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Hippie Nation MAGAZINE

Nez Tha Villain
& BLakchyl
are G.E.N.I.U.S.

Exclusive
Interviews by:
Tavaron Marshall
Ft. Hollow Earth
Theory,
Big-Ton, Blanco,
Gross Prophet,
Bars Robinson,
Master Wiz,
Savvy Stan,
The Strange One,
Kydd Jones, DLP
(Producer),
DACLAY MOORE
(Lagos, Nigeria),
Tony Rhymez,
Cuttamusik
(Producer),
& many more!

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HIPPIE NATION EXCLUSIVE | ISSUE NO.10
NEZ THA VILLAIN INTERVIEW
BY TAVARON MARSHALL

1. HOMETOWN? AUSTIN, TEXAS.

2. TOWN RESIDING IN?

I STILL RESIDE IN AUSTIN, TEXAS.

3. Where It Started (Inspirations)?

I was inspired as a kid by Pac.

But as I grew up it was Z-Ro that spoke to me and really fueled my inspiration to want to rap.

This is because of my lil brother MKA EZ. he was the first one to take Rap seriously. Around 16 or 17 I started to record with T-Flo (RIP).

He was the first person to tell me that I was gifted with my pen and voice. But my issue was that I was a full blown knucklehead.

I lived in the streets and only worried about the streets. It was hard to get me into a studio.

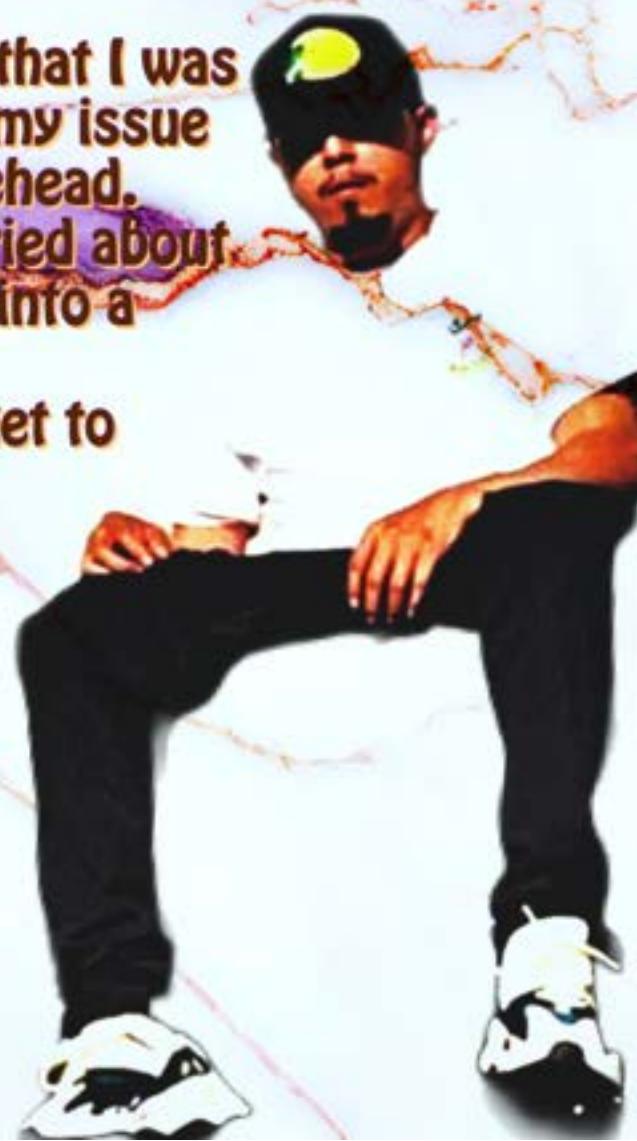
All that was necessary for me to get to where I am today.

4. Musical Influences?

Man to be honest, my influences go far beyond the world of rap.

I never listened to rap music on a daily basis.

I'm always driving to 90s rock like Red Hot Chili Peppers and Metallica or I'm listening to 70s soul Artists like Bobby Womack.



5. How did you get the name Nez Tha Villain?

First off Nez is an AKA for 'Nothing Eazy'.

From my experiences in life most of it has not been easy.

My name is just a constant reminder to "Overcome any and everything" and to never quit. It's all self motivation!

Biography:

Nez Tha Villain is a rising star in the world of Hip-hop music, known for his exceptional lyricism and impressive range as an artist. With a unique ability to tap into raw emotions and draw from an authentic background on the streets of Austin, Texas. Nez brings a level of authenticity and rawness to his music that is truly captivating.

As a native of the 78704 area of Austin, Nez has a deep connection to his community and draws inspiration from the people and places around him.

His debut project, "Nothing Eazy," is a bold statement of his talent and dedication to his craft.

showcasing his signature style and cementing his place as one of the most exciting new voices in Hip-hop today.

With a talent for weaving together complex wordplay and catchy hooks, Nez has developed a unique sound that is both compelling and memorable.

His music draws from a range of influences and genres, blending together elements of classic Hip-hop, RnB, and more to create something that is truly his own.

As he continues to build his career and hone his craft, there's no doubt that Nez Tha Villain is a name to watch in the world of Hip-hop. With his raw talent, unwavering commitment to his art, and deep connection to his community, he is sure to make a lasting impact on the industry and on the hearts and minds of fans around the world!

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Just Google Nez Tha Villain

'G.E.N.I.U.S' is an acronym for "Gifted Entities Navigating Intelligently Under Stress" and I am exactly that!



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BLAKCHYL BIOGRAPHY



Being the minority in a male-dominated industry and living in a bustling city that can often leave outsiders feeling ignored, BLakchyl has found a way to make a space for her work and provide her community with powerful, effervescent songs. "I say my music is for anybody that's feeling like they can't hype themselves up anymore or continue to just go on," says Te'aunna Moore, better known as BLakchyl.

Beginning in the seventh grade, the Austin-born Moore began putting lyrics to paper, creating the songs that would one day transform her into one of the city's top female Hip-hop artists. "For an artist, that's a scary thing to do, put your truth on paper," she says. Her art has resonated, and BLakchyl has found an audience inspired by her truths about being a black, female, queer emcee living in Austin. - CultureMap Austin

BLakchyl aka International Blak and Nez Tha Villain have combined forces to create the Super Duo G.E.N.I.U.S !!

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GROSS PROPHET



1. Hometown?

Southside Austin, Texas!

2. Town Residing In?

I'm currently residing in Austin, Texas.

3. Where It Started (Inspirations)?

It started when I saw Michael Jackson perform.

It was then that I knew I wanted to be an entertainer.

4. Musical Influences?

There's too many to name.

I have been influenced by everything from The Isley Brothers and Sade to Zro and Immortal technique.

5. How did you get your stage name?

I wanted something that would invoke a spiritual response from a physical saying!

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BLANCO

1. Hometown? Austin, Texas.

2. Town Residing In?

I still reside in Austin, Texas.

3. Where It Started (Inspirations)?

My grandparents used to listen to Oldies and Tejano as loud as the speakers would go on the weekends when I was growing up.

That's where it really started for me, then from there my mom would always buy me the new Rap/Hip-hop CDs whenever she could. From Ludacris to Chingy to Eminem.

I was even put on to my first Wiz Khalifa song. We went from just being kids to working on random music in my homies crib.

His mom would always get on us to keep it down. We would always do our best not to get on her nerves.

I made my first song in their garage, and it was up from there.

4. Musical Influences?

My musical influences are Lil Snupe, Curren\$y.

Big Sean, Mac Miller.

Wiz Khalifa,

just to name a few.

5. How did you get your stage name? I actually didn't have one for the longest. Honestly I just said fucc it. I grew up in Dove Springs on Palo Blanco. That's it "Blanco"!

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BIG-TON

1. Hometown? Austin, Texas.

2. Town Residing In?

I'm residing in the South Austin, Texas area.

3. Where It Started (Inspirations)?

From making random songs on SoundCloud.

The countless amounts of positive feedback motivated me to take what I love to do seriously.

I started putting more time and effort into my craft.

I grew up listening to a lot of 80's thru 90's Underground Hip-hop and RnB so having a good ear for influential music has always been a given.

4. Musical Influences?

Wu-Tang clan, NWA,

Bone Thugs-N-Harmony, Outkast, Biggie, Tupac, Nas, and many more legends have all had positive influences on me as a person and Artist.

Which makes me (Big-Ton) and us as a group (Hollow Earth Theory) sonically unique and profound.

5. How did you get your stage name?

I got my stage name in a dream actually.

I had a dream that I was back in High School and I had a teacher that said they had the same name as I did. They had a nametag on that said 'Denali.'

I looked it up and it means "The most high". I took it as meaning the best and made it my stage name.

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BARS ROBINSON

1. Hometown? Austin, TX.

2. Town Residing In?

I currently reside in Austin, TX.

3. Where It Started (Inspirations)?

Growing up my mom and dad both had a strong passion for music and the vibe that it gave them. That same feeling they felt is what I felt when I listened to music and it's been with me ever since.

Making quality timeless music keeps me motivated. Being able to get direct feedback from listeners whether good or bad can always be used as tools to improve.

I take those tools very seriously which makes me want to improve my craft every day.

4. Musical Influences?

Ray Charles

Run DMC

Drake

Nas

Chris Brown

5. How did you get your stage name?

My friend Chris Jones whom I would normally send new material to for feedback gave me the name.

I remember I recorded a song with no hooks and only bars for about two and a half minutes straight.

Chris called me and told me we're going to have to call you 'Bars Robinson' from now on because you came with all the bars. That name stuck with me.

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DLP (PRODUCER)

1. Hometown: Pasadena, TX.

2. Town residing in?:

I am currently residing in East Houston, TX.

3. Where It Started (Inspirations):

My family is full of musicians so I soaked a lot of musical knowledge up from that experience.

I was a first chair percussion player in Junior High School and I've always had a love for music!

4. Musical Influences:

My musical influences are Dr. Dre, DJ Quik, Metallica, & classic rock groups like the Eagles.

5. Artist that you have Produced for?

I have Produced for Pimp C, Spice One, K-Rino, Messy Marv, Adam J, Flatline, Mistah Fab, and Big Syke.

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CUTTAMUZIK (PRODUCER)

1. Hometown? Austin, Texas.

2. Town Residing In?

Austin, Texas aka 'Cap City'.

3. Where It Started (Inspirations)?

It all started with my dad getting me a recorder, a little keyboard, & a drum kit.

He would always challenge my ear with different genres of music.

That's why I have a wide spectrum of sound when it comes to music production. My big brother Fish AKA Chris Fisher introduced me to the underground side of Hip-hop.

He was big on the West Coast and East Coast sound.

He eventually introduced me to DJ Screw.

This took my mind to a different plateau.

My mother was heavily into RnB.

When she would pick me up from school she would have some En Vogue in rotation or some Whitney Houston. My mother loves her some Whitney.

My Granny introduced me to blues, jazz, and zydeco music.

I have my family to thank as well as God for blessing and molding me with the musical gifts I was given.

My good friend Brandon Mayes, who goes by 'Major Heat Productions' introduced me to FL Studio as a Junior in High School.

I consider him my Jedi Master in production.

4. Musical Influences?

My musical influences stem from a variety of Producers.

I am mostly influenced by Timbaland, Dr Dre, DJ Quik,

Beats By the Pound, Mannie Fresh, DJ Toomp, &

Salih Williams (Still Tippin) out of Austin Texas.

Hearing those masterminds fueled me to want to get out there to be among the greats.

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5. How did you get the name Cuttamuzik?

My family calls me Cutta because I am still till this day the baddest child to enter the family.

My pawpaw used to say I used to Cut up (lol).

So I added 'Muzik' to go with it. I am a bad MF with this music so I might as well mesh them together!

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KYDD JONES
INTERVIEW BY
TAVARON MARSHALL



Hippie Nation Exclusive | Issue No.10

KYDD JONES INTERVIEW BY TAVARON MARSHALL

1. Hometown: Austin, TX.

2. Town residing in:

I still reside in Austin, TX.

3. Where It Started (Inspirations): My main inspiration was seeing my older brother, Tank Washington, rapping and the success he got from it. Hearing rap and R&B music from Texas and Louisiana as well as New York and the East Coast (where my POPS is from) influenced me a lot as well.

4. Musical Influences:

Lauryn Hill, Jay-Z,

Kanye West, Lil Wayne,

& Pharrell

are some of my musical influences.

5. How did you get your stage name?

They used to call me 'Kid' because I would always be around my older brother Tank.

Eventually I just started spelling it differently to call myself 'Kydd' and then I just added my last name to become "Kydd Jones".

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DACLAY MOORE (LAGOS, NIGERIA) [INTERNATIONAL SPOTLIGHT]

Biography:

I am Chinedu Njoku Aka 'DACLAY MOORE'.

I am from the Eastern Part of Nigeria (IMO State)

I was born in the Western part of Nigeria (Lagos State).

I was born into the family of the late Mr and Mrs Njoku.

I am the first son of a family of six children. My primary and secondary education was in Lagos State.

My University education was at Abia State University (Uturu).

I am a graduate of Education Accounting.

I started my musical journey when I was 5 years old in the church choir.

I started my career in music in 1998 with a group known as 'Dust Nature'.

After 3 years we broke up so I went solo as 'DACLAY MOORE'!



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SAVVY STAN INTERVIEW

BY TAVARON MARSHALL

1. Hometown?

I was born in Indianapolis, Indiana.

My hometown is the infamous Terre Haute, Indiana . also known as Sin City or the City of God. Gucci Mane raps about it and mafia members such as Al Capone and John Dillinger frequented these places back in the day.

2. Town Residing In?

Now I'm in Austin, Texas.

3. Where It Started (Inspirations)?

My mother used to work for Colombia House, a powerhouse record distributor from back in the day. She would bring crates of tapes and CDs of music. We had everything from Rap, RnB, to Pop and Country Music. I was always surrounded by music. As a young boy (6-7yrs old) I attended concerts often (MC Hammer, Bobby Brown, TLC, Vanilla Ice ect.) I remember when she let me buy my first tape. I bought OUTKAST

'Southernplayalisticadillacmuzik'. I would sit in her car for hours playing and reciting "Ain't No Thang But Ah Chicken Wangggg" I knew then I wanted to be a Rapper. You know when you're in kindergarten and the teacher asks you what you want to be when you grow up? Well I was the only kid to say a Rapper and I meant it. My brother and I would watch my older cousins rap and we started our own rap group with our neighborhood friends. We called ourselves the 'Southside Soldiers'. This was during the 4-5th grade. My love for music just grew over time as did our rap and singing skills. It was up from there. We stopped and focused on sports like most boys do but ultimately came back to the love of making music.



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4. Musical Influences? Growing up my influences were Tupac of course, OUTKAST, The Hot Boys, Master P and No Limit, Bone Thugs-N-Harmony, & more.

5. How did you get your stage name?

My big homies and Blood brothers from California who are really affiliated with that gang life gave me my name. During SXSW we got close with the Mob Figgaz (RIP The Jacka).

We would hang out, smoke out, and take them around the city of Austin.

Shout out to: 2RAFF, Ricky Boi Rich and DJ aka the OFFKAMP ORIGINALS !!

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MASTER WIZ



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1. Hometown?

Smyrna, GA (specifically Davenport Town where I grew up).

My birth-father lived in Atlanta, so I spent a good amount of time in the city as well.

2. Town Residing In?

I currently reside in Atlanta, GA.

3. Where It Started? I was born an Artist and both of my birth parents are talented musicians as well. My Mom still sings to this day and my dad was guitarist for the group 'The Wallace Brothers' back in the late 60s. I've always put my heart into creating art. I draw, do photography, do film, produce, and rap.

4. Musical Influences?

My direct inspiration to rap came from

Outkast, Gravediggaz,

Wu-Tang Clan,

Redman, Chip-Fu, & Big Pun are probably the heaviest influences on my style.

Big Pun made me want to rap fluently,

Redman showed me how to have fun with Hip-hop, & Chip-Fu was a combination of both with all them being masters of the technical side of rap.

5. How did you get the name Master Wiz?

The name kept jumping out at me one day.

I was reading a Comic Book Guide magazine that was called "WIZARD" when I looked up and saw an air freshener spray called 'Wizard'.

At the time I thought it sounded cool.

I was really big into Sci-Fi and comic books so I thought 'Wiz' was a name that fit into that realm.

The Master part was a nod to old school MCs like Grandmaster Flash (of Grandmaster Flash & the Furious Five).

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THE STRANGE ONE

INTERVIEW

BY TAVARON MARSHALL

1. Hometown? Bryan, TX.
2. Town Residing In? I am currently residing in Austin, TX.
3. Where It Started (Inspirations)?
New York Hip-hop inspired me in the beginning stages of my career.
4. Musical Influences? James Brown and OutKast are some of my musical influences.
5. How did you get your stage name?
I was actually in a lawsuit with my old name and I had to change it.
I noticed in some newer songs that I kept referring to myself as 'The Strange One' so I ran with it.

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LAURA MAZUREK

(HOST OF STYLE & EMPOWERMENT CHAT WITH LAURA & FRIENDS)

We can't always control what happens to us but through discipline, self love, and developing healthy mental habits and coping skills we can learn how to control how we react to stress. Having awareness of our emotional triggers and confronting our traumas and emotions is key to processing stress. Realizing that we are bigger than our emotions and the negative things that happen to us guides us towards wisdom, clarity, and problem solving. Developing mental and emotional grounding techniques helps us keep things in proportion and problem solve. Also realizing every experience good and bad is a teaching opportunity helps you look at life challenges in a broader perspective. Also our mindset is everything when it comes to coping with stress. Knowing the difference between venting and problem solving is important and when is the time to stop venting and work on solving the problem. If you let yourself get stuck in a swap of negative thinking and chewing you will never solve the problem. There comes the time when you have to step outside of your emotions so you can process and solve the problem and come out wiser on the other side. It is important to feel our feelings but not let them keep us from growing. My Dad used to say "Don't get caught up in stinking thinking and self fulfilling prophecies". Sometimes you have to take the best and leave the rest. You can't expect healthy actions from unhealthy people. You have to put the work in to heal yourself because no one will do it for you.

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Mexotic Fresca

The logo for Pop Graphics features the word "Pop" in a red, bubbly, 3D font, and "Graphics" in a green, bubbly, 3D font. The letters are surrounded by red and green liquid splatters on a black background.

Grill Pop

FOR THE CULTURE...

“WE NEED ANSWERS”



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THE LIFE & ORIGIN
OF HIPPIE MANDY**



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TONY RHYMEZ INTERVIEW BY TAVARON MARSHALL

1. HOMETOWN: VICTORIA, TX.

2. TOWN RESIDING IN: VICTORIA, TX.

3. Where It Started (Inspirations):

After the flood of '98 we had to move and were crammed in our uncles apartment for a bit.

Being crammed in that apartment reading books was the best escape for me so I'd read all day.

One day while looking for another book I ran across a poetry book.

Bored as always.

I started reading and instantly fell in love with poems.

How they made words rhyme in my mind was very familiar to Dr Seuss so I took to it very quickly.

Being inspired I began writing my own poems at 8 years old.

You can imagine how tall the tales were.

Poetry is how I got my taste for writing and expressing myself through storytelling.

4. Musical Influences?

Growing up in our household it was always Rock, Tejano, or Country music playing.

Living in South Texas it's typical for any household to be blended musically (it's just how it is).

Hearing songs like UGK's (Big Pimpin) and SPM's (Mexican Radio) on the local station is truly what put Hip-hop in my veins. Those songs allowed me to escape myself and for a couple minutes it was bliss.

I'd hear it again and boom the same thing back in bliss.

I wanted to create an escape for people through my writing. It eventually went from writing to actually wanting to recite what was written.

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5. How did you get your stage name?

As I got older I would change my name trying to find something more suitable.

We all want a name that speaks who we are without saying much, I believe most of us artists actually go through this. One day I hopped online and I saw a fellow artist changed his name from 'Solo Tha Don' to 'Markel Writez'.

He made a power move by rebranding himself to a super marketable super catchy namesake.

His new name explained who he is and what he does without saying much.

That's the moment it hit me. My name is (Tony) and I love to (Rhyme).

As funny as that sounds I honestly laughed when I said it because it sounded very cheesy but also gave birth to 'Tony Rhymez'.

Super marketable, super catchy and perfectly explains who I am and what I do. Probably the dopest name I could ever think of!

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Hippie Nation

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ARTS & ENTERTAINMENT
BY HIPPIE MANDY

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Hippie Nation

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Mystery Virtual Concert



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DENALI

1. Hometown?

Austin, Texas born & raised!

2. Town Residing In?

I'm still here working & Rapping!

3. Where It Started (Inspirations)?

It started out just rapping in a cypher as we smoked, then we started taking it seriously.

Me and Gross Prophet went to the studio with Nick Cruz from MDK.

We did stuff with our cousin Josh back in the day but when we linked up with Blanco and Ton we found our sound.

4. Musical Influences?

My initial influences are Bun-B & Chamillionaire.

I was later influenced by groups like Jedi Mind Tricks & Flatbush Zombies.

We each have our own influences.

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5. How did you get your stage name?

I got my stage name in a dream actually.

I had a dream that I was back in High School & I had a teacher that said they had the same name as I did. They had a nametag on that said 'Denali'.

I looked it up and it means "The most high".

I took it as meaning the best and made it my stage name.

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HIPPIE NATION MAGAZINE G.E.N.I.U.S. EDITION: **'GIFTED ENTITIES'**

NAVIGATING INTELLIGENTLY UNDER STRESS

Written by Tavaron Marshall

For this Special Edition of Hippie Nation Magazine I asked several Artists, Entrepreneurs, and Music Industry experts the million dollar question.

"What makes you a genius?" Here are some of the answers we got back.

DERRICK MCKINNEY (CEO OF L.O.U.D. MUZIK)

I'm a genius because I'm smart enough to put people around me who's smarter than me.

HONCHO (CEO OF MEXOTIC FRESCA)

I don't think I'm a genius. I make some of the stupidest decisions.

CHARLENE MARSHALL (CEO OF CHARLENE'S NATURALS)

A genius is defined as an extraordinary ability to apply creativity and imaginative thinking to almost any situation. What makes me a genius is my innate ability to think outside the box. Whether I'm doing interior design or a life situation, I'm able to look at different scenarios simultaneously for a plan of action.





**TEE DOUBLE
(LEGENDARY TEXAS BASED
HIP-HOP ARTIST)**

What makes me a genius is my ability to move ahead of trends and not compromise my music, business, and artist advocacy for money, likes, or views, but for the continued advancement of the culture and the positive artist representation for Black underserved Creatives.

**PARIS FRANKS
(PRODUCER & ARTISTS
DEVELOPMENT
FOR LIFE'S GRAND)**

What makes me a genius is my ability to move ahead of trends and not compromise my music, business, and artist advocacy for money, likes, or views, but for the continued advancement of the culture and the positive artist representation for Black underserved Creatives.

**DEEJAY SLYCE
(DJ FOR KAZI 88.7 FM)**

Genius is being able to adapt when needed.

**DON TORIANO
(AUTHOR/CEO OF VEGAN MOB)**

What makes me a genius is my ability to turn simplicity into greatness. Not knowing how to complicate things and a combination of thinking out the box is genius!

**AARON DEVINE III
(WORLD CLASS POWERLIFTER)**

**What makes me a genius
is the belief that I am!**

**MICKEY SWEET
(HOST OF THE URBAN
SUITE KSYM 90.1)**

**Believe me, I am far from a genius!
It's a goal that's hard to obtain.
I just hope I'm able to enjoy the
journey along the way.**

**SHERRIL METAL
(PRODUCER OF THE URBAN
SUITE KSYM 90.1)**

**That's a question I couldn't answer.
I am far from a genius!**

**DOMINICAN JAY
(ARTISTS DEVELOPER
FOR MAJOR GAINS AGENCY)**

**What makes me a genius would probably be the
fact that I'm an abstract thinker and a risk
taker.**

**I've never been easily pleased so every move I
make is well thought and planned out where
even the small details have to count for
something extraordinary.**

**I never sleep so I spend 20 plus hours a day on
the grind possessing ground breaking tasks,
challenging myself to execute strategies with
elevated qualities which don't align with
simplicity.**

**I'm strongly devoted to creating and achieving
goals that may be far out of my reach that
require extensive research and planning with
dynamic energy.**

MARVIN FINCH (FILM DIRECTOR/OWNER OF BAY BOY FILMS)

I believe what makes me a genius is that I can crack the code on any and everything.

When I don't know the answer I know what it takes to get it!

JW WILLIAMS (CEO OF JW ARTISTS MANAGEMENT)

Strong analytical skills, quick problem solving abilities, a thirst for knowledge, a love of learning, and the ability to think abstractly and creativity.

TY GIBSON (ARTISTS DEVELOPER OWNER PREPARE FOR THE PLUG)

I feel like I'm a G.E.N.I.U.S. because I have mastered the art of making small talk comfortable for others.

REGGIE 'THE LOC' THOMAS (ACTOR/OWNER OF HOODSTAR MAGAZINE)

My work ethic and hustle I learned from my family. I have some legends in my family that taught me the game and my momma raised me and my brother to be leaders.

ERIC '90 ONE' WZDM (RADIO PERSONALITY/CEO OF TEXAS BRED)

My mindset is what makes me a genius. I see the world differently than most.

It took me a while to accept that I was "different". But once I recognized that it truly allowed me to work with my inner "genius".



**TAMANIE DOVE
(FOUNDER OF INTERNATIONAL
SINGER SONGWRITER
ASSOCIATION)**

I wouldn't call myself a genius by any means. I am just a girl with tons of really great ideas and a passion for helping others.

**MELVIN JOE MARTIN
(MEMBER OF THE OGLALA
LAKOTA NATION)**

A most profound and utterly complete resistance to the snobbishly mundane and an absolute embrace of any and all universal truths and possibilities.

**KYDD JONES
(SUPER CREATIVE/CEO OF
ONYX D'OR)**

"You don't have to be smart, you don't have to be strong, you just have to not give up" and that's what I tell my son!

**ROD BROWN
(OWNER/CO-OWNER
OF RC CHIRPANDJERK)**

Genius I wouldn't say that, I'd say I'm blessed.

God gave me an opportunity to discover my niche.

I found it with RC ChirpandJerk and grilling, but it couldn't be done without the blessing of me working with my son, Chris (Co-Owner), & my family for believing and letting me be me. I'm not a genius. I'm blessed!

**AARON 'FRESH' KNIGHT
(ON AIR HOST FOR KUTX
98.9)**

I honestly don't think I am, but I feel like genius isn't all about intelligence. Sometimes it's the drive and passion one has for a certain topic and the execution of said passion.

**ERIC SATTLER
(OWNER OF NVISION FILMS)**

What makes me a genius is my willingness to always learn. I always look for an answer.

**TAVARON 'EL MARTEL' MARSHALL (ARTIST
PROMOTER/EXECUTIVE EDITOR FOR
HIPPIE NATION MAGAZINE)**

Genius is the ability to see something in someone else that they don't see in themselves!

**HIPPIE MANDY
(OWNER OF HIPPIE NATION MAGAZINE)**

As a person, an artist, entrepreneur, and publicist what makes me a genius is my honest, passionate and creative mindset to bring to life the visual existence of positivity and lifestyle through my own creative outlets as I share my experiences with the world and encourage others to be more themselves. I enjoy the impact of not only sharing my experiences with the world but also learning from others as our people share their most impactful experiences and perspectives as well. That's what keeps the greatness coming!

**ATX CYPHER
(CREATIVE/CEO OF BARZ JARZ
& CIGARZ MUSIC FESTIVAL)**

I don't think I'm a genius. I try to be around them though. The minute you think you're the smartest guy in the room you're either an asshole or need a new room.

QUEEN SILVY (HOST OF THE QUEEN SILVY SHOW)

**It's simple! I'm Gifted.
Empowered. Naturally.
Independent. Unscripted. Spirit!**

KEVIN BOCANEGRÁ JR (VIDEOGRAPHER/OWNER OF BIG&LITTLE PRODUCTIONS)

I don't know how to answer that question. Honestly, growing up I used to watch movies like crazy, and I used to watch videos on MTV and BET a lot. So when I hold my camera I try to replicate the things I would see with my own twist really. I also really enjoy cinematic style shooting and that's what I go for in about 99.99999% of my videos.

BIG O (SUPER-PRODUCER/SOUND DESIGNER)

Most people make beats, but I create forward thinking excellence and no one can take that away from me.

MADISON JAY (ARTIST/FASHION DESIGNER)

The fact that I know I'm smarter than I was yesterday.

MARK GLAZIER (RADIO DJ/HOST OF INDIES WITH MARKY SHOW)

I do not consider myself a genius, only a hard working Radio DJ wanting to help other Independent artists get a little further along in their careers, and spread their music to my listeners. The reason I am a genius is because I can find some of the best Independent talent out there and share it with an audience around the world.

**DJ LADY JAROQ
(DJ/RADIO PERSONALITY ON
THE WILDOUT RADIO)**

I am a genius because music is always with me. Music pulsates through my spirit. I'm a genius because a song can answer the question and also cause the riddle. I'm a genius to help you see how they coincide.

**BRITTANY 'BRIT' BRAT' HUGHES
(CEO OF BEHIND THE LABEL
MUSIC GROUP)**

The ability to think outside the box and ask questions far beyond the scope of a simple question.

The creative process one chooses creates a new way of thinking and the self awareness that you give through the situations entirety.

**GEECHIE DAN
(HIP-HOP HISTORIAN)**

What makes me a genius is that I always think of moves that's global, iconic and has an impact in Hip Hop. Turn your passion into your purpose and ultimately it will lead you to your destiny.

**TTE NOTTI (LEAD CONTENT
CREATOR ON POP AUSTIN MEDIA)**

What makes me a genius is I know how to understand life and I'm not hard all day.

**TOWDOW (LEGENDARY TEXAS
ARTIST/CEO OF DOPEHEADS)**

What makes me a genius is I know how to understand life and I'm not hard all day.

TOWDOW (LEGENDARY TEXAS ARTIST/CEO OF DOPEHEADS)

I find the best person for the job when delegating tasks.
I also have learned to listen more and speak less when smarter people are in the conversation.
And when it comes to competition, I either buy them or bury them!

TONY GUIDRY (CEO AT DUCT TAPE ENT)

I'm not a genius, I'm just consistent with research.

YOLANDA MARSHALL (OWNER OF BRIDGE DA GAP PROMOTIONS)

When I have the desire or determination to do something I will most definitely find a method for accomplishing it. I 'STRONGLY' believe in "Where there is a will, there is a way"!

DENNIS THA GENIUS (CREATOR OF THE UNTAPPED SHOW ON KAZI 88.7)

'Tha Genius' was given to me by the fans in 93. Before that in 92 I was 'The Unknown DJ' because I was too shy to talk. What makes me a Genius is I play my part. I want everyone to succeed to feel important and valued. My mission is to uplift others. It's about growth not ego. I give everyone the opportunity to share their talent. We all shine together!

STEPHANIE MARIE (OWNER OF PUSO 82.3 FM)

Everyday I work as if what I do makes a difference. Manifesting greatness and empowering those around me. I don't try, I do!

JEFF CLEMENS (VETERAN/GRAFIC NOVELIST)

The only way to navigate intelligently under stress is to continually push oneself to stressful limits. The more the limit is pushed, the easier it is to handle stresses that were once hard and eventually become a familiar comfort zone that can be navigated. Stress will always be looming around the corner, it's just a matter of continually challenging oneself to raise the bar on what stresses can be easily handled to attain bigger dreams.

DIMITRI 'BIG GANG' FALKNER (CEO OF NQA MANAGEMENT AND MEDIA)

My ability to assess, adapt, and overcome any situation. To use my brain instead of my brawn and to be more political than possessive. Most of all, being myself.

ROLLIN JEWETT (ACTOR/AWARD WINNING SINGER-SONGWRITER)

A genius is sometimes described as someone with exceptional intellect or creative ability. I use my various creative talents, which include acting, screenwriting, songwriting, play writing, poetry, and short story writing, all of which I've achieved some measure of success in, to create prolific and diverse media that translates across multiple genres and platforms. So I would say that my particular genius is being naive enough to believe that I can do all these things and then to actually attempt it.

MARC PLATT (BAND MANAGER/CEO OF RADIO CANDY)

I don't know about 'genius', but I'd like to think I am smart enough to know that I can help Artists find a home on Indie radio stations and NOT take the credit. It is about "THEIR" talent and perseverance.





**GREGORY MIXON
(PHOTOGRAPHER/CEO OF
TEXAS HOODSTAR NEWS)**

What makes me a genius? Let me break it down,
It's the way I perceive the world, the thoughts that
surround.

My mind's like a canvas, painting pictures with words,
Creating masterpieces breaking through barriers,
unheardI see connections where others may not,

A unique perspective, a creative thought.

I dive deep into knowledge, seeking to explore,

Unraveling mysteries, opening new doors.

I'm a problem solver, finding solutions in a snap,
Taking complex concepts and simplifying the trap.

I embrace challenges, never backing away,
Pushing boundaries, making waves every day.

But being a genius isn't just about IQ,
It's about passion, dedication, and staying true.

It's about using my gifts to better the world,
Inspiring others, leaving a mark that's unfurled.

JON KT

**(PRODUCER/MUSIC
BUSINESS PROFESSOR)**

I'm more of an alchemist than
a genius. I'm constantly learning
and looking for new ways to
improve myself and my skills.

MOODIE B. TRUBLZ

(RECORDING ARTIST)

What makes me a genius is that
I know what it means to be out
the way and in your face at the
same time.

**DLP (LEGENDARY
TEXAS PRODUCER)**

I wouldn't consider myself a
genius, but I love making
music and experimenting
with different styles!

RENO DUDLEY (ARTISTS MANAGER)

The ability to see opportunities where
others would give up.



BRINK YOUNG (TV PRODUCER)

What makes me a genius is my ability to make something out of nothing. To build a viable media platform in the mid south with only a camera, a computer, and charisma before the viral point & shoot iPhone era is Genius.

SHAUN YOUNG

(ENTREPRENEUR/REAL ESTATE GURU)

Stay focused! It will get better because you will get better, I promise you!

DIGUMSMAK

(DJ/MEMBER OF THE MIX SYNDICATE)

I'm simply not a genius, I am a student though. I'm always in search of learning as much as I can everyday through trial and error.



THE 50TH ANNIVERSARY
OF HIP HOP

Hippie Nation
Shout out to
BRINK YOUNG
of...
BRINK! TV



Wishing you a very happy birthday!

Horror Chillz

CINEMA TELEVISION



11/30/23 TV Schedule

5:00PM-6:32PM The Mean One -The Grinch Inspired Horror Film

6:32PM-6:44PM Axe Massacre (A Christmas Short Horror Film)

6:44PM-8:13PM Elves (1989) Christmas Horror

8:13PM-9:27PM Home for the Holidays (1972)

9:27PM-10:44PM PLEDGE

10:44PM-12:09am Silent Night, Bloody Night

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Hippie Nation MAGAZINE THE HOTTEST INDEPENDENT PUBLICATION

*As We're Closing out
this Year, We're
entering a new year
with a new plan and
resolution! Let's talk
about Something new
we're bringing into
2024.*

Thank you all for your contributions,
thoughts, & responses onto
The Million Dollar Question,
& for continuing to support
Hippie Nation Magazine!

Each artist & creatively talented
individual in each magazine has
their own personality & way
of expression!

Issue No.10 is the prime example
of where Talent is Born &
why we started the foundation
for Artist, Entrepreneurs, Small
Businesses, Etc.

We hope to see everyone make
it where you want to be in 2024!
If there's a will, there's a way!

-Hippie Mandy of
Hippie Nation Global TV Network



Happy Holidays!
Stay Happy & Joyful!

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HIPPIE MANDY



GENIUS EDITION
READ MORE INSIDE!

Hippie Nation MAGAZINE

Exclusive | Issue No.10

HOLLOW EARTH THEORY
(GROUP) INTERVIEW
BY TAVARON MARSHALL

