

January 2024 | Issue No.11A

Hippie Nation

MAGAZINE

THE HOTTEST

INDEPENDENT PUBLICATION

INTERVIEWS BY
TAVARON MARSHALL,
FEATURED ARTICLES +
BIOS BY ARTISTS +
ENTREPRENEURS TELLING
THEIR SUCCESS STORY.

GEECHIE DAN
IS HERE TO SAVE
HIP-HOP



HighLife
Studios



fly by
knight



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NEW YORK,
TEXAS, FLORIDA,
+ CALIFORNIA'S
IN THA HOUSE!

Hippie Nation

MAGAZINE

THE HOTTEST

INDEPENDENT PUBLICATION

GEECHIE DAN,
 DEEJAY SLYCE (DJ)
 KEVIN BOCANEGRA
 WILL HUSTLE TV-
 (PROMOTER)
 MIKE FROST-
 (LEGENDARY COVER
 ART DESIGNER)
 JAI HUMBLE
 LAUREN LIGHT (DJ)

ARTISTS FEATURED:

SUMMER SOLO,
 TEONNA THE QUEEN
 OF THEE COLLECTIVE
 MEDIA
 REBEKAH LAUR'EN
 INTSNST,
 AMAYAH,
 SEAN FRANCIS AKA
 YUNG SHAG,
 MANI NBISH

LIL JAY FROM DA O
 HUZTLEMAYNE-
 (PROMOTER)
 DAT BOY SUPA
 CFNS8BABYT
 BRUTAL CAESAR
 (PRODUCER)
 INTERNATIONAL
 SPOTLIGHT UNITED
 KINGDOM
 SONOFSOUL
 YOUNG CLEAN
 TOW DOWN-
 (LEGENDARY TEXAS
 RAPPER)

+
 JAYREE'S MUSIC REVIEW

Hippie Nation
 GLOBAL TV NETWORK



BY KD-SMOOVE



SCHMUCKER
 SECURITY

HORROR CHILLZ
 TELEVISION PODCAST
 HOSTED BY HIPPIE MANDY
 & KD-SMOOVE



FRIDAY
THE 13TH
 JASON IN INDIANAPOLIS





Valentine's Menu

ICED LATTE \$7
(REGULAR OR PLANT-BASED)

Chai Latte
Coconut Bark Latte
Green Tea Latte

CREME BASED FRAPPUCCINO \$10
(REGULAR OR PLANT-BASED)

Strawberry Bark
Strawberry Creme
Strawberry Dark Chocolate

Whipped Cream Options
(Regular or Plant-Based)

EXTRAS:

Butter Popcorn (Large) \$15
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Strawberries
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& Banana Pudding

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અમર અમ






Amayah, the 21-year-old rapper and singer born in Miami but currently based in Broward County, Florida, is a force to be reckoned with in the music industry. With a unique blend of old school and gritty influence from her New York-raised parents and a futuristic sound, she has carved out a niche for herself that is both captivating and boundary-pushing.

Amayah first burst onto the scene when she appeared on the hit Lifetime TV show "The Rap Game" at a young age. Her undeniable talent and raw passion for music caught the attention of viewers, and she quickly became a fan favorite. It was during her time on the show that her old school New York influence shone through, showcasing her ability to effortlessly flow over classic beats and deliver hard-hitting lyrics.

As she continues to evolve as an artist, Amayah's success is only set to rise. With her distinct voice and style, she is carving out a lane of her own in the music industry.

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AMAYAH

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LINKTR.EE/AMAYAHMUSIC

INSTAGRAM @AMAYAHOFFICIAL

YOUTUBE @AMAYAH

TWITTER @AMAYAHMUSIC





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TEONNA THE QUEEN

THEE



MEDIA

Teonna the Queen is an influential artist in the DMV area and a native of Prince George's County. She went to the artistically acclaimed Suitland High School's Center for Visual and Performing Arts. A renowned musician, Teonna plays the clarinet and piano, composes music, and writes both songs and rap music. Teonna grew up cultivating her gifts both at school and church. She has always surrendered her talents to the Lord in worship. Her sought-after sound is designed to lead others into the presence of God.

Teonna's career as an artist began with features. The feature opportunities led to a momentum that she could not resist. Making music is a large piece of what she is called to do. In less than a year, she released her first EP, A.R.T., to honor her business, A Reality Transformed.



TEONNA THE QUEEN



A.R.T. is “inspired by poetry, love, passion, and life’s beauty.” Within this project, you can find inspirations of Jazz, R&B Soul, Gospel, Hip-Hop, and many other musical personalities. She will continue to expand her impact on those around her, even in her time teaching and caring for families. It’s all a training ground for the destined purpose “to build community by sharing creativity and passion for growing and working knowledge of the gifts we’re all given.”

Teonna, affectionately known as Elizabeth Driver, is truly living out what God has impregnated her with - A Reality Transformed. Teonna breathes transformation. It is how she faces every obstacle in this industry and her life. Her ability to adjust and move with the creative downloads sent to her makes her a leader in musicianship and the art of music. She owns her voice, her words, and her nature unapologetically. Though the songs ring of her victories and the successful beauty of her sound, true artists understand that these victories are birthed in trenched moments of birth- life’s hardships, the weight of the world, labor, the battle scars of victories the rest of the world hears on an album. She has lived it. She is living it.

TEONNA THE QUEEN



You hear this in her sound; it echoes how she educates others with what she knows and has experienced. True artists count it all joy, and that's why the finished products are always worth it, yet continuous - a celebratory relief and an equation with multiple answers we have yet to figure out. "Your art is continuous. No piece is ever really done," as Teonna would say.

In this last year, Teonna has been a featured artist at the legendary SOB's in NYC, AV Sessions Open Mic, EarFuxk 2, DC Art All Night, a final contestant in Made in the DMV/Broccoli City's search for performers, and co-founder of Thee Collective Media, curators of "Cuffing Season".

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TEONNA THE QUEEN



The map of where Teonna's music career is taking her will continue to unfold. She has countless songs and allows God to reveal her next project.

Knowing who you collaborate with matters, patiently she lets Holy Spirit guide what each move looks like, as she knows every moment is an opportunity to transform her reality. She is open to God's plan and desires to make the appropriate decisions to further the movement and mark she is destined to make.

SOCIAL MEDIA CONTACT:

Instagram, TikTok & Twitter:

[@teonnathequeen](#)

[@thee.collective.media](#)

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TALL KYLE

Tall Kyle is an alt-hiphop artist from Comal County, Texas. Tall Kyle uses a clever mixture of boom bap, lofi, and trap with content matter only he could provide. Covering topics such as drug addiction, ayahuasca, religion, fatherhood, and the human condition. Kyle goes out of his way to be original and thoughtful both in the content of what he's saying, and in his word choice and sentence structure. Tall Kyle is signed to College of Hip Hop Knowledge, whom he performs and tours with.



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**TALL
KYLE**

Social Media Contact:

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Tiktok: Tallkyle830

Twitter: @basedflatard

Facebook: Tall Kyle



TikTok

Website:

Chhk512.com

Check out Tall Kyle's

Latest Music Video

"MAMMOTH"

You Tube



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Rebekah Laur'en

Rebekah Laur'en is a singer, songwriter, composer, and producer from VA. Shortly after training in Opera, Rebekah would pivot from opera for another musical journey. She continued creating original music with a unique sound and style placement of an alternative R&B artist. Laur'en hopes to candidly capture hearts and translate music into healing for listeners.

Rebekah Laur'en recently performed on the Millennium Stage at The Kennedy Center and in the spring she will be releasing her first music video for her song "Used To". This song and video is also connected to a bigger project that is set to release this summer titled "Late Summer Nights". You can hear the song "Used To" on all streaming sites.

My success story is still being written but I will say this, seeing where I've been, where I am currently and where I am going is the result of pure consistency, persistence, humility, patience and faith.



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I can't tell you how many times I've rebuilt myself after knock down after knock down. It has not been an easy journey but I've recently come to see why things happened exactly the way they've happened and continue to. I've learned to truly trust the process even when it doesn't make sense to me at times. It all truly works out for you when you believe and focus on the bigger picture.

Social Media Contact:

Social Media:

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**JAI HUMBLE
INTERVIEWED
BY TAVARON MARSHALL**

1. Hometown?

I was born in San Diego, California but I grew up in Arkansas.

2. Town Residing In?

I currently reside in Dallas, Texas.

3. Where It Started (Inspirations)?

My inspirations are the people that I love. I love to see people win. I feel that inspiration comes from who you surround yourself around to be a healthy version of yourself.

4. Musical Influences? Chris Brown,

Teyana Taylor, Dej Loaf, TLC,

Summer Walker, H.E.R, Nipsey

Hussle, Jazmine Sullivan, Whitney

Houston, Janet Jackson, Jhene

Aiko, Tank, Brandy, and Ella Mai.

5. How did you get the name Jai

Humble? I met a DJ out of Houston

and he said 'Humble' fits me

perfectly because of the way I

carry myself.

SOCIAL MEDIA CONTACT:

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Website: www.jaihumble.com



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**SONOFSOUL
INTERVIEWED BY
TAVARON MARSHALL**



1. Hometown? Ripley Tennessee.

2. Town Residing In? I currently reside in Iowa.

3. Where It Started (Inspirations)?
I started in the living room with my grandmother, hearing her sing, gospel music, and watching Jodeci silk, Aaron Hall.

4. Musical Influences? My musical influences are Johnny Taylor, Sam Cooke, Ginuwine, Tank, Dru Hill, Jazmine Sullivan, and Anthony Hamilton.

5. How did you get the name SonofSoul? I got my name from a stranger that came across my music.

SOCIAL MEDIA CONTACT:

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TikTok: [@RealSonofsoul](#)

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EMANUEL ANDERSON |

MANI NBISH



**EMANUEL ANDERSON |
MANI NBISH**

Emanuel Anderson is known to the music industry as Mani Nbish or simply Bishop. His love of music started at the tender age of five in Brooklyn New York.

During his younger years, he began playing the drums for church choirs and singing with school choruses. By the age of 12 Mani was writing and reciting poetry. Those talents lead to greater endeavors, such as writing songs, music production, and becoming a member of his high school's drumline.

Shortly thereafter Mani began writing small plays and acting at the Black Spectrum Theatre in Queens, NY.

While staying close to his church roots, Mani began writing and producing upcoming Gospel artists and choirs.

Local and major talent started to take notice after he started producing for artists such as:

THE COUNCIL, COSTRA NOSTRA
(HYDRA MANAGEMENT)

PANAMA REDD (THINK OF U,
WOULD IT CHANGE U)

HEROES 4 HIRE (TOAST, LONELY
PEOPLE, GIRLS)

MANI (END UV TIME, DON'T
STOP),

MANI NBISH (WE UP, GREEN
HONEY, KNOW UR NAM3

THE LAST PARTY 2020

NEW YORK, CLOUD 9, DO U MIND,
THE CHOS3N 1)

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EMANUEL ANDERSON |

MANI NBISH

Mani's latest project The Kaffish Jenkins Band consists of up-and-coming musicians and singers. Their latest singles, Intoxicated, and Dolce & Gabbana are streaming on all music platforms. Embarking on his first solo project and two self-published books on the horizon Mani is truly the modern-day renaissance man.

THAT FEELING IS A SONG
BY BISHOP AND SENIOR G

INTOXICATED IS A SONG BY THE KATFISH JENKINS BAND

GREEN HONEY IS A SONG BY ME MANI NBISH

LONELY PEOPLE IS A SONG BY HEROES 4 HIRE

TOAST IS A SONG BY HEROES 4 HIRE

I SENT THE COVERS HERE AND THEY ARE ON ALL
STREAMING PLATFORMS.



SOCIAL MEDIA CONTACT:

Instagram@fromthegrave2theboothent
Facebook Blak Arkitec Anderson

(NEW PAGES FOR MANI NBISH COMING IN MARCH)

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2-PART LIVE SPECIAL

EXCLUSIVELY W/ SPECIAL GUEST

Mani Nbish



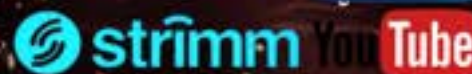
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LAUREN LIGHT (DJ)

INTERVIEWED

BY TAVARON MARSHALL

1. Hometown?

El Paso, Texas.

2. Town Residing In?

I currently reside in Austin, Texas.

3. Where It Started (Inspirations)?

Music has always been a space where I feel free to explore. Right before the pandemic, I mentioned my interest in DJing to a friend, who recommended I take some introductory classes and I just fell in love with it! I've been hooked ever since.

4. Musical Influences? I played saxophone for almost 20 years. That and being of mixed race provided me with a wide range of music and musical influences. It's hard for me to name just one, because I love all kinds of music, but I will say I'm influenced and inspired by all of the talented creatives in my community. It's been such a rewarding experience to collaborate with others in this space.



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5. How did you get the name Lauren Light? I really am just trying to spread light in all I do. The name 'Lauren Light' felt right.

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BRUTAL CAESAR (PRODUCER)
INTERNATIONAL SPOTLIGHT UNITED KINGDOM
INTERVIEWED BY
TAVARON MARSHALL

1. Hometown? Cardiff, UK.
2. Town Residing In? I currently reside in Roche (Cornwall, UK).
3. Where It Started (Inspirations)? I started in my childhood bedroom after meeting some local emcees.
4. Musical Influences? Wu-Tang, 9th Wonder, Marco Polo, Apollo Brown, Ras Kass, and Skyzoo.
5. How did you get the name Brutal Caesar? I've always enjoyed history. After speaking to an emcee, the topic of a name came up. They felt my beats sounded brutal and Caesar came up through a history chat. Alas, out came Brutal Caesar!

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Website: brutalcaesar.bandcamp.com



**KEVIN BOCANEGRA
OWNER OF BIG&LITTLE
PRODUCTIONS (VIDEOGRAPHER)
INTERVIEWED BY
TAVARON MARSHALL**

1. Hometown? Austin, TX.

2. Town Residing In?

I currently reside in Kyle, TX.

3. Where It Started (Inspirations)?

I started using a camera in the 7th grade, doing stop motion animation in art class. In my senior year of high school I added a film editing class to my course list. Taking that class really piqued my interest in filmmaking. I didn't touch a camera again until I was around 27 when I started Big&Little Productions. My inspiration comes from my love of movies. I used to watch a lot of movies as a kid, so I try to recreate things I've seen that I found interesting while putting my own twist on it.

4. Musical Influences?

My musical influences are Snoop Dogg, Dr. Dre, Three Six Mafia, Drake, Boys to Men, 2Pac, Biggie, Jay-Z, Kanye West, Eminem, and Lil Wayne. These are just some of my Hip-hop influences. I also listen to Rock and alternative music as well.





5. How did you come up with the name Big&Little Productions?

Originally I was trying to find a name that would appeal to the wedding crowd more because that was going to be my target customers. So the names started off cheesy with titles like, 'Captured Moments' or 'Saved Memories' (lol). One night my wife and I were creating our account on Netflix and came up with our profile name Big&Little and my wife looked at me and said, "Big&Little Productions"? I was like "Yooo, that's it! That's how the name came about.

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WILL HUSTLE TV (PROMOTER)

**INTERVIEWED BY
TAVARON MARSHALL**

1. Hometown?

I was born in Brooklyn but raised in Austin, TX.

2. Town Residing In?

I'm currently residing in Atlanta, GA.

3. Where It Started (Inspirations)?

My parents were hustlers, and I inherited that spirit. My first venture involved selling weed in high school. I was influenced by the culture of my Hispanic neighborhood. However, I soon realized the legal risks and I shifted to entrepreneurship. I engaged in various trades in the music business. I learned from ESG how to book shows and sell features. Observing successes like Lil Flip and Swishahouse taught me about the viability of the music industry. Moving to Atlanta exposed me to opportunities with Jason Getter and T.I.. Inspired by Jay Z, Pimp C, and Independent Texas music, I embraced the limitless potential of the industry. My Interview with Pimp C emphasized staying true, influencing my commitment to positive messages on my platform.



4. Musical Influences?

My inspiration comes from Jay Z, Pimp C, and the Independent music scenes in Texas and Atlanta.

5. How did you get the name Will Hustle TV? I

adopted the name Will Hustle from transitioning a street hustle (selling weed) to a legal venture in music and clothing sales. The New Yorker in me pushed me beyond drugs. Originally known as Lil Sean & Sean P, I wanted a distinct name, leading to 'Will Hustle'. I eventually evolved to Will Belafonte, inspired by Harry Belafonte, this change aligns with my humanitarian goals. The name transformation occurred during a march against police brutality, connecting my activism and music career. In 2024, I aim to contribute to communities in Austin and Atlanta, and eventually worldwide.

SOCIAL MEDIA CONTACT:

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472-240-1260

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Website: www.willhustletv.com



Hippie Nation

GLOBAL TV PODCAST
HOSTED BY KD-SMOOVE
PRODUCED BY HIPPIE MANDY



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MATTHEW HOVEY
WRITER, COMEDIAN, ENTREPRENEUR

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The logo for 'Fly By Knight' is rendered in a white, stylized graffiti font. The words 'Fly By' are stacked above 'Knight'. The letters are interconnected and have a dynamic, hand-drawn feel. The background of the entire page is a textured, mottled orange and red, resembling aged parchment or a wall with some staining.

There's a new Hip Hop group in town, and they're known as Fly By Knight. While the name may be new to you, some of the players are not. The brainchild of Just Jay, a producer, engineer and studio owner who has worked with members of Wu-Tang Clan, Hieroglyphics, Tha Alkaholiks and many other renown Rap and Hip Hop musicians, the Fly By Knight duo has something new to say. With beats by Just Jay, rhymes from group member K.nightshift, and a guest appearance from the Hiero-affiliated ColdShowda of Chos3n Few, Fly By Knight is going back to the roots of Hip Hop, providing a sound producer Just Jay describes as "honest music from the heart. Real music - not rushed - something like the missing link from where Hip Hop came from."

With access to major and indie MCs and rappers at his fingertips, Just Jay decided to go with MC K.nightshift when creating this duo rather than selecting a more established artist. "It's about talent," explains Just Jay. "Honestly I picked K.nightshift because I felt he was too nice for the world not to hear him. I did everything I could to contribute to getting him out there with no challenges or barriers, and having him be heard correctly." The recording process was natural and organic, leading up to the duo being solidified as a group. "He sat in the studio from the very beginning from picking samples, to writing while I made the beats," Just Jay expounds.

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FLY BY KNIGHT

According to K.nightshift, who met Just Jay when his usual recording studio was booked and he ended up recording at Jay's Oakland studio, the recording process for Fly By Knight is reminiscent of the real "Old-School 'in studio style'" making this album an affair to remember when set alongside albums recorded via email and download. "We'd go through some funky and soulful sounds, then pick and move forward," recalls K.nightshift. "Just Jay would loop something up, and I'd write right there in the studio to the bare bones of the track. When I was finishing writing we'd record and I'd adjust my flow to the newly completed version of the beat." Keep your ears wide open and you'll hear flecks of K.nightshift's musical and lyrical influences on this album, which range from Sean Price to Miles Davis, from MF DOOM to David Axelrod, and from Freddie Gibbs to Sylvia Robinson.

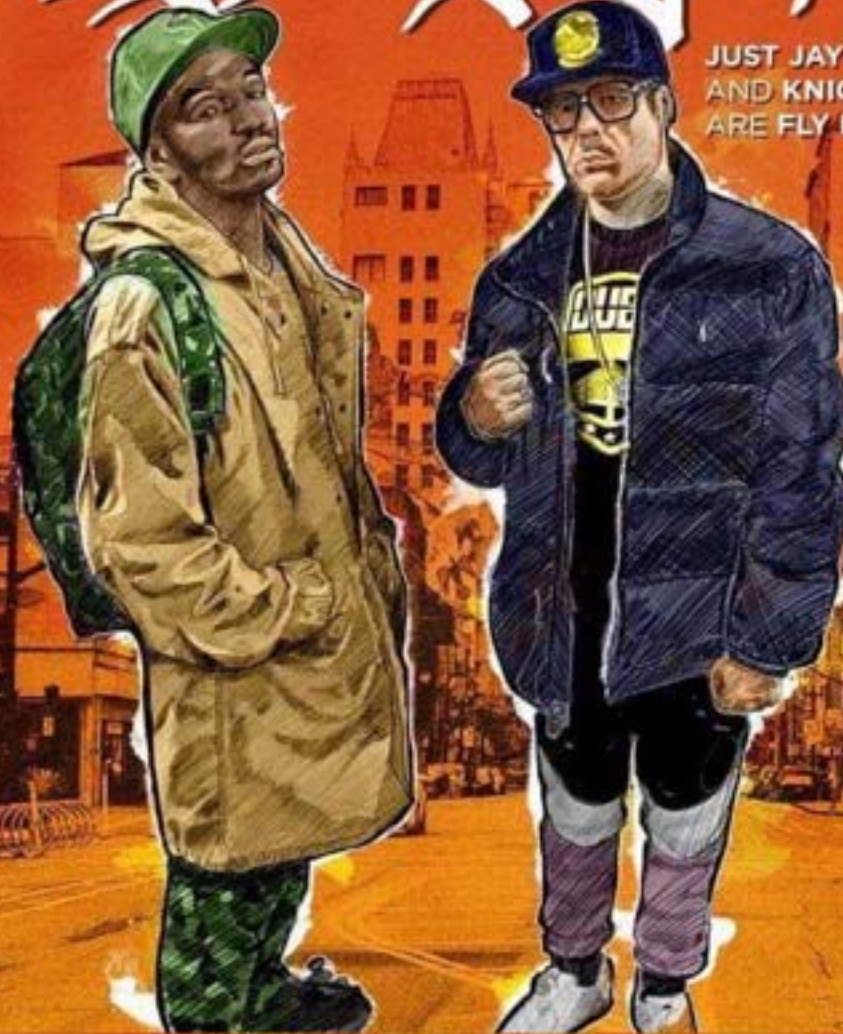
So out of the hundreds of albums dropping this year, why should you check for a nascent group like Fly By Knight? According to MC K.nightshift, the answer is simple. "Music lovers should check for this album because it plays like a savory small plate accompanying whatever buzz life's barkeep slides your way, with each replay becoming dessert. I bake all my songs with love."

Check out More Details on the Duo Fly By Knight's Latest Album on The Next Page...

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FLY BY KNIGHT

JUST JAY
AND KNIGHT SHIFT
ARE FLY BY KNIGHT



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SOCIAL MEDIA CONTACT:

INSTAGRAM: @FLYBYKNIGHTOFFICIAL

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**YOUNG CLEAN
INTERVIEWED BY
TAVARON MARSHALL**



- 1. Hometown? Montopolis, TX.**
- 2. Town Residing In? I still reside in Montopolis, TX.**
- 3. Where It Started (Inspirations)?** It all started in Austin Texas at the age of 15. I used to watch this Austin show that used to come on and saw one of my boys Eli44 on there so I reached out to him. The next thing you know I'm in the studio doing a local show with him. At that show I met the guy that put everything together. He continued to put me on shows every Thursday of every week afterwards.
- 4. Musical Influences?** I jam a lot of Texas music but my biggest influences during my school years were Z-Ro & Lil Wayne. I'd say I got my punchline style from Lil Wayne and my delivery and Texas style from Z-Ro.

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5. How did you get the name Young Clean? In school I was always getting in trouble with people that carried drugs but they would never find anything on me (even though they knew who I hung around with). I would always be clean and get out of bad situations. It wasn't because I was a fresh Mexican (even tho I was..lol)



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HIPPIE NATION EXCLUSIVE | ISSUE NO.11A JAYREE 'S MUSIC REVIEW



ARTIST NAME: TOOLMAN

The best way to describe (CJ) the Toolman) is "A straight savage on the mic"

Boom Boom is his catch phrase and I'm sure it's not meant to be taken lightly. The way he can just be a straight savage in his raps but keeping you on your toes with his wordplay is addicting. And his beat choices are on point with the style of delivery he has. His drive shows in his music, every word is creatively thought out, and the wordplay is outstanding.

He gives you the real raw truth to his reality, not leaving anything on the table.

This gentleman must play basketball because man them alley oops before his hooks are crazy. I mean sick crazy.

Punchline after punchline. If you really sit and listen to every word you will be in for a tongue twister. Between the hard lyrics and extra hard beats, his music will have you racing around the city looking for trouble, screaming "78744"!!

Toolman is an Austin Texas Recording Artist, Rapper, and music professional.

A HORROR-COMEDY CINEMA

Weed Vamp

Written & Produced by KD-Smoove

Starring & Co-Directed by

Hippie Mandy





**Medical Cannabis
Infused Edibles Menu:**

**Strain Options
Sativa & Hybrid**

All Natural Ingredients

**Chocolate Squares:
25MG per chocolate
5 Pieces \$25
10 Pieces \$50**

**Brownie Bites \$25
10 MG THC
4 Pack =40MG**

**Fruity Krispy Treats \$20
1 Treat = 40 MG THC**

**Ice Pops:
Assorted Tropical Flavors
5 Pack for \$25
25MG THC x5= 250MG**



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Sean Francis



Sean Francis, is an artist & college graduate from Washington, DC.

Sean recently graduated from Liberty University pursuing his Master's Degree in Social Media Management with a 3.4 GPA. He's also received his Associates Degree from Garrett College, & graduated from Frostburg State University with a Bachelors' Degree in Mass Communication.

Sean currently lives in Washington, DC.

He likes to dance, going go-karting, & spending time with his family. His favorite sports are basketball, bowling, & volleyball.

Sean's favorite artists to listen to are Chris Brown, Lecrae, Nas, Jus10, Nicki Minaj, Mary Mary, WillThaRapper, Wale, Usher, Rihanna, WanMor, Mary J. Blige, J. Cole, Drake, and Kendrick Lamar.

His favorite musical bands are T.C.B., T.O.B., and Linkin Park. His most beloved television shows and radio shows to watch are BET's 106 and Park, The Breakfast Club, The Fresh Prince of Bel Air, and Wild N' Out. Sean loves my mom, my family, and God, because they gave me the courage, strength, and guidance to keep fighting, and staying on a positive path.

Sean Francis

Previously, Sean won the Principal's Award in high school; He Previously won the President's Education Award in 2010; which was signed by Barack Obama, and Best Lyricist at his college's talent show. Sean was involved in several organizations when he was in his undergrad year at Frostburg State University; such as Creative Minds and Visions Photography Club, where he was their Social Media Coordinator. Sean was also involved in the African Student Association, Black Student Alliance, 100% Triumph Bible Study, Active Minds & the Bowling Club as well.

Sean hosted his first radio show for three years on campus & had the pleasure of interviewing his peers about their music career, business ventures, etc. Sean had won numerous awards with his organization Creative Minds; They've won Best Appreciation, Emerging Organization that was sponsored by Student Government Association, Most Consistent, and Best Social Media Marketing.

During his time, & after he graduated from Frostburg State University, Sean was featured in several interviews and articles such as the OG Radio Show, High Value Motivation podcast, Black at PWI, Bittersweet Magazine, The Bottom Line News, and was also featured in Frostburg State's Spring 2021 magazine called "Featured: Before They Were Stars." Sean was also a Producer and Talk Show Host for his alma mater's television show called The Frostburg Minute.

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Sean is currently the new Social Media Coordinator for an organization called Uplift & Shift, where he not only produces content for the brand, but also the organization encourages people to uplift their spirits, creating change, and shifting their mindset. Sean was recently in his first movie called Crazy Love. The movie is available now on Tubi, and Amazon Prime. The movie had won Best DMU Film at the Indemand Film Festival and it was Best Selected at the Hamilton Black Film Festival as well. Sean is also a member of the National Society of Leadership and Success, which is an organization that helps students achieve personal growth, making a positive impact, to gain career success, practice their communication skills, & to uplift them to have aspiring goals to accomplish in their communities.



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Sean also released his first original song a while back called "Motivate" featuring Jus10.

It's available now on SoundCloud. Sean's former college roommate Avery Taylor produced the record. The reason why the song is named "Motivate" is because it's a way to send out a positive message to everyone that are going through things in their lives such as losing a family member, failing classes in school, poverty, or dealing with homelessness. I want to not only uplift them, but to make a difference so that it would help people to become the better version of themselves.



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GEECHIE DAN

[CO-CHAIRMAN HIP-HOP

HALL OF FAME]

INTERVIEWED BY

TAVARON MARSHALL

1. Hometown?

Farmers Blvd (Hollis Queens, NY).

For me it all began in Queens, NY!

2. Town Residing In?

I currently reside in Queens, New York.

3. Where It Started (Inspirations)?

My inspirations were

The L Brothers,

Fantastic 5 MCs,

ZULU NATION,

Cosmic Force,

Soul Sonic Force,

Jazzy 5 MCs,

Funky 4, GrandMaster Flash,

Furious 5 MCs,

Cold Crush 4 MCs,

Donald D, Afrika Islam, Kurtis Blow,

Treacherous 3 MCs,

Fearless 4 MCs,

The Crash Crew,

Doctor Rock & The Force MCs.



4. Musical Influences?

My biggest influences were RUN-DMC, Public Enemy and LL Cool J.

5. How did you get the name Geechie Dan?

I got my name Geechie Dan from one of my favorite movies from 1974 called, 'Uptown Saturday Night'. There was a character in that movie named 'Geechie Dan' portrayed by Harry Belafonte (RIP). In the early 80s I needed a nickname or MC name that nobody had. My real name is Daniel so 'Geechie Dan' was what I settled on. I started collecting tapes of the park jams, block parties, live performances, clubs, early Hip Hop radio shows, house parties, parties in the community centers (I started collecting tapes in 1982 and by 1985 I already had 50 tapes). I began emulating what I was hearing on these tapes and started rhyiming soon after. Today I have over 1000 tapes, CDs, and .mp3 files of all that I've collected since 1982. I've lost some jams over the years but I was blessed enough to get most of them back!

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INT3RN3T



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INT3RN3T



i'm from maryland live in gaithersburg but was raised in silver spring, im 21 now but i've been exploring my creativity for the last year or so, before that i wasn't really on shit ya basic druggie teen who was hopeless and full of teen angst, but art and expression saved me, plus my amazing friends lol. i found hope in myself and my ability to create, making music has been my latest focus. for the last three months i've been recording songs with my brotherblaxian, and shooting my own videos, and it's the only thing i look forward too now, for the most part.

im also a videographer i started last year and been heavily on the music but seeing my progressions all around from the work i made, to the places i've traveled and people i've met is what gave me hope. i found a way to share myself and feel comfort in it because of the support from those around me, i realized even then how many people could connect to my art due to my ability to show vulnerability and be raw so it made me want to do it forever because it helps me and others.

for almost all my life i felt like a ghost the last year and a half of creating and being me made me feel alive now i wanna live forever because i wanna do so much more.

Instagram @int3rn3t.exe



Highlife Studios started in 2019 by founders Jojo DeMarino & Jaco, building and expanding to two locations in Rockville MD & Washington DC

We serve over 600+ creatives in the DMU and have expanded to events, content creation, and merchandise. We throw regular events with attendance of 100+ and partner with DMU creatives to put together great shows.

Part of what makes Highlife great is we empower each and every creative, from artists to producers to engineers to designers and more.

Social Media Contact:

HighlifeDmv.com

(for more information / accolades)

Phone Number: 301-337-0799

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**DAT BOY SUPA
INTERVIEWED BY
TAVARON MARSHALL**

1. **Hometown?** My Hometown is Longview, TX. I moved to Dallas when I was about 5 & lived there for most of my life until I moved to Austin, TX around 2008.
2. **Town Residing In?** I currently live in Austin, TX.
3. **Where It Started (Inspirations)?** I've always loved rap. I used to freestyle all the time growing up. Around 2010 my sister passed away and I spent a lot of time in a dark place. She used to encourage me to rap so eventually I started writing. One of the first tracks I wrote was a dedication to her called 'Famous'. That was the beginning of my music journey.
4. **Musical Influences?** My influences are Royce Da 5'9, UGK, Andre 3000, System of a Down and Linkin Park. Each of these artists have shaped the way I craft music.
5. **How did you get the name Da Boy Supa?** I got my stage name 'Dat Boy Supa' from my nickname Supa. I just added Dat Boy to it. As far as the SupaSino name, that came from a combination of my name Supa and my homie CasinoAtx when we came together on our group project hence the name SupaSino.

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HE'S LOOKING FOR HOME

From the mind of Samuel L Schmucker

FRIDAY THE 13TH JASON IN INDIANAPOLIS

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Schmucker Security Productions Presents Friday the 13th Jason in Indianapolis In Association With Panic Terror Films, Horror Chillz Cinema Television, and Psycho Toxin Studios Along With Brand X Media and Encourager TV. Starring Samuel L Schmucker, Mel Heflin, Ana Xader, Jacqueline Monetaro, Simon McGlauchlen, Emily Miller, and Hippie Mandy Original Music By Chris Palmore and Ana Xaden. Props and Graphics by Hippie Mandy. Directed, Produced, Edited By Samuel Schmucker, Co-Produced By Panic Terror Films, Horror Chillz Cinema Television, and Psycho Toxin Studios Co-Edited By Panic Terror Films and Brand X Media, In Sponsorship With Horror Chillz Cinema Television. Written By Mike Smith, Samuel Schmucker, and Clarence Carter. Co-Written By Hippie Mandy and KD-Smoove





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SOCIAL MEDIA CONTACT:

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HORROR CHILLZ

CINEMA TELEVISION



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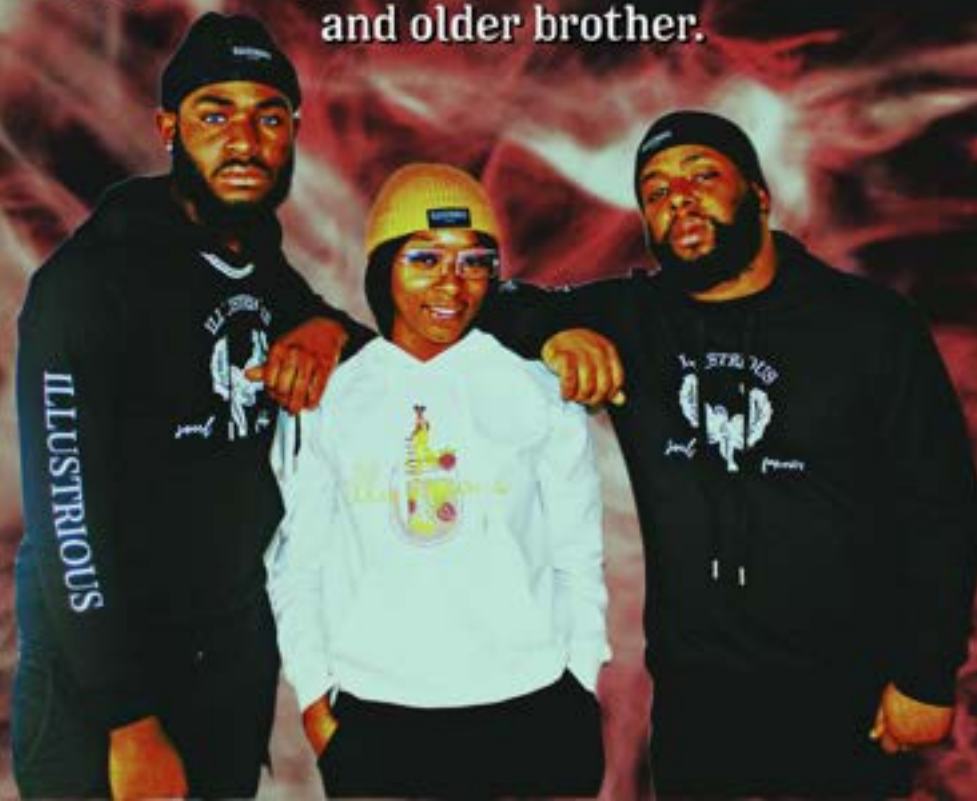
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SUMMER SOLOW

**songwriter, creative director,
& clothing designer.**

Summer Solow is a recording artist, songwriter, and creative director from PG County, Maryland. All of his music is influenced by various genres, current topics, bizarre dreams, and experiences in his daily life. Through these factors, he establishes a connection to the listeners by using storytelling and pathos to challenge their way of thinking. He blends these three elements together: wordplay, melodies, and a raw delivery to create his own unique style. For him, the vision is to give the people someone they can relate to and someone who isn't afraid to speak on sensitive topics. Regardless of your color, your culture, the way you dress, or the way you talk.

His creations are defined by the message and the concepts. Summer has opened for multiple artists, such as Lightshow and IDK. As his presence grows, so does the opportunity to inspire more individuals in this world. Growing up in a single-parent household with his mother and older brother.



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SUMMER SOLOW

**songwriter, creative director,
& clothing designer.**

His mother instilled in him to never stop gaining knowledge and to never stop sharing it with the world. As a child, he began writing poetry and short songs with substance to fill his school classrooms with excitement and joy. These values taught to him young, eventually motivated him into recording music. This was his outlet for breaking barriers in communication, with ideals and thoughts shared to others. The death of his grandmother, the constant switching of friend groups, the distance grown from his family, and the heartbreak from relationships all played a major factor in using art as a form of expression. Clothing gave him a canvas to bring life to his emotions. Music gave him a virtual playground to have fun and release stress. Lastly, creative directing gave him newfound insight on showing individuals that they are not alone in this journey of life.



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SUMMER SOLOW

Success Story:

Summer has been Wammy (DMV's Grammys) nominated this year for Best Pop Song, Best Hip/Hop Song, Best Music Video, & Best R&B Song. He's had a chance to open for IDK at his Capitol Heights charity/showcase event. He's had a chance to curate and host a show that he opened for Lightshow at. Summer has gained over 40,000 streams worldwide. Summer was featured in The Washington Post, for a music video that gained over 1,000,000 views on Youtube. Summer has headlined at the very-locally known venues, Pie Shop & The Fillmore. Summer has delivered a song with mainstream artist, Rico Nasty, that has amassed thousands of streams. Summer has been featured in many articles such as popularly known, Medium & Music on the Dot.

**Check out Summer Solow
on All Music Platforms**

SOCIAL MEDIA CONTACT:

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@summersolow

Twitter: @dolofuego

Website:

linktr.ee/summersolow

www.illustriousblend.com

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**DEEJAY SLYCE (DJ)
INTERVIEWED BY
TAVARON MARSHALL**

1. Hometown?

Lubbock, Texas. I didn't grow up there, my father was in the Air Force so we moved frequently. I've lived in California, Texas, & New York.

2. Town Residing In?

Now I live in Austin, Texas.
The Capital City!

3. Where It Started (Inspirations)?

It started in my senior year of high school. At San Bernardino High. I played football (Wide Receiver), a couple of my teammates were DJ's already DJing high school house parties (this was in 1987). My friends, Rob Hollaman and Anthony Williams taught me the basics of DJing and gave me a DJ second hand DJ mixer. My mom bought me my first set of turntables and I borrowed my dad's records (it was on from there). I bought a lot of rap singles and practiced heavily on mixing and scratching records.



4. Musical Influences? My musical influences are Teddy Riley, Niles Rogers, Clyde Stubblefield, Manny Fresh, and Timbaland but mostly Mantronix.

5. How did you get the name DeeJay Slyce?

During my senior year in high school in my same circle there were also Rappers and Producers with studio equipment, beat machines, keyboards and a reel to reel. My rap name back then was 'Blast Master Kid Slice'. It didn't change until I joined the Marine Corps (I changed it to just Kid Slice). It wasn't until I really began focusing on being a DJ when I dropped the Kid and just ran with DJ Slice. A trademark issue in 92 made me change the spelling from DJ Slice to 'DeeJay Slyce'.

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**CFN58BABYT
INTERVIEWED BY
TAVARON MARSHALL**



1. Hometown? Austin, Texas.

**2. Town Residing In?
San Antonio, Texas.**

**3. Where It Started (Inspirations)?
My inspiration was struggle. I got
tired of seeing my mother struggle
when I was younger and wished I
could do more. So I got in the studio
and put it on a track. I expressed
myself and my battles like that
instead of doing it how I usually do.**

**4. Musical Influences?
Lil Wayne , Kevin Gates, Mike
Jones, Chamillioaire, and
various country artists.**



**5. How did you get the name CFN58BabyT?
CFN meaning (Came From Nothing) is my
label, 58 is my hood in North Austin and Baby
T is what my family has been calling me since
I was a baby (no pun intended).**



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**TOW DOWN (LEGENDARY TEXAS RAPPER)
INTERVIEWED BY
TAVARON MARSHALL**

1. Hometown? Houston, Texas.
2. Town Residing In? I still reside in Houston, Texas.
3. Where It Started (Inspirations)? My older brother Bernard would listen to Run-DMC and the Beastie Boys and I would listen to DJ Screw and UGK for inspiration.
4. Musical Influences? George Strait, Red Hot Chili Peppers, Metallica, and Justin Wilson. I mean really to be honest with you, I learned so much from Flavor Flav. He's the one that really taught me how to be a performer.



5. How did you get the name Tow Down? Way too many Drugs!!!



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Website: www.DopeHeads.com

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**MIKE FROST (LEGENDARY
COVER ART DESIGNER)**

INTERVIEWED

BY TAVARON MARSHALL

1. Hometown?

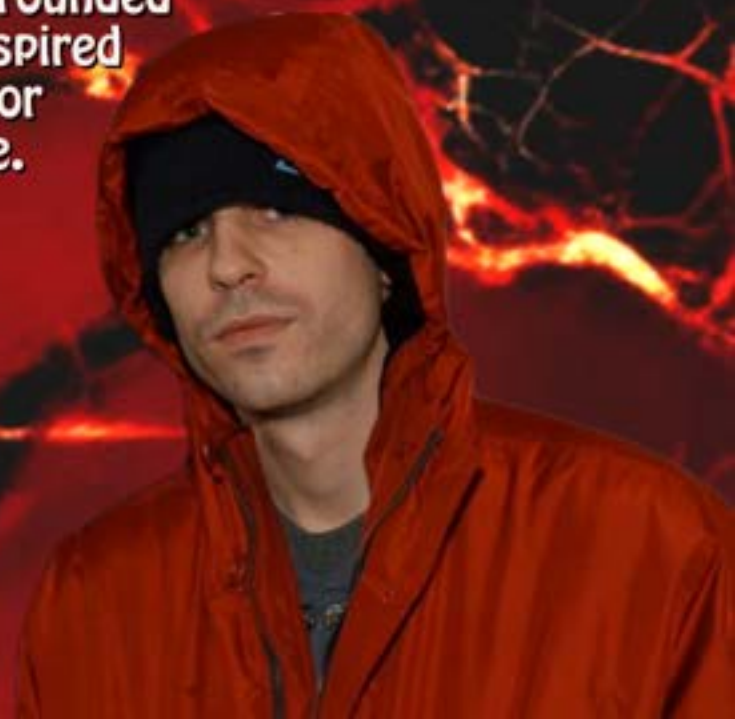
Houston, Texas.

2. Town Residing In?

I still reside in Houston, Texas.

3. Where It Started (Inspirations)? I have always enjoyed drawing. As a young artist, I would listen to tapes and CDs, allowing the music to guide my imagination and influence my art. The songs were like soundtracks, each changing the direction of my creativity. Around the ages of 15 and 16, I worked at a comic book store, where I would gather with neighborhood friends to try our hand at drawing comic books. As some of my friends joined bands, I realized that creating art for them was a way for me, not being a musician, to fit in. My journey then led me into the rave scene, where I designed flyers. Growing up on the Northside of Houston, I was also surrounded by friends who were rappers. This inspired me to start designing album covers for them, and my career grew from there.

4. Musical Influences? My musical influences are diverse, ranging from Metallica, Guns N' Roses, Beastie Boys, David Bowie, and Michael Jackson, to Nirvana, Faith No More, UGK, NWA, Geto Boys, Deftones, Chemical Brothers, Daft Punk, and Pink Floyd.





**5. How did you get the name Mike Frost?
The nickname 'Frost' originated when I was developing a comic book. One of my characters was an evil robot named Mr. Frost. I created business cards featuring this character and simply put 'Mike' on the back. These cards circulated within the rap community when I first started my career, and the name 'Frost' eventually stuck.**

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LIL JAY FROM DA O
INTERVIEWED BY
TAVARON MARSHALL



1. Hometown?

Eastside of Austin, Texas born & raised!

2. Town Residing In?

I currently reside still in my city of Austin Texas.

3. Where It Started (Inspirations)?

My inspiration for making music started from hearing Artists like SMP, Z-Ro and other well known underground kings that were using music as an outlet.

4. Musical Influences? Musical

influences for me would have to be Jay-Z, Lil boosie, and Ice Cube. These Artists started in music but decided to make something bigger and that's always been my goal to make something bigger than myself!



5. How did you get the name Lil Jay From Da 02? I got my stage name from combining my nickname Jay with the area I come from Eastside 02. I wanted to stand out from the rest of the Lil Jays so Liljayfromda0 was Born!



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MEXOTIC
Fresca



SPICE GAMES



THE SAME
IS LAME

