, to promote the creation and in many circumstances generate economic activity.

**4.) What year did you start?**

From the day I was born.

## PHILLIP MICHAEL VASILIADES INTERVIEW W/ HIPPIE MANDY

Publication

Hippie Nation Magazine

**7.) What advice would you recommend to young viewers watching?**

Being able to express yourself is like recharging your soul. Like the energy from our sun, art gives you vitality to push through the universe and to feel a sense of accomplishment that you have left a mark in the ether of life. Art adds an extra colour to your aura that can be all colours of the rainbow, light and dark, to reflect your mood and state of mind. Externalising your thoughts through art helps you to understand the very nature and depth of your individuality and self.

**5.) What made you want to pursue your art or talent as a career choice?**

I have always felt the need to externalise my inner being. I take comfort from being able to transcend to a place where my thoughts and feeling can be expressed to the cosmos.

**6.) What are your top five artists or idols inspiration?**

Nat King Cole, The Beatles, The Carpenters, my father and mother (Michael and Dorothy), Phil Lynott.





# PHILLIP MICHAEL VASILIADES



## SOCIAL MEDIA CONTACT:

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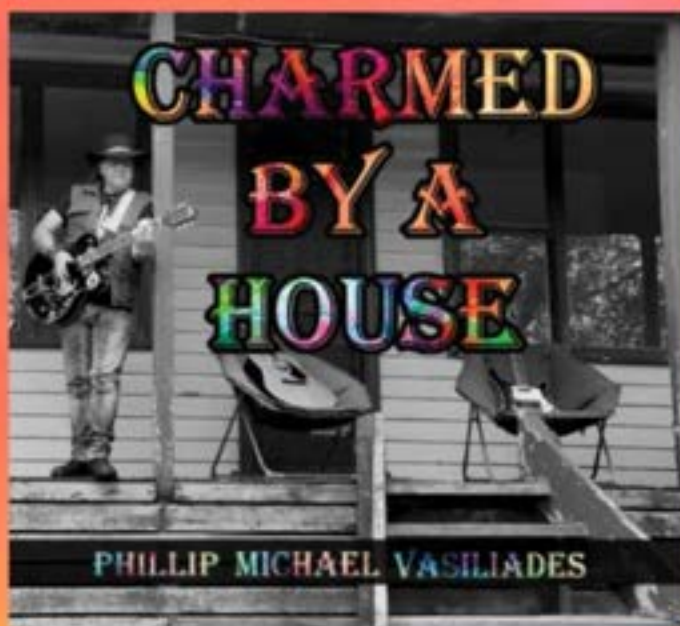
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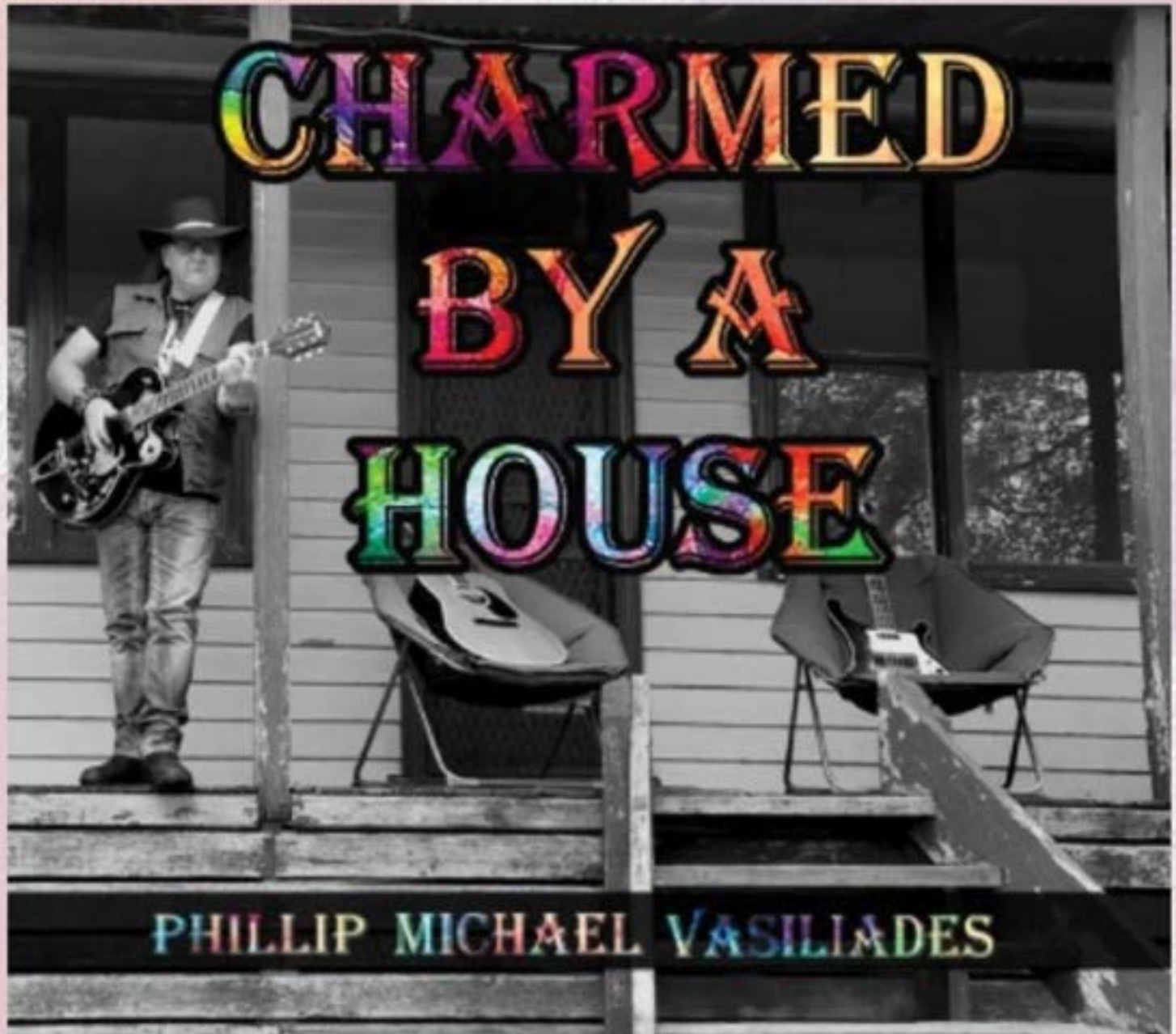
Album Music Review  
by Hippie Mandy  
on the Next Page...





HIPPIE NATION MAGAZINE  
ISSUE NO.13A

## **MUSIC REVIEW BY HIPPIE MANDY**



I love this album.

Charmed by a House reminds me of a Southern Blues mix of Pop & Rock 80s album. Such a Unique Sound. Definitely Soundtrack Worthy.



## MUSIC REVIEW BY HIPPIE MANDY

**Flowers for Juno**  
Instagram @flowersforjuno.ne



Flowers for Juno has such a unique sound & touch of music. Will definitely keep you intrigued to listen and wanting more. I love the artwork. Pink is my favorite color & the music is amazing. So talented. Sounds like mid-80's to 90's Rock Music. Y'all are definitely proving that Rock won't ever die.







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**Social Media Contact:**  
Instagram @pandemic cosmetics

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@therealocewanabaker  
@hippienation98



[WWW.PANDEMICCOSMETICS.COM](http://WWW.PANDEMICCOSMETICS.COM)



# *Hippie Mandy*



**ARTIST, PUBLICIST, MODEL/AMBASSADOR  
& ENTREPRENEUR**

**INSTAGRAM @HM.HNGOFFICIAL**

**FACEBOOK LINK IS IN BIO ON INSTAGRAM**

**WEBSITE: HM-HIPPIEWORLD.ORG**

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2







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*Hippie Mandy*  
*Tha Journey*





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[hngcinema.tv@gmail.com](mailto:hngcinema.tv@gmail.com)



# THADEUS GONZALEZ

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INTERVIEW WITH HIPPIE MANDY

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### **1. Where are you from?**

Thanks for asking me about music. I was born and raised in northern California; the San Francisco Bay area. I grew up in and out of rock clubs like The Paradise Lounge SF, The Stork Club Oakland and Lindees in Concord CA.

### **2. What inspires your view of art?**

That's an interesting question. I would probably say some rock bands if I was asked a few years back. I feel more connected with art in sports and movies right now. I recently watched American Fiction and I felt a connection to the strong writing and original script. It made me see that not all stones have been turned over in music and movies.

Watching the excitement of the LV Raiders becoming a promising team this year and the Golden State Warriors really coming down from a decade of massive wins. My view of art is blended in with the ups and downs of competition in sports; it bleeds into my music the losses in particular. It's very inspiring.

### **3. What is the difference between being an artist and an entrepreneur?**

I need to think of the similarities between the two first and I sort of don't see much. I think artist can be entrepreneur for sure; that's easy, creating pottery or choreographed dances that are taught and provide income to sustain a person's lifestyle. That's an artist who is an entrepreneur.

An entrepreneur to me doesn't make beautiful graffiti art or who is an actor. It's more of a financial person to guide and propel a business. I don't see any artistry in that but there are too many so called artists anyways. haha

### **4. What year did you start?**

My first solo album, Utopian Society, arrived in 2014.

My most recent album, Street Fights Are Starting To Hurt, came out on April 12. I started playing guitar in 4th grade; I've been into music my whole life.

### **5. What made you want to pursue your art or talent as a career choice?**

I'm not sure I ever made a decision to be a musician. I played my first gig in 8th grade during lunch in front of all the classes. Since then, I wanted to keep playing live, recording and writing songs. A different career other than that just seemed to get in the way.

### **6. What are your top 5 artists or idols inspiration?**

My top 5 favorite artists are The Doors, Fantastic Negrito, Screaming Trees, Drive by Truckers and Viagra Boys, but sometimes they change. Some idols or inspiring folks I dig are Tig Notaro, Al Davis, Batman. Anton Corbijn and the Elephant Man.

### **7. What advice would you recommend to young viewers watching?**

The best advice I'd give to any young viewers is enjoy playing music by yourself - in your kitchen in your studio, bedroom. 'Cause it's all work at a certain point, but without that rad feeling of actually enjoying playing music, it will probably be a bummer.

### **Social Media Contact:**

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Facebook: @thadeusgonzalez

## **Music Review on The Next Page...**



**THADEUS GONZALEZ**  
**STREETFIGHTS ARE STARTING**  
**TO HURT (ALBUM)**  
**MUSIC REVIEW BY HIPPIE MANDY**

---

# THADEUS GONZALEZ

*STREETFIGHTS ARE STARTING TO HURT*



**This is one of the best albums  
I've heard so far. Such a  
masterpiece. Totally reminds me  
of the 80s. Literally sounds like a  
Soundtrack. I love this album.  
You Rock!**





**DURKMOOSE**  
**Interview w/  
Hippie Mandy**





## DURKMOOSE

### **1.) Where are you from?**

We are both originally from Indianapolis, Indiana.

### **2.) What inspires your view of art?**

Speaking on our art, music is where we channel frustration and stress from work, but also hope and determination to prevail.

### **3.) From your point of view, what is the difference between being an artist and entrepreneur?**

To put it simply, you do not have to be an entrepreneur to be an artist, but you can certainly turn being a artist into being an entrepreneur.

### **4.) What year did you start?**

We did some stuff, not very seriously, in high school back in 1997. We did one song together in 2007 but we got serious around 2018.

### **5.) What made you want to pursue your art or talent as a career choice?**

So we both have different careers and music is not one of them. We do it for the love of music.

### **6.) What advice would you recommend to young viewers watching?**

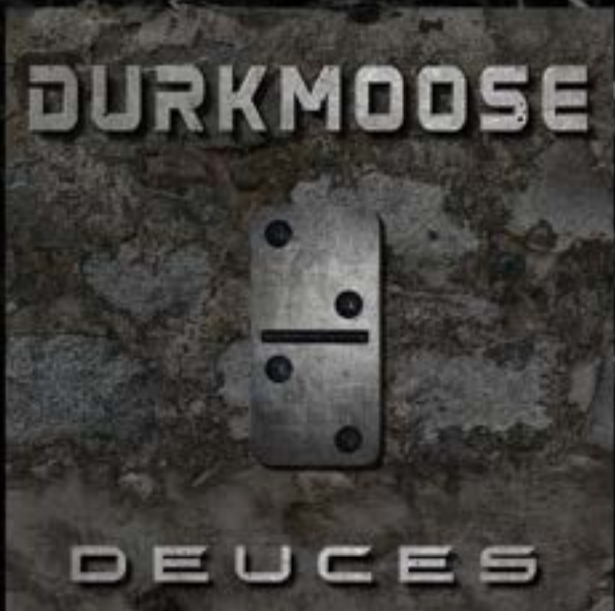
Work on your goals and do not give up.

### **Social Media Contact:**

website: [www.durkmoose.com](http://www.durkmoose.com)

e-mail: [band@durkmoose.com](mailto:band@durkmoose.com)

Instagram: @durkmoose



**Music Review on  
the Next Page ...**



# DURKMOOSE



# DEUCES



**DURKMOOSE**  
**MUSIC REVIEW BY**  
**HIPPIE MANDY**

Year of the Tiger gives me a cinematic 80s groove type of vibe! Definitely reminds me of something you'd hear in the credits of a Wes Craven Horror Film. I love this! This song brings me back to a lot of amazing childhood memories with it's rhythmic aura!

Neurilemma is a very Soothing Start up with a smooth transition once the beat drops .

Definitely gives me biker vibes. My kind of vibe!



# **Z-ERO COMEDY/HORROR FILM REVIEW BY HIPPIE MANDY**



Film Credits:  
Written,  
Produced, &  
Directed by  
Wesley Spangler

Z-ERO is one of the best comedy/horror  
Zombie Films out today. Definitely made me  
think & laugh at the same time. A lot of  
humor indeed. I have this film on DVD. If  
you love B-Movie Horror Films, you'll indeed  
love this one.



# Beagle's MAKE ME LAUGH COMEDY TOUR



**LIVE AT THE NEON MOON**

**05/18/2024**

**4529 SHEPERDSTOWN RD MARTINSBURG WV**

**DOORS OPEN AT 5PM SHOW AT 7PM**

**LIVE COMEDY STARRING**

**ANGLEA ROBINSON T RAY SANDERS CHRIS ABLES  
CANDI AINTRIGHT & CHAD BEAGLE**

**W/ SPECIAL LIVE PERFORMANCE BY HIPPIE MANDY**

**ADMISSIONS \$20 | FOR TICKET CALL: MAKE ME LAUGH**

**COMEDY TOUR AT : (240) - 367-5052**

**COMEDY CENTRAL WILL PREMIERE LIVE ON WEDNESDAY**



IN THE MEMORY OF  
**TRUMAN**





Issue No.13A | April-May 2024

# Hippie Nation MAGAZINE

Global Edition

## **Thadeus Gonzalez**

New Hit Album makes  
impact within the rock,  
alternative community  
(Interview W/  
Hippie Mandy inside)

Highlighting some of  
the best National &  
International  
Global  
Artists, Bands/  
Musicians, Producers &  
Entertainers out today:

**Interviews, Music &  
Film Reviews by  
Hippie Mandy**

**Featuring:  
Big Loco,  
Neil Levine,  
Beemer,  
Rob Burlinson,  
Soul Twin Messiah,  
Sugar Hysteria,  
Sweet Crystal,  
Phillip Michael  
Versiliades,  
Flowers for Juno,  
& Durkmoose,**

**Events by  
Beadle's Make Me  
Laugh Tour  
Hippie Mandy,  
& Star Lashelle.**

