

March-April 2024: SXSW Edition

Hippie Nation

MAGAZINE

THE HOTTEST

INDEPENDENT PUBLICATION



Prince Amine
Takes The Stage during
SXSW in Austin, TX
(Music Reviews on the Inside)

Featuring Interviews &
Written Music/Film
Reviews by Hippie Mandy
& Tavaron Marshall

Starring:
BabyRosae, Big Tone P,
Dremon, Southside
Hippie,
Prince Amine,
CasinoATX,
DJ Ja-Roa, Eloquent
James,
Mikhail "Khails" Wright
(Owner of House of Art
Raleigh, NC),
Larissa Sirmon aka
Bent Baker,
Clova, Kyebreanna,
& Many more...

Beadle's

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04/20/2024

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& CHAD BEADLE W/ SPECIAL LIVE PERFORMANCE BY HIPPIE MANDY**

**ADMISSIONS \$20 | FOR TICKET CALL: MAKE ME LAUGH
COMEDY TOUR AT : (240) - 367-5052**

Hippie Nation Exclusive | Issue No.12
Chad Beadle of
Beadle's Make Me Laugh Comedy Tour
Interview Questionnaire with Hippie Mandy



1.) Where are you from?
Milwaukee Wisconsin

2.) What Inspires your view of Art?
To see the joy on peoples faces with laughter.

3.) From Your Point of View What's the difference between an artist & entrepreneur?

To me i see it as the same because you have to work at both

4. What made you want to pursue your art or talent as a career choice?

God gave me a gift and a talent to give people joy.

5. What advice would you give to the youth who may want to pursue their talent or art?

To find your own style be creative and go to open mic, find what you good at

Hippie Mandy Tha Journey



SEASON 1: EPISODE 1
PILOT: SXSW PT.1



Director(s)
HIPPIE MANDY & SUGARIOT
Writer(s)
HIPPIE MANDY & KD-SMOOVE
NEWSLETTER BY TEXAS HOODSTAR NEWS

Producer
HIPPIE MANDY

Executive Producer(s)
SUGARIOT, THUNDA, CLUREN
WILLIAMS, & 2STONED & CASINO ATX
OF TEXAS SMOKE CONNECTIONS

Director of Photography
HIPPIE MANDY & SUGARIOT
Soundtrack Executive
HIPPIE MANDY

Event Coordinators
SugaRiot, Hippie Mandy,
Cluren Williams, Devin White, Casino ATX &
2Stoned of Texas Smoke Connection

*Hippie Mandy
Tha Journey*



Hippie Nation Global TV Network Presents:

*Hippie Mandy
Tha Journey*



Season 1

Hippie Mandy *The Journey*



Come inside & take a look at what's happening in the communities of arts & entertainment with Hippie Mandy as she re-routes her career , transitioning from music to television. In this first episode you'll get to learn about the meaning & difference between an Artist & Entrepreneur from the perspectives of real Artists Entrepreneurs , & Leaders.

Cast & Credits:

**Interviews by Hippie Mandy of
Hippie Nation Global TV Network | Hippie Nation Magazine
Starring: Thunda & The Strange One Co-Starring:
Cluren Williams & Ricky of Royal Mic Blend
Live Band & Music by Crystale Taylor
Produced by Hippie Mandy
Co-Produced by SugaRiot
Directed by Hippie Mandy & SugaRiot
Written by Hippie Mandy & KD-Smoove
Executive Producer(s): SugaRiot, Thunda, Cluren Williams, &
2STONED & CASINO ATX OF TEXAS SMOKE CONNECTIONS
Photography & Cinematography by Hippie Mandy, SugaRiot
& KD-Smoove
Soundtrack Executive:
Hippie Mandy
Event Coordinators:
SugaRiot, Hippie Mandy, Cluren Williams, Devin White,
Casino ATX & 2Stoned of Texas Smoke Connection**

Hippie Mandy Tha Journey



Hippie Nation
GLOBAL TV NETWORK



SEASON 1 EPISODE
2





Flippie Mandy
Royal Gemini



**PARENTAL
ADVISORY**
EXPLICIT CONTENT

Release Date: 06/17/24
**ON ALL MAJOR &
STREAMING PLATFORMS**

Hippie Mandy



**ARTIST, PUBLICIST, MODEL/AMBASSADOR
& ENTREPRENEUR**

INSTAGRAM @HM.HNGOFFICIAL

FACEBOOK LINK IS IN BIO ON INSTAGRAM

WEBSITE: HM-HIPPIEWORLD.ORG

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Hippie Nation

GLOBAL TV NETWORK



HIPPIE NATION GLOBAL TV NETWORK |
HIPPIE NATION MAGAZINE
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WEBSITE(S): HNGCINEMA.TV

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CHELSEA QUEEN INTERVIEW QUESTIONNAIRE

WITH HIPPIE MANDY

1.) Where are you from?

I'm from Weston, West Virginia.

2.) What's your favorite film genre as an actress?

As an actress I've done a broad range of film genres but horror will forever have my heart. I'd love to break into vampire horror though.

3.) What are your favorite genres of books to write as an author?

As a writer I have written many genres of books, but true crime is forever going to have a place in my heart.

4.) Who's your favorite independent actor & actress?

Being asked my favorite independent actor/actress is hard for me because I can appreciate everybody and what they do in the world of independent films, so I'd have to say, anybody that shows up and puts in the work is okay by me.

5.) Who inspires you as an actress & writer?

As an actress I'm very inspired by Taraji P. Henson and everything she does, that woman has range and it's something I aspire to have. As a writer I'm not really sure who to say inspires me the most, but I will say I love reading U.C Andrew's.

6.) What is your favorite independent films?

Independent films are everywhere but there is one short film that I've watched over and over, Finley. I would recommend any horror film to hop onto YouTube and check it out. As for feature films that are independent I would recommend The Legend of Crickfoot if you are looking for diversity and comedy at the same time.

7.) Is there any advice you'd recommend to upcoming Actresses & Writers?

Advice I can give to both actresses and writers that are upcoming is just keep going and don't slow down. You'll have bad experiences and good ones, you just have to take it with a grain of salt and keep going if entertainment is the industry that you really want to be in.

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Film Review for
Horror Comedy

Short Film "FINLEY"
on the Next Page...



PRACTICE MAKES PERFECT...



A J. ZACHARY FILM

FINLEY

VISIT HNGCINEMA.TU
FOR THE DIRECT LINK

Hippie Nation Exclusive | Issue No.12



A JZACHARY FILM

FINLEY



FINLEY AWARD WINNING "HORROR COMEDY" SHORT FILM REVIEW BY HIPPIE MANDY

The film started off funny & suspenseful.
Very Interesting plot twist, great acting.
I love how the scripts are well thought out &
straight forward, definitely had me wondering
"What if?" Quite a lot throughout the film lol
(very inspiring as a filmmaker).

Jennifer did what I would have done if a doll came
charging at me with a knife lol.
Poor FINLEY failed so many kills & his reaction was
PURE COMEDY. He has a very funny laugh!
When FINLEY had finally gotten use his death traps, I
discovered his inner-creativity through each kill scene.
You can tell the writers & producers really thought about
the scenes before finalizing the scripts.

Based on final studies about the character's traits of FINLEY,
it seemed as though a person's soul may have possessed the
doll (maybe a child who died in the home or so) who just
wanted to belong and showed awkward ways to the victims in
the beginning but turned out he was making moves equivalent
to a snake to plan his kills in order for each victim as a lost
soul claiming his home back. Pretty Paranormal.

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BABYROSAE

**OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL**

1. We've Featured you in a previous Issue of Hippie Nation Magazine. What have you been up to since?

Since the last time I was featured in an issue of Hippie Nation Magazine I've been collaborating with other Artists, performing more, and creating visuals. I haven't released anything since "Lit", but I'll be releasing a new single soon. Just stay tuned for that!

2. We saw you on several flyers during SXSW. What was your favorite place and song to perform?

Overall, my most favorite place that I performed at during SXSW was the Yard. The Yard was so fun! I feel like it was a family atmosphere. All of the Artists are familiar with each other and we all pretty much support each other. It was really lit! I love the Yard and I always recommend other Artists to the Yard.

3. People are saying that SXSW has changed tremendously post Covid. What are your opinions on this change?



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I definitely agree with SXSW having dramatic changes. For example, SXSW is usually more packed than it was this year and the year before. It was a snapback from Covid and I definitely had fun. I didn't get to see as many Artists as I wanted to but I did see Erica Banks, Lil Jai, Sauce Walka, Peso Peso, Wacotron. Yeah, it was pretty cool to see Artists that are really big in the industry.

4. Were you able to network with the right people and further your music career?

I definitely was able to network with the right people. I feel like it all comes down to how much you want to network. You have to push yourself to network, if you don't then you will miss out on opportunities. Sometimes as a female Artist not everyone takes it seriously but after I perform and show people my work ethic it is a whole lot easier to network. You have to put that work in!

5. What is your advice to Artists attending big Festivals like SXSW?

My advice to other Artists attending SXSW is make sure every performance is as professional as it should be. Showing up on time for your time slot is important, mic checks are very important as well. My advice would pretty much be to make sure the Promoter and everybody that got you booked for a show has everything situated. That way you can just go out there do your job and perform. Also, I would definitely recommend going out and networking by walking on 6th Street because you will definitely run into people. You will definitely run into the right people in whatever music field you are interested in working in.

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BIG TONE P

OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL



1. Hometown? I was Born in Austin, TX.

2. Town Residing In? I still reside in Austin, TX.

3. Where It Started? I grew up watching my Dad in a band. I remember I was like 6 years old and the drummer was sick and couldn't make it to practice so my Dad put me on the drums. Everyone was asking my dad what he was doing. I was too young (lol). My dad was like oh he can play trust me. So I rocked it at practice, surprising everyone. But I just have this music in my soul. I used to get the spatula at home and use it as a microphone when I was a kid and pretend I was doing shows.

4. Musical Influences? Slick Rick, 2Pac, Ice Cube, Spice 1, Scarface and SUC are some of my musical influences. I was just inspired by music and knew I could write so I just started writing. We started out freestyling at DJ LL's crib when we were younger. Making tapes like SUC. Then I got into making beats with Sticcs 1. So everything just kinda started meshing together. Eventually my son Raymail and I started Mail Route Ent and it just started taking off.

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5. How did you get the name Big Tone P? It's funny on my name and how it ended up being Big Tone then, and now it's Big Tone P. So in the beginning it was Big Bodyguard Tony (lol). My partner started calling me that when we were younger because I know martial arts and was always fighting. As I got older, I was like nah I don't like that so I just went by Big Tone. On YouTube there was another Big Tone out of Cali and our music was always getting mixed up. I had him on my page and I was on his as well so after a lot of emails to get our stuff separated I decided to change my name. I changed it to Big Tone P just so I would be different and not so easily confused to ppl trying to find my music. The P is the first letter in my last name.

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CASINOATX

OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL

1. We've featured you in a previous issue of Hippie Nation Magazine what have you been up to since? Let's see, we did the 4-20 issue which was almost a year ago. I've expanded myself even more into the realms of business. Moved our studio "The Stash Spot" into a bigger location, and created a new hub for artists to come to record. I moved back to Austin at the end of 2023 and took over as the General Manager for Texas Smoke Connection, and The Yard TSC a smoke shop and event center. We're also a few months away from opening our second location, which will help us expand business even more throughout Austin. We finally had another successful showing at SXSW with my crew CHAK.

2. We saw you on several flyers during SXSW. What was your favorite place and song to perform? My favorite place to perform was my store Texas Smoke Connection. Stoned made sure we were booked up the entire week, so it was great performing at our own place. My favorite song to perform has to be "Yoda (Smoke Out)", it always gets the crowd hyped up and going.

3. People are saying that SXSW has changed tremendously post Covid. What are your opinions on this change? It has definitely changed. There's a lot more competition now. Several other festivals are held throughout the year, some very close or even during SXSW. Also not as many worldwide celebrities come and perform like past years. BUT, that's not necessarily a bad thing. It created a lot of lanes for underground artists (such as myself) to attract some attention, and put on packed shows.

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CASINOATX

OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL

4. Were you able to network with the right people and further your music career? I'm constantly networking. So absolutely yes! Whether or not any of it will lead to furthering my career we will see, but we did make some really good money throwing shows, lol.

5. What is your advice to Artists attending big Festivals like SXSW? Just get out there and enjoy yourself. Everyone is gonna tell you to do this or that, or which shows are wack, etc, etc. So just get out and meet as many new people as possible. Also don't come empty handed bring some merch. Even if it's just flyers, put something in their hands they can go back home with.

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SALUS HERB

**OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL**

- 1. Hometown? Austin, Texas
born and raised!**
- 2. Town Residing In? I currently
reside in Kyle, Texas.**
- 3. Where It Started (Inspirations)?
I got inspiration freestyling with
friends and growing up with a
musical background. It just always
had a calling to me.**
- 4. Musical Influences? My musical
influences are Pharcyde, People
Under the Stairs, Atmosphere,
Mouse Outfit, Tribe Called Quest,
Gang Starr, Blackstar, Eyedea, Mindz
of a Different Kind, Jimi Hendrix, and
Chris Cornell.**
- 5. How did you get the name Salus Herb?
The name Salus Herb came from my
origins as a musician. I was so self
conscious to rap or freestyle it took me
smoking with my friends and the support
to warm me up to it. I kept the name to
remind of how far Ive come and the
humble origins I started at.**

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**FOOTZ THE BEAST
OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL**

1. Hometown? My hometown is San Francisco California and I was raised in the South East Side (District 10) which happens to be Bayview Hunters Point.

2. Town Residing In? I currently stay in San Francisco but I'm never there (lol). I'm currently on tour & should be back in the Bay Area in a couple of weeks.

3. Where It Started (Inspirations)? It all started sitting in a car in Bayview Hunters Point (Free-styling) with 3 of my friends Cyco Mike, Bop, & Fatz. Those were the guys that told me that I should take my craft seriously because I sound good. It was Fort Knox Pistol P & D Bo who 1st brought me to a professional studio with TC.

4. Musical Influences? My Musical Influences were people I personally heard and my older homies I listened to like 11/5, B.N.T, 2pac, J Stalin, E-40, 3xKrazy and Philthy Rich.

5. How did you get the name Footz The Beast? The older guys in my neighborhood gave me the name "Footz The Beast". They say I was pretty quick on my feet (lol). When I was younger everyone called me "Kool-Aid" based on my smile and I always had juice on my shirt.

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KENDALL MAC

**OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL**

- 1. Hometown? Chicago, Illinois.**
- 2. Town Residing In? I currently reside in Dallas, Texas.**
- 3. Where It Started (Inspirations)? My grandmother was a poet and the art of writing is what took over me. The ability to bend, twist, shape and shift words into a rhythmic pattern is just too playa!**
- 4. Musical Influences? Eazy MF E, Dj Quik, Ice Cube, Beastie Boys, Rick James, Suga Free, Beach Boys, Young Maylay, UGK and the whole Screwed Up Click!**
- 5. How did you get the name Kendall Mac? Back in school the homies always saw me Macc'n on a hoe, This birthed the name "Kendall Mac".**

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YOUNG CLEAN

**OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL**

1. We've Featured you in a previous Issue of HippiE Nation Magazine what have you been up to since? Been dropping videos & knocking out features. I've been staying consistent and working on a Tape titled "Dat Meskin Down Souf 3" that I'm dropping in May of this year.

2. We saw you on several flyers during SXSW. What was your favorite place and song to perform? It would probably be a show that I did with liljayfromtheO at 'Riches Art' just because I saw a DJ Screw painting in there and because it was the crunkest show I performed at during SXSW.

3. People are saying that SXSW has changed tremendously post Covid. What are your opinions on this change? I'm not too sure because this year I just went to my shows and took my ass back to the house or studio right after (lol).

4. Were you able to network with the right people and further your music career? What's dope about having a team is my Actin Bad Muzik Fam Ec Mayne & BabyRosae were deep in the streets doing the leg work even though I wasn't able to.

5. What is your advice to Artists attending big Festivals like SXSW? Bring product to hand out so you're not just roaming downtown wasting time & each stage you touch make your presence known!

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TRAVIS "STAYTUNED" WALTON OFFICIAL SXSW INTERVIEW WITH TAVARON MARSHALL

1. Hometown? Waco, Texas.
2. Town Residing In? I currently reside in Waco, Texas.
3. Where It Started (Inspirations)? Growing up I got inspired by listening to oldies like Johnny Taylor, ZZ Hill, and Lattimore. I love singing with my people rhyming.
4. Musical Influences? That's easy just to name a few Scarface, Z-Ro, Cassidy, Future, Lil Wayne and J Prince.
5. How did you get the name Staytuned? The streets!

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HIPPIE NATION EXCLUSIVE | SXSW 2024

PRISSY P OFFICIAL SXSW INTERVIEW WITH TAVARON MARSHALL

1. Hometown? San Jose, CA and I've spent quite some time in Stockton, CA.

2. Town Residing In? I currently reside in Austin, TX.

3. Where It Started (Inspirations)? She navigated a city where she initially knew no one, undeterred, exploring local venues alone and seeking solace in the diverse and soulful music that resonated with her. The turning point in Prissy P's artistic journey occurred when she encountered GNiice & All Day Ray, whose music became a source of comfort and familiarity. Inspired by the beats that felt like home, Prissy P approached GNiice with a desire to learn, marking the beginning of her DJ career. A journey she now views as a beautiful transition.

4. Musical Influences? I am influenced by a diverse range of genres, from Hip-Hop/Rap, R&B, and Classical music to the cultural beats of Brazilian Funk, Banda, Dancehall, and Reggaeton. Prissy P's sets are a fusion of funky, groovy, and sexy vibes. Her love for oldies, particularly in a nod to the big cholo population in East San Jose, adds a unique touch to her eclectic repertoire.

5. How did you get the name Prissy P? Prissy has been one of Priscilla's nicknames since she was a little girl. She has a bunch of nicknames like Pris, Pri, P, Prissy, Princerella, Flaca, Chila, Zilla da Killa, Zilla, and many more. In 2020, one of Priscilla's friends decided to call her Prissy P, way before her DJ career. When she was looking for a stage name, that nickname popped up and became her DJ name because it's catchy and sexy.

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MIKHAIL "KHAILS" WRIGHT (OWNER OF HOUSE OF ART RALEIGH, NC) OFFICIAL SXSW INTERVIEW WITH TAVARON MARSHALL



1. Hometown? My hometown is New Bern, NC.
2. Town Residing In? I'm currently residing in Raleigh, NC.
3. Where It Started (Inspirations)? House of Art was inspired by my passion for blending different art forms, including music, visual arts, and fashion. I wanted to create a space where artists from various backgrounds could collaborate and showcase their talents.
4. Musical Influences? My musical influences range from jazz legends like Miles Davis and John Coltrane to contemporary artists such as Kendrick Lamar and Janelle Monáe. I'm also inspired by electronic music pioneers like Daft Punk and Kraftwerk.
5. How did you get the name, Khails? The name "Khails" is a short for Mikhail; which is my full name. The name Mikhail is of Russian origin and is a variant of the name Michael, which has Hebrew roots. In Hebrew, Michael (מִיכָאֵל) means "who is like God" or "gift from God." It is a common name in many cultures and is often associated with qualities like strength, leadership, and divine protection.

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DJ JA-ROQ

OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL

1. Hometown? I was born in Texas City, TX and raised in Austin TX.
2. Town Residing In? I've resided in Dallas, TX since 2002.
3. Where it Started (Inspirations)? My very first job out of high school was as an overnight DJ on KAZI 88.7 FM (Austin, TX). I'd also filled in on days to spin jazz & r&b (but I played Hip-hop instrumentals too). I moved to Dallas when a new Hip-hop station opened. I applied there to be an on-air DJ.
4. Musical Influences? My first DJ influences were Spinderella and Jazzy Joyce. I learned beat matching and scratching while working with DJ Wildman, DJ Please, DJ Casanova, Def Daddy Scratch, and Kris Carrington.
5. How did you get the name DJ Ja-Roq? DJ Lady Ja-Roq is a play on my own name, "Jeanelle Always Rocks On Queue."

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GE3Z INTERVIEW QUESTIONNAIRE

WITH HIPPIE MANDY

1.) Where are you from?

Wakulla, Florida

2.) What inspires your view of art?

Positive energy & feel good vibes
something to make you dance or relatable

3.) From your point of view,
what is the difference between
being an artist and entrepreneur?

A artist is focused on making
the music perfecting the craft
and image and entrepreneur is
more business oriented &
building towards a brand making
or creating avenues of product
and business

4.) What year did you start?

2019

5.) What made you want to pursue
your art or talent as a career
choice?

I feel it's the gift GOD gave me
to connect with others in a positive
frequency & be a role model and
leader of you can be yourself and
do what you love. Also the
progression I have made the
growth I have realized over my
career too that not everyone
going to like your music just have
to found your demographic



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GE3Z INTERVIEW QUESTIONNAIRE
WITH HIPPIE MANDY

6.) What are your top five artists or idols inspiration? Michael Jackson, Chris Brown, Russ, K camp, Drake

7.) What advice would you recommend to young viewers watching? Keep GOD first and take accountability for your choices never let no one tell you that you can't do what you desire it's cool to be alone and chase your dreams sometimes your purpose is bigger than you and remember "seek and ye shall find".

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Interview Questions Co-Written by:
Hippie Mandy & KD-Smoove



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PRRS GRGR INTERVIEW
QUESTIONNAIRE WITH HIPPIE MANDY



INTERVIEW

ON THE NEXT PAGE 

HIPPIE NATION EXCLUSIVE | ISSUE NO.12
PRRS GRGR INTERVIEW
QUESTIONNAIRE WITH HIPPIE MANDY

1.) Where are you from?

Severn, Maryland

2.) What inspires your view of art?

**Life, Death, the events between
and beyond.**

**3.) From your point of view, what is the
difference between being an artist and
entrepreneur?**

**The artist pulls from the ether to create and
the entrepreneur uses the art to project
security of resources.**

**Although the artist and entrepreneur can be
the same person the methods in which they
thrive has to differ for optimal success.**

4.) What year did you start?

**different millenia too ashamed to
say honestly**

**5.) What made you want to pursue your
art or talent as a career choice?**

**Made my soul feel better pursuing art.
Feels right.**

6.) What are your top five artists or idols inspiration?

Andre 3000

Kendrick Lamar

Tyler, The Creator

Meshelle N'degeuncello

God

HIPPIE NATION EXCLUSIVE | ISSUE NO.12

PRRS GRGR INTERVIEW

QUESTIONNAIRE WITH HIPPIE MANDY

7.) What advice would you recommend to young viewers watching?

Stand on morals and principles

Stand on your purpose

Don't let anything in this world try to trick you out your position

Be your own element

Bless those that come before you and those that come after you

And trust the Most High, God, Allah whoever you believe in on your journey to be whoever or whatever it is you destined to be.

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HIPPIE NATION EXCLUSIVE | SXSW 2024

BIG TREE #REAL
OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL

- 1. Hometown? East Austin, TX.**
- 2. Town Residing In? I currently reside in Austin, TX.**
- 3. Where It Started (Inspirations)?**
It started in Middle school listening to my moms CD collection. One day, I started writing lyrics in my notebooks with no beats, just rhymes. My mom read some of them and told me I should put them to instrumentals. That was like 1999.
- 4. Musical Influences?**
Ludacris, Eminem, Fabulous, Mase, Cash Money, No Limit, UGK, and all the HTown legends.
- 5. How did you get the name Big Tree #4Real? Tree was my nickname at Johnston High School cause I was taller than everybody else and I smoked a lot of weed. At first, my rap name was Big Tree, when I signed to the College of Hip Hop Knowledge I had to make my name a lil different because there were other Big Trees on Spotify. Since all my music is real life music I added #4Real as my last name.**

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Hippie Nation Exclusive | SXSW Edition
Chevy Gurl





Hippie Nation Exclusive | SXSW Edition

CHEVYGURL INTERVIEW

QUESTIONNAIRE BY HIPPIE MANDY

1.) Where are you from? I'm from the Sunshine state or Florida to those who may not know the reference. Tampa, Florida 81tre is what i like to say.

2.) What inspires your view of art? My life has always consisted of me being surrounded by music and other people creating things they are passionate about such as artists in the most true sense of the word. Seeing people do what they love and enjoy doing makes me smile and If I can help someone while I am doing something that I love to do, then I believe the situation is a win - win. The people inspire me and my views of art. If the people weren't resonating with me or my music then I would not be here today.

3.) From your point of view, what is the difference between being an artist and entrepreneur? An artist is someone who tends to be focused on themselves and creating only as a form of expression. Entrepreneur is someone who can take what they love and capitalize off of it so that they can provide for their family and not have to worry about being broke or not having food to eat because the economy is messed up.

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4.) What year did you start? According to my family I've been at it since like 13, but for me I'm going to say 2016. That's when I felt comfortable enough to say "wow, i can do this forever". I had my first show that year as well and it just solidified in my mind that this is what I was put here for.

5.) What made you want to pursue your art or talent as a career choice? My parents were in the industry back in the 90s and they were heavy in the game. Like performing at FreakNik and being invited to the first annual Rap awards. They were locked in and was really one of if not the first independent label out of Florida to receive major distribution for their artist. They were directly plugged into the record stores, they knew radio hosts by name, they would be in the offices of buildings like Def Jam and Epic Records and more.

We've always had a room or location inside of whatever home we lived in that was dedicated to the studio. I would sit in the sessions with them and see the recording take place. Watch the process from writing on that pad, recording, scratching out and rewriting, recording and then seeing it from start to finish. Like the promo runs, the posters, the packets being delivered to radio, the shows.



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Even one of my older sisters and her friend's were dancers for the artist under my parents label. So seeing that take place, I was like, okay I can do that. Then I would sneak in the studio and play with pro tools and the different session files to learn how to use it. I just know how much it touched me when I was growing up and even now, and I just... I'm not sure. I want to continue to pass on the blessing of music and hip hop for those who have the passion for it. It's a different space than it used to be, but I think that works in my favor.

6.) What are your top five artists or idols' inspirations? Oh wow, that's a tough one, I listen to so many different artists so it's insane to have just a top 5. If i were to ever put a name on it i would do it like this - krs 1 and big daddy cane them, eminem and aftermath records, lil wayne and cash money/young money records, and a special spot for Nicki Minaj. Something about the underdog always makes me smile and when you look at her career, whether you agree with her or not, you can not deny the talent, skill, and impact she has had on the industry... well actually the world would probably be more accurate.

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You have to remember that you are an entertainer so at the end of the day, you need to entertain. That does mean that you need to take input from your fans or supporters and others as well, but only when it still aligns with yourself and your values. You have to be a lil delulu too, be delusional until the reality is no longer a delusion.

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Music Review



Hippie Nation Exclusive | SXSW Edition

CHEVYGURL- GEEK'D UP (EP) MUSIC REVIEW



This is a total bop! ChevyGurl has a very unique sound. When the song first came on, I thought of Salt N' Peppa.

Definitely have a modern Day 80s-90s rhythm. It's definitely a perfect Jam for Radio Play. Age Appropriate for both adults & minors. I can get with this!

Definitely going on the playlist.

Check out Geek'd Up EP & more music by ChevyGurl on all music platforms.

MINDSET COACH | ACTRESS | MOTIVATIONAL SPEAKER



Spirit
SHERE STERN

Hippie Nation Exclusive | Issue No.12

Spirit Sphere' Stern

Interview Questionnaire

With Hippie Mandy

1.) Where are you from?

Born in Dallas Texas. Raised from age 8 in Tyler, Texas

2.) How different is it to come up in a Christian background to see the world now?

Coming up Christian is no different than anything else in my opinion. Even without the ten commandments and hundreds of thou shalt not everyone has their own standards and beliefs regardless of how stern or lax. In my home Christian education was more about learning the characteristics of God. My mom was more into how God connected to everything rather than a set a rules. She bought encyclopedias and books on aliens and UFO 's and different spiritual practices around the world. She encouraged learning especially of ancient traditions that were passed down through our immediate bloodline. In addition to being a Christian, She is a geneologist and historian as well as an engineer so she always challenged us to look beyond our present circumstances for answers. I think the Christian education was important to her for a foundation and example but there were never limitations on learning. As far as my world view from a Christian point of view is feed my sheep. My favorite Bible verse is ask and I'll give the nations to you for an inheritance, so my outreach is world wide and not limited to a religion or a practice or any law of man.

3.) How did you get interested in acting in plays?

As a child I loved to play with dolls and I'd have them acting out scenes from TV shows that I watched. I took Theater as an elective in middle school and found that I had a talent for the overly dramatic.

In high school I did my first real play as part of the chorus in Charlotte's Webb. My first starring role was as Nana in The Velveteen Rabbit. It sparked a lil controversy because I was one of the only black actors in the play and was given the role of a servant. I also played the role with strong references to my own grand mother Mama Della so the casting read as slightly racist in the black community thinking I had been directed in the portrayal or type cast. After that I began competing in forensic competitions in dramatic interpretation and poetry. As a troop our One Act Play placed high enough in competition season to earn me a letter the art for sound technician. Even tho I didn't have an acting role, our Director made sure that our entire troop was able to participate to make the play as strong as it was to rank in our district. High School theater led to an Associate of Arts degree on Speech/Theater and more competition success.

4.) Can you tell us what made you interested in becoming a Cosmetology instructor & a Caseworker?

I always loved doing hair and makeup so it was a natural progression. By 12 th grade I was so ready to get out of high school that I enrolled in the cosmetology program which meant I was able to spend half the day off campus and not have to ride the bus to school. Cosmetology was also a great fall back when I got tired of being in college studying journalism and radio TV broadcasting at University of Texas Arlington. Sociology was my minor and at the time the first desert storm was had hit and their was a big shift in focus on humanitarianism. I just started seeing the life of an actor as less important and sort of a frivolous undertaking.

5.) To you is there any difference with being a Disability Advocate, Mental health worker? No. They are the same to me. Either way there's an unmet need and healing needs to take place.

6.) What Keeps you inspired as an entrepreneur ? The inspiration comes from doing what I love and not being too focused on the financial part. It's not so much as building a business it's more about fulfilling the mission of healing and connecting people to resources.

9.) Who inspires your view of Art as an actress and model?

Honestly God inspires me. Hopefully it doesn't sound too cliché but when I imagine being God's masterpiece my imagination has no limits. It's met balls to wall. I'll model anything that's beautiful, unique, fearful, wonderful, creative. It's whatever. I never stop questioning reality and over the formative years and emergence of art I form no boundaries or limits, at least not yet.

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Hippie Nation Exclusive: SXSW 2024

PRINCE AMINE OFFICIAL SXSW INTERVIEW WITH TAVARON MARSHALL



1. We've Featured you in a previous Issue of Hippie Nation Magazine (International Spotlight) What have you been up to since? First off I just wanted to say Thank you for giving me a platform (spot) on your magazine, it means a lot! Since I've last been featured in your magazine, I have done a lot of shows to promote my album. I've performed at festivals in Toronto and Montreal and I also did a showcase in Paris. I have just been working on my craft 24/7. Growing as an individual and becoming better as an artist and entertainer.

2. We saw you on several flyers during SXSW. What was your favorite place and song to perform? That's dope! Means the word is really being put out! My favorite spot was the Flamingo Cantina, I love the Caribbean vibe, Winston's kitchen in the back with the amazing Jamaican food. Speaking of that, I would literally go back just to get a plate of curry chicken with rice and peas! FAYA!!! My favorite song to perform honestly was "Choko Skyn" just because it's so energetic, real groovy and fun to dance to. The live arrangement that my musicians Nino & Theo made out of it is sick! It gets me pumped.

Hippie Nation Exclusive: SXSW 2024

PRINCE AMINE OFFICIAL SXSW INTERVIEW WITH TAVARON MARSHALL

3. People are saying that SXSW has changed tremendously post Covid. What are your opinions on this change? I don't know from before since my first time at South By was during Covid so it was really different from what I've got to see. This year felt a lot bigger, very well organized, more international acts compared to last time I came, it's beautiful to see! SXSW is doing its thing right and hopefully they could expand and do it in more countries. It would be insane to give the opportunity to those who can't go to the States & Australia.

4. Were you able to network with the right people and further your music career? Yes I was, I met a lot of interesting and talented artists and producers from all around too, not just Americans and I'm looking forward to working with them to test new waters. I feel like it will give a boost to my music career, it's all about connecting the dots and expanding into new territory!

5. What is your advice to Artists attending big Festivals like SXSW? Do not hold off, do not be shy, go talk to everyone and put yourself out there! That's the whole point of this festival, to connect and work! Everyone is there for that and the energy is right there! My mentality and work ethic definitely has changed for the better when I came back to Montreal.

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Hippie Nation Exclusive: SXSW 2024

ELOQUENT JAMES

OFFICIAL SXSW INTERVIEW

WITH TAVARON MARSHALL

1. Hometown? San Diego, CA. I was born in Chula Vista, CA.
2. Town Residing In? I'm currently living in Santa Fe, NM.
3. Where it Started (Inspirations)? It all started with my older brothers. We moved to New Mexico from Cali and they were rapping. They brought a lot of different flavors out here and started a nice movement of artists. They called themselves 'Crown Royalty'. That's where it all started for me. I learned how to rap at the age of 6. I was battle rapping all the dudes that were in the crew and kicking freestyles with 'em. I had my first performance at age 7.
4. Musical Influences? My influences...that's a huge list. But some of my all-time influences are Guru from Gangstarr, DMX, Ice Cube, Prodigy of Mobb Deep, Snoop Dogg, and of course 2pac and BIG.
5. How did you get the name Eloquent James? I got the name Eloquent James in a different way. I was always known as Eloquent. I searched for a rap name for a while. I hardly ever went to high school, but one of the times I did, I flipped open an English book. They used to have definitions of words on the bottom of the pages. I told myself the first word I opened the book to would be my stage name (and boom, the first word was Eloquent). After a while, it seemed a little dated to me. James is my middle name, so I just dropped it at the end about three years ago. The rest was history.

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HIPPIE NATION EXCLUSIVE | SXSW 2024

DJ MAL (DJ SPOTLIGHT) OFFICIAL SXSW INTERVIEW WITH TAVARON MARSHALL

1. Hometown? Donaldsonville, LA.
2. Town Residing In? I still reside in Donaldsonville, LA.
3. Where It Started (Inspirations)?
I was always the kid with music. I began on the production side making beats for my friends to rap on. I recorded songs in my brother's spare room with my friends. My older brother purchased a set of speakers which he rarely used. One day I decided to put them to use and I haven't looked back since.
4. Musical Influences? There are too many to name.
5. How did you get the name DJ Mal?
My name is Jamal. The 2 "J's" in DJ Jamal bothered me so I decided DJ Mal suits me best.

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HIPPIE NATION EXCLUSIVE | SXSW 2024

CRICCHI OFFICIAL SXSW

INTERVIEW

WITH TAVARON MARSHALL

- 1. Hometown? Bushwood, Maryland.**
- 2. Town Residing In? I currently reside in Austin, Texas.**
- 3. Where It Started (Inspirations)?** It all started in 2nd grade with a class poem assignment. My parents divorced and I found myself doing bad in school. That was the one assignment I got a good result on and nobody had to force me to do. It became like an itch. I've had a lot and lost a lot throughout life and music has just always been there. It's been my outlet through everything from years of addiction to creating a life worth living.
- 4. Musical Influences?** Kid Rock, Eminem, Nelly, 50 Cent, Jelly Roll, Caskey, MGK, and Brantley Gilbert (the list is honestly endless). I listen and feel inspired by any good song with substance.
- 5. How did you get the name Cricchi?** Cricchi is my last name and just what everybody calls me.

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HIPPIE NATION EXCLUSIVE | SXSW 2024

DJ JUSTJAY OFFICIAL SXSW INTERVIEW WITH TAVARON MARSHALL

1. Hometown? I consider Brooklyn, NY and Oakland, CA my hometowns.
2. Town Residing In? I currently reside in Oakland, CA.
3. Where It Started (Inspirations)? When I was 2 years old I got a pair of bongos from a drummer.
4. Musical Influences? Stretch Armstrong, DJ Premier, Tony Touch, Grandmaster Flash and DJ Red Alert.
5. How did you get the name DJ Justjay? Growing up in New York someone asked me what Jay stood for, I've heard everything from Jason to Jacobi, I eventually responded "Nah it's just Jay", and then I started being called "Justjay".

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HIPPIE NATION EXCLUSIVE | SXSW 2024

ASSHOLE IN GOLD

**OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL**

- 1. Hometown? Northside Houston, TX.**
- 2. Town Residing In? I currently reside in North Dallas, TX.**

3. Where It Started (Inspirations)?

My inspiration first started as poetry & spiraled into Hip-hop. I grew up & took more notice of urban music culture & praise for what I shared with people.

4. Musical Influences? My original influences were 2 PAC & UGK. As I ventured through new musical experiences I found & fell in love with artists like Al Green, Andre 3000, Common & Betty Wright.

5. How did you get the name Asshole in Gold? I'm not one to share the average opinion & so this birthed the "AssHole" part. This is like a stance on truths most people don't want to hear because it won't align with things people do wrong but have chosen to reassociate to fit their norms. The "Gold" is a personal reminder to be righteous & not get carried away with worldly things. I could lose any piece of jewelry at any time & not be bothered. It'll reconstitute in the afterlife!

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HIPPIE NATION EXCLUSIVE | SXSW 2024

MOOK ALI

**OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL**

1. Hometown? Baltimore, MD born and raised!

2. Town Residing In? I currently reside in Baltimore, MD but I'm often in Houston, TX..

3. Where It Started (Inspirations)?

I started a rap group with my cousins and brother when I was like 6 years old. I didn't know it was just a joke, I'm the only one who took it seriously. Once I started rapping I couldn't stop!

4. Musical Influences? I'm a 90s baby so I grew up on the OGs. Snoop, DMX, Jay and 50. As I got older I leaned towards artists like Wayne, J Cole, Kendrick, and Wale.

5. How did you get the name Mook Ali? Mook was just a childhood nickname. Idk where it really came from but it started early and just stuck. Ali was self imposed. When I hear Ali I think of greatness. It's synonymous with elite to me.

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HIPPIE NATION EXCLUSIVE | ISSUE NO.12

**SOUTHSIDE HIPPIE
INTERVIEW DURING SXSW
WITH TAVARON MARSHALL**

1. Hometown? Austin, TX.

2. Town Residing In? I'm still residing in the Southside of Austin, TX.

3. Where it Started (Inspirations)?

It started with me loving music. I found a band and then the choir. From choir I met Mista Mozes and he showed me FL Studio. From that point on I knew I had to create music.

4. Musical Influences? My musical influences range across many genres. From Thundercat, Kaytranada, Flying Lotus, to Lil Wayne, J Cole, OutKast, Big Krit, Kanye, Mac Miller, and Vince Staples (the list goes on).

5. How did you get the name Southside Hippiie?

Maaan..psychedelics (lol). But nah I was just at a point where I was starting to check my ego and was in the middle of rebranding myself. I think I was writing a song and referred to myself as a southside hippie and it sounded cool to me so I ran with it.

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makes you want to see the next film.

Be sure to check out
Robin's Place as well!

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YouTube: @BayBoyFilms

HIPPIE NATION EXCLUSIVE | ISSUE NO.12

LARISSA SIRMON AKA BENT BAKER INTERVIEW DURING SXSW WITH TAVARON MARSHALL

1. Hometown? Victoria, TX.
2. Town Residing In? I currently reside in Austin, TX.
3. Where It Started (Inspirations)? My good homie Sertified came to me with some cannabutter to bake pies for his grandmother. She wasn't eating due to poor health conditions. We needed to get her motivated and hungry. She ate bites of the pies and started to get munchies before we knew it she was up making sandwiches and eating again. She started gaining her weight back and thriving once more (Rest Easy).

4. Musical Influences?
BADU, NAS, ANDRE 3000,
INDIA IRIE, DEFTONES,
INCUBUS, and MIA.

5. How did you get the name Bent Baker? Bent Baker came to me by way of holding many metaphors to describe who I am. I used to rap, so my name had to be hella clever. I'm also known for "WGW" (White Girl Wednesday) when I used to post my peach. I don't post any more because I get banned, but it's a thing that I did to empower myself after some LAME thought he could leak my nudes. I did it before he could because you can never shame me about my body, Bubba!

The BENT and BAKER isn't necessarily about the oven, duh.. it's about Bending the rules of life and getting Baked to add quality to our years.

THE BENT BAKER



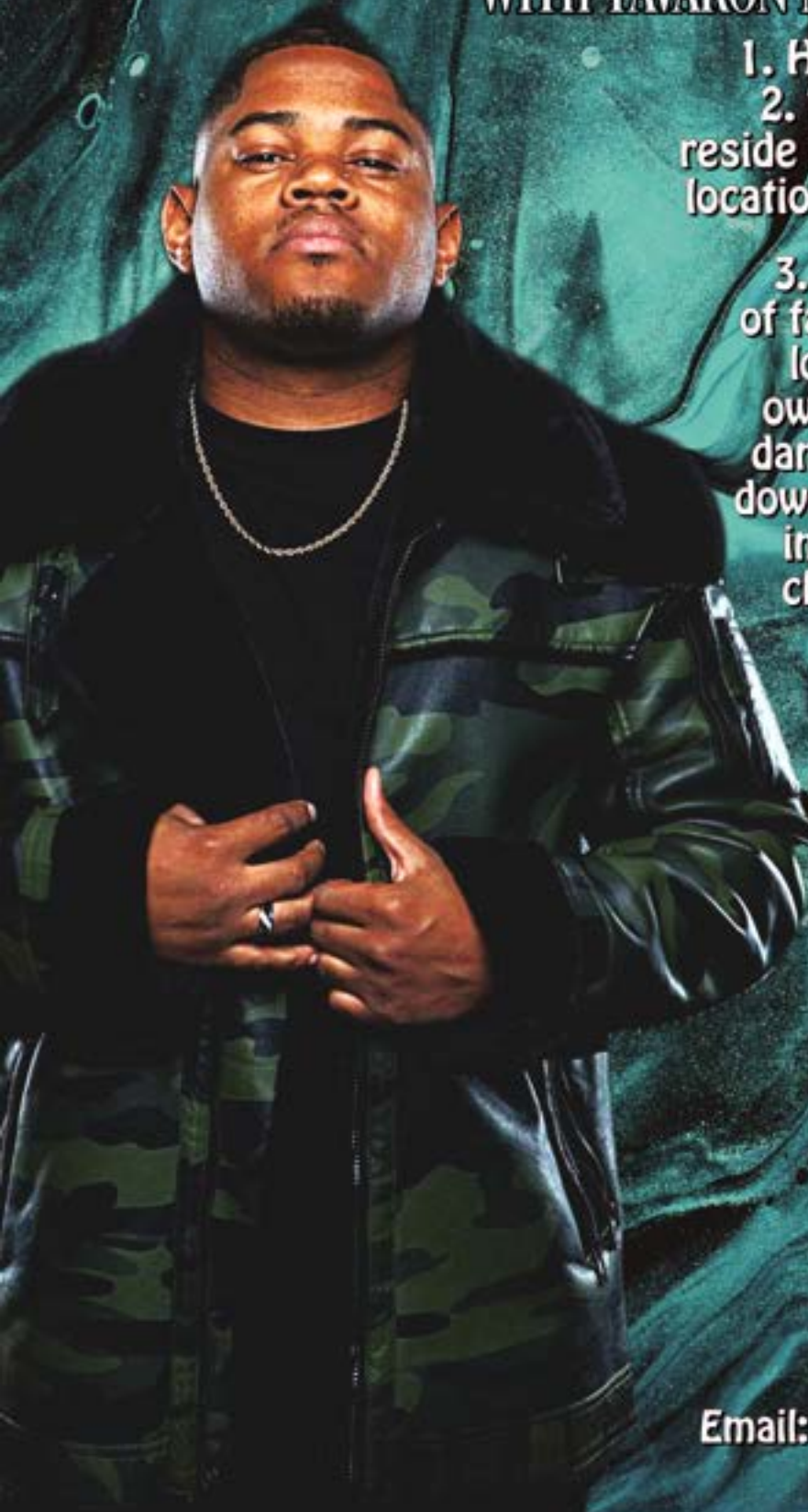
Big Pharma tries to kill us and make us addicted to pain meds, My treats are non habit forming and can help manage a number of ailments like insomnia, restlessness, any body pains, eating disorders, depression and anxiety disorder, amongst other things and will most definitely lift your mood real quick. When I'm infusing I call it "bending", that's taking it and elevating it with my girl Mary Jane, my main sweet thang!

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Hippie Nation Exclusive: SXSW 2024

DREMON

**OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL**



1. Hometown? Albuquerque, NM.
2. Town Residing In? I currently reside in Albuquerque, NM. My next location will be Frankfurt, Germany.

3. Where It Started? I have a lot of family members who are music lovers and have talents of their own. From musicians to singers, dancers to producers, all the way down. I was doing music & shows in high school but I didn't really chase it fully until after college.

4. Musical Influences? Well aside from other artists, I get my influence from experiencing different places in the world and life. My musical influences are Michael Jackson, 50 Cent, Kanye West, Kendrick Lamar, Chris Brown, Bangladesh, Rah Dolla, DJ Sherry, Fontaine of Podium Muzik, Doggmatic and Usher just to name a few.

5. How did you get the name Dremon? My artist name 'Dremon' is my middle name. I was named by my father.

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HIPPIE NATION EXCLUSIVE | SXSW 2024

KYEBREANNA

**OFFICIAL SXSW INTERVIEW
WITH TAVARON MARSHALL**

- 1. Hometown? Jonesboro, AR.**
- 2. Town Residing In? I currently reside in Austin, TX.**
- 3. Where It Started (Inspirations)?** It started with my grandmother, the tunes and the melodies in my family. This is like our love language. Sometimes we speak in song (lol).
- 4. Musical Influences?** Lauryn Hill, J Cole, and many more including poets such as Maya Angelou.
- 5. How did you get the name KyeBreanna?** It's actually my middle name. My brothers and I all have significant names with meanings & similarities.

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HIPPIE NATION EXCLUSIVE | SXSW 2024

CLOVA OFFICIAL SXSW

INTERVIEW

WITH TAVARON MARSHALL

1. We've featured you in a previous issue of Hippie Nation Magazine what have you been up to since? I just finished up SXSW. This year I played a bunch of events with Die Slo, including an Official SXSW event with College of Hip Hop Knowledge featuring the legendary Ras Kass. We also threw an event with our promotional company Keep Austin Live at the Yard. Since releasing my last project "Gas Prices", I've been working on some new content, finishing up this next EP with Niko Is that will be presented by Chino Chase. I'm also finishing up "Rap Game Yoda 2" produced again by Cutta Muzik. He produced the first one and a project with Goon Bap. Right now I'm working with Crucial Music and United Masters on a few sync placements and working on a new Die Slo album. I'm also showcasing a few events with Keep Austin Live and Artist Allegiance.

2. We saw you on several flyers during SXSW. What was your favorite place and song to perform? All the venues were great. Rozco's Comedy Club and The Yard are always legit. Right before SX we also performed at ACC Highland campus and the theater and sound system there was on point too. I was impressed with the new campus.

3. People are saying that SXSW has changed tremendously post Covid. What are your opinions on this change? This year gave me that old SX feel. To where you don't want the week to end (lol). There were a lot of great shows and networking opportunities. Plus the after hour parties were live! Whoever's idea it was to make the artist bands into badges was a genius move, it should have always been like that.



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CLOVA OFFICIAL SXSW
INTERVIEW
WITH TAVARON MARSHALL

4. Were you able to network with the right people and further your music career?

Yes, I definitely plugged in with some new artists, promoters, fans and was able to create new content. The city is looking really good right now, don't let anybody tell you different.

5. What is your advice to Artists attending big Festivals like SXSW? Networking is key. Soak game from the panelists, RSVP to all the free events, get some performances in, throw your own unofficial events and mainly just make sure you are capitalizing and putting yourself in position to make a bag during that week because it's thousands of consumers from around the world that attend these festivals. There's no reason not to maximize the opportunity, especially if you live in the city. But make sure to also keep that same energy going all year around.

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HIPPIE NATION EXCLUSIVE | SXSW 2024

BENNY DUB CELEBRITY PHOTOGRAPHER

OFFICIAL SXSW INTERVIEW

WITH TAVARON MARSHALL

1. Hometown? Compton, CA.
2. Residing in: I currently reside in Houston, TX.
3. Where It Started (Inspirations)? I literally started taking pictures with my iPhone. I started taking pictures of my family and then that led to clients. Ray J was really my first major look and from there everything went up. I invested in an actual camera and things took off!
4. Musical Influences? Kendrick Lamar, Snoop, J Cole, Bone Thugs, and Dr. Dre are some of my musical influences.
5. How did you get the name Benny Dub? My Track coach gave me the name. Bennie (my first name Benjamin) and Dub (my last name is Watkins so "W", it's a double entendre) .

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Hippie Nation MAGAZINE

SXSW Edition 2024



BabyRosae

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with

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